

Regina Hübner



Regina Hübner, *ousés de tês - there was a day*, 2009. Moment of performance.

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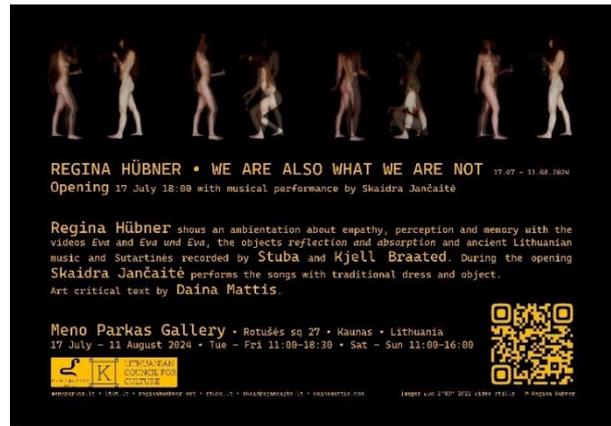
Photographs and Videostills, selection

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Regina Hübner, *We are also what we are not*, Meno Parkas Gallery, 2024. Invitation card.

WE ARE ALSO WHAT WE ARE NOT, Meno Parkas Gallery, Kaunas, Lithuania, 2024

Meno Parkas Gallery, Rotušės sq. 27, Kaunas, Lithuania. 17 July – 11 August 2024.

Part of the gallery's project *Ether. 2024*. Financed by the [Lithuanian Council for Culture](#).

Ambientation 112 m² in two connected spaces whole first floor, with video projections of *Eva* and *Eva und Eva* onto walls and free hanging diaphanous screen; two objects *reflection and absorption*, Object I ø 50 cm (free hanging) and Object II ø 30 cm (on table and on disposal for performer and audience); environment with little table; recorded ancient Lithuanian folk songs and *Sutartinės UNESCO*; live performance of ancient Lithuanian folk songs and action.

Premiere of *Eva*.

Analysis text by Daina Mattis *Tree Pose: Channeling ancient sound and intergenerational cycles.*

Music recordings of ancient Lithuanian songs and 10 *Sutartinės* by STUBA, Kjell Braaten and Skaidra Jančaitė.

Performance during the opening by [Skaidra Jančaitė](#), dressed in traditional costume, interacting with objects, videos and audience, singing 21 ancient Lithuanian folk songs.



We are also what we are not, Meno Parkas Gallery, 2024.

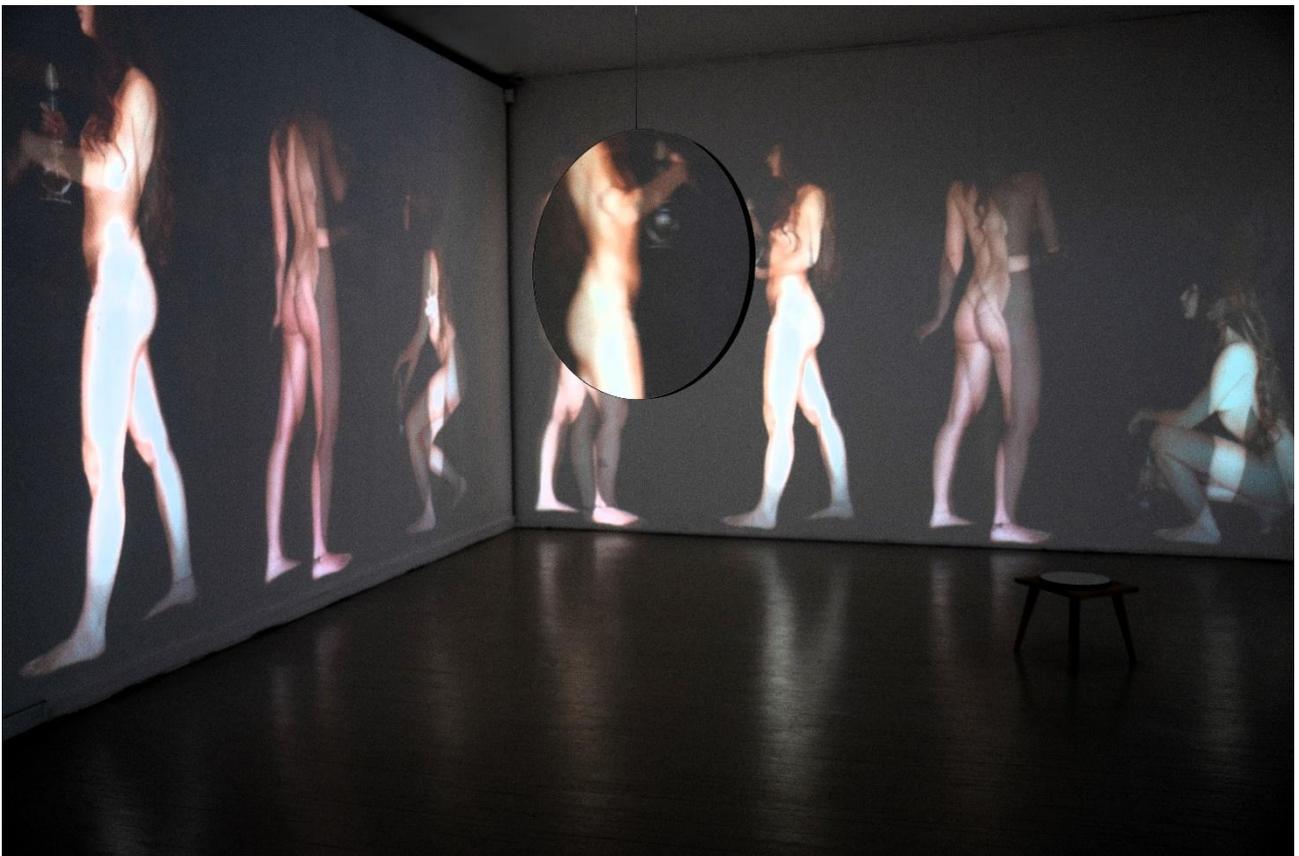
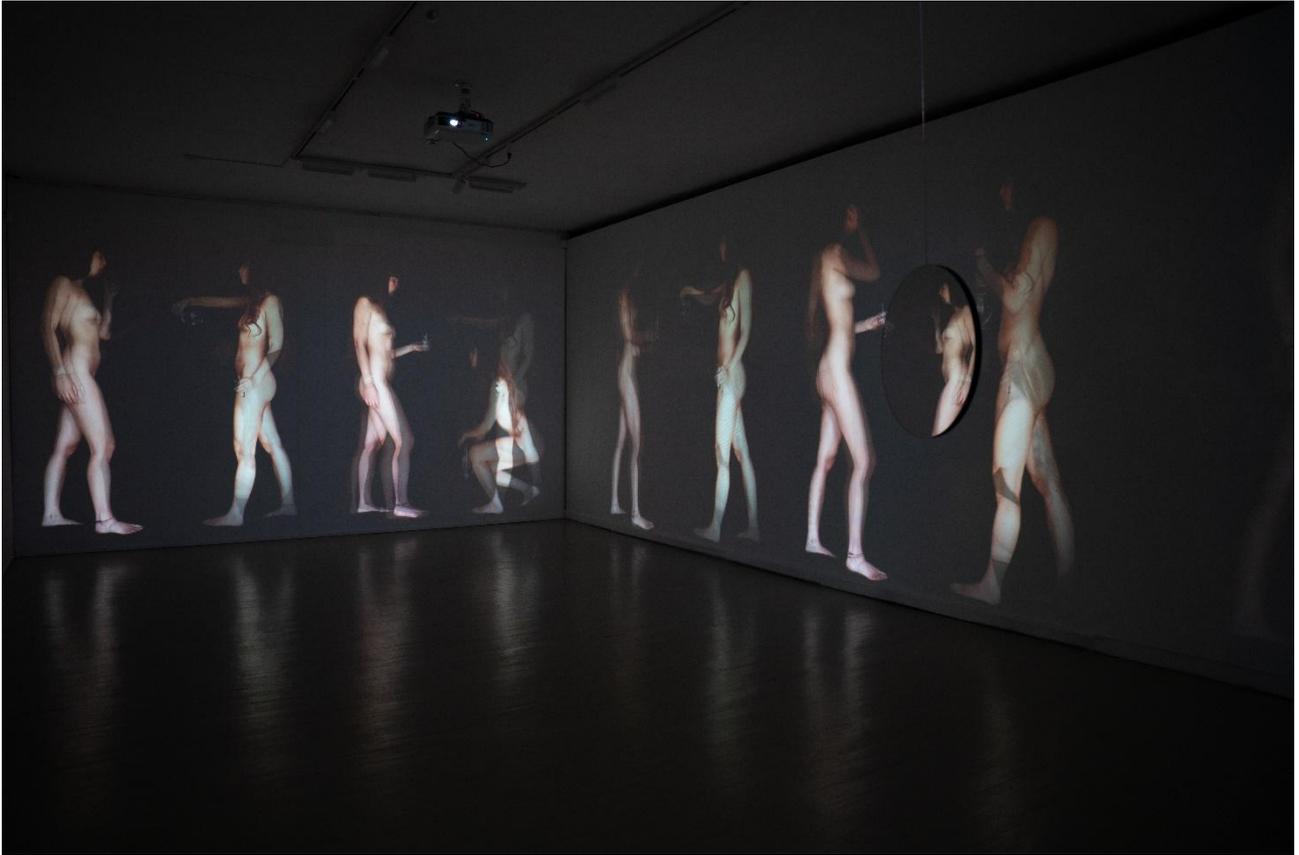
Detail of performer Skaidra Jančaitė with free hanging Object I *reflection and absorption* and video *Eva* in background.



We are also what we are not, Meno Parkas Gallery, 2024.

Top: Performer Skaidra Jančaitė with Object II and free hanging Object I *reflection and absorption* and video *Eva*. A visitor observes. Detail.

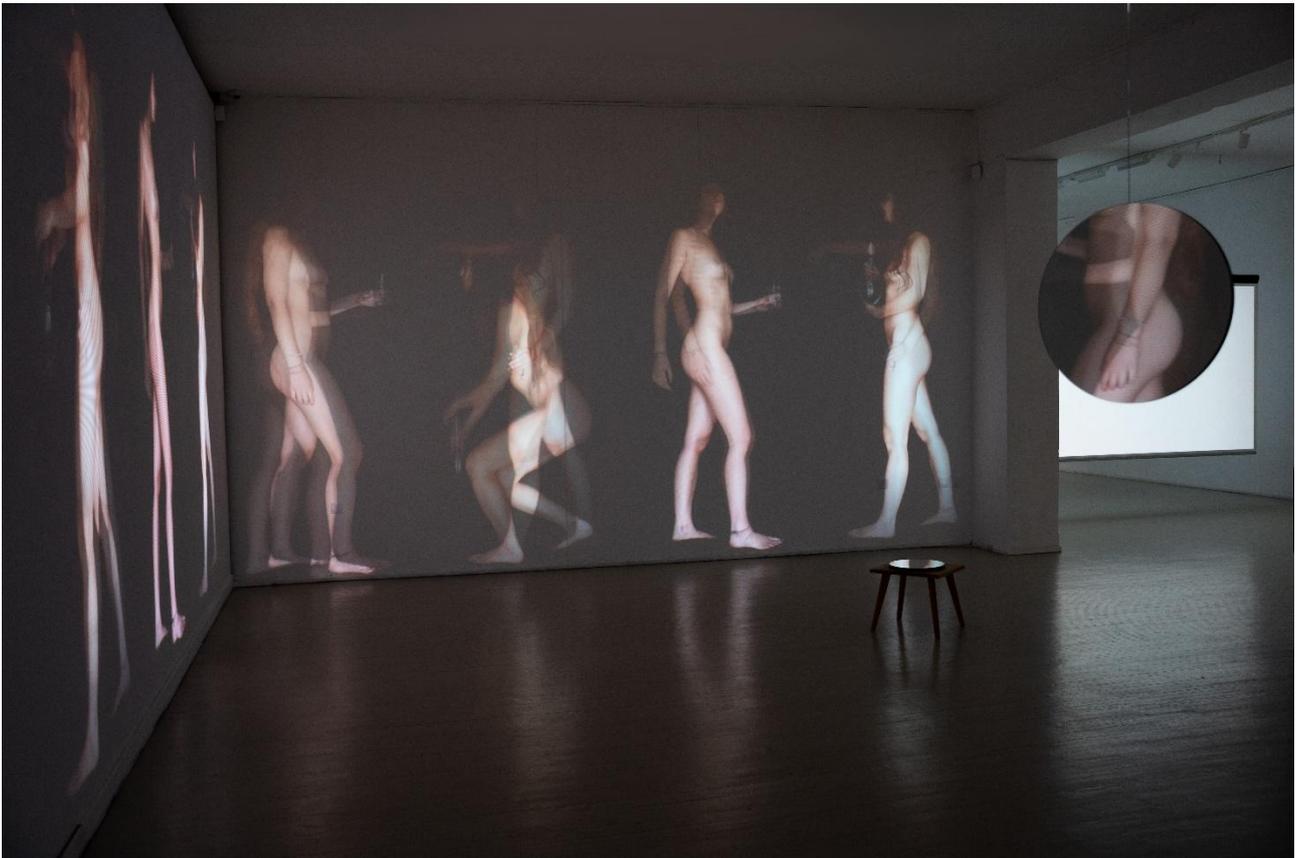
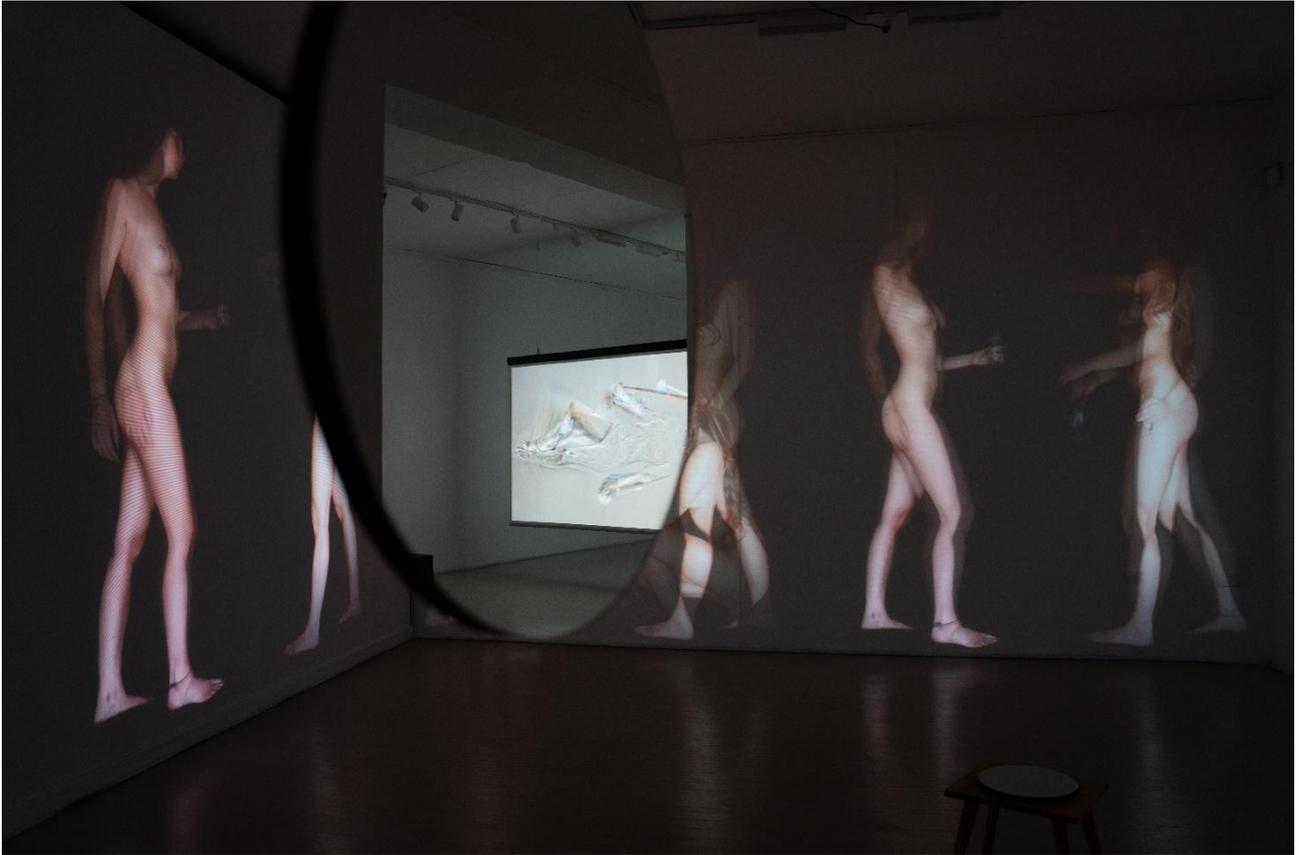
Bottom: Free hanging Object I *reflection and absorption*, reflecting observers, performer Skaidra Jančaitė with Object II *reflection and absorption*, video *Eva*, table and audience. Detail.



We are also what we are not, Meno Parkas Gallery, 2024.

Top: *Eva* and free hanging Object I *reflection and absorption*. Detail.

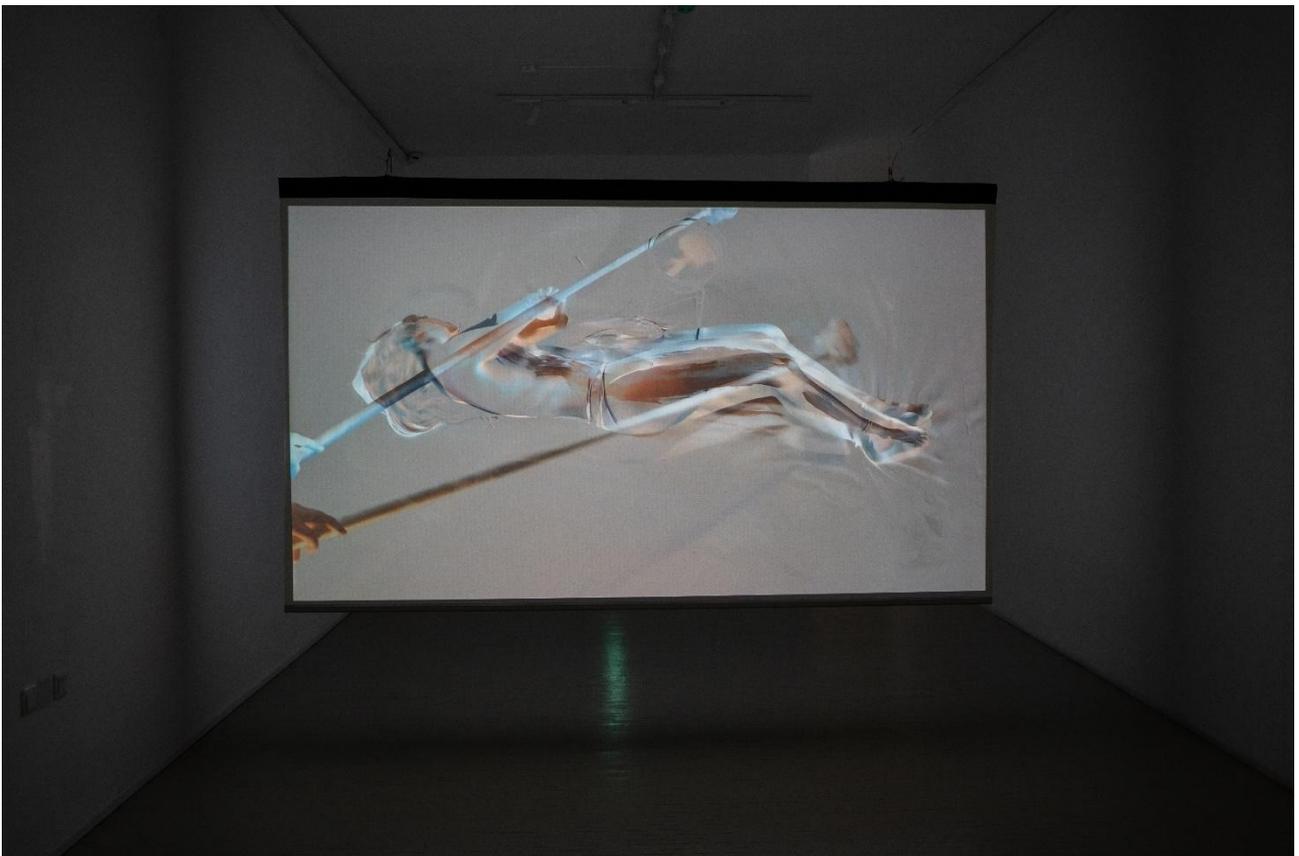
Bottom: *Eva*, free hanging Object I *reflection and absorption*, environment table with small Object II. Photos both by Airida Rekštytė.



We are also what we are not, Meno Parkas Gallery, 2024.

Top: Free hanging Object I *reflection and absorption* with reflection of *Eva und Eva* on free hanging screen. Detail.

Bottom: Video *Eva*, table with small Object II *reflection and absorption*, free hanging Object I reflecting *Eva*, video *Eva und Eva* on free hanging diaphanous screen. Detail. Photos both by Airida Rekšytė.



We are also what we are not, Meno Parkas Gallery, 2024.

Top: *Eva* projected onto walls and *Eva und Eva* on free hanging diaphanous screen. Detail.

Bottom: *Eva und Eva* on free hanging diaphanous screen. Detail. Photos both by Airida Rekštytė.

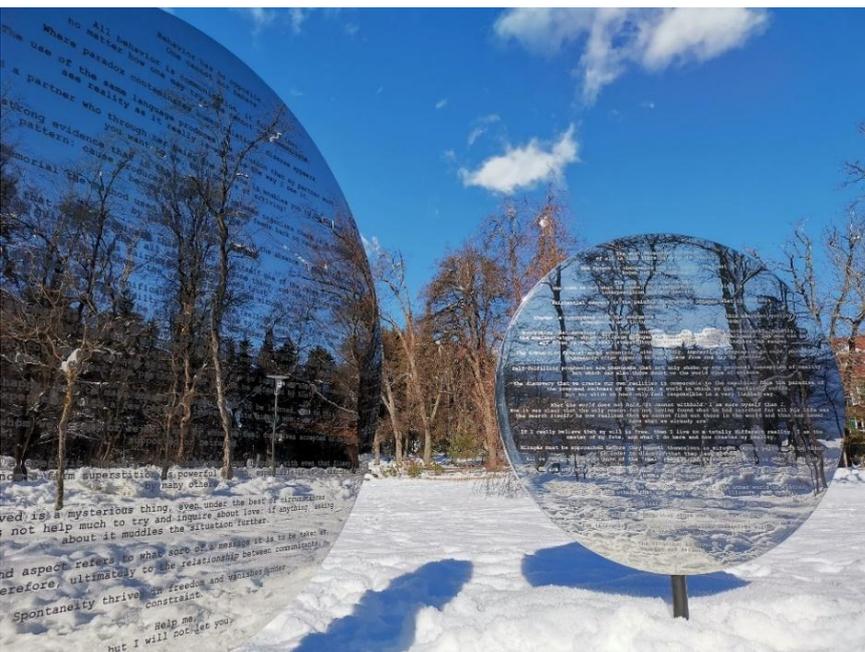


KOMMUNIKATION – BEZIEHUNG – WIRKLICHKEIT zu Ehren von Paul Watzlawick, Kurpark, Warmbad-Villach, Austria, in wintertime 2022

KOMMUNIKATION – BEZIEHUNG – WIRKLICHKEIT zu Ehren von Paul Watzlawick, 2021

Permanent monument in public space in honour to Paul Watzlawick (Villach 1921 - Palo Alto 2007) Kurpark, Kadischen Allee, Warmbad-Villach, Austria.

Two rotatable, high-gloss polished stainless-steel objects, Ø 145 cm, 210 cm height with 37 quotes in German and English by Paul Watzlawick, engraved on both sides. The two objects stand side by side like a couple. The ambient and the visitors are part of the object’s relationship and determine its aspect and quality.



The monument in wintertime, 2022

Regina Hübner’s project was selected unanimously by the jury of the open, anonymous competition launched by the City of Villach to celebrate Paul Watzlawick on occasion of his centenary. **Description of the project:** [here](#).

The selected quotes on **Object I** and **Object II** tell a *life-story* through the main themes of Paul Watzlawick, philosopher, psychotherapist and theorist of communication. **Quotes P. Watzlawick here:** [Quotes](#)



KOMMUNIKATION – BEZIEHUNG – WIRKLICHKEIT zu Ehren von Paul Watzlawick, Kurpark, Warmbad-Villach, Austria. Autumn 2022.



Unveiling: Referent Gerda Sandriesser, Regina Hübner, LH Peter Kaiser. The artist and, together with her daughters Vega Veridiana and Galatea.

Unveiling of the monument 15 October 2021 with Culture Officer to the City of Villach Gerda Sandriesser and the Governor to the Land Carinthia LH Peter Kaiser, in presence of other authorities.

The Decoration of Honour in Gold - Goldenes Ehrenzeichen der Stadt Villach was awarded to Regina Hübner.

Press: [ORF](#) [Land Kärnten](#) [Stadt Villach](#)

Dialogue *Wie kommt die Sprache ins/zum Bild?* between Arnulf Rohsmann and Regina Hübner.

About the monument with theme-related artworks at the Symposium [Paul Watzlawick Tage](#), 17 October 2021.

Exhibition *me and you* with project and theme-related artworks at *Hotel Warmbader Hof*, 2021/2022.



Top: Model and prototype of the project *Kommunikation – Beziehung – Wirklichkeit*, exhibition *me and you*.

Bottom: Arnulf Rohsmann and Regina Hübner during their dialogue. Right: LH Peter Kaiser, R. Hübner receives the *Decoration of Honour in Gold*.



KOMMUNIKATION – BEZIEHUNG – WIRKLICHKEIT zu Ehren von Paul Watzlawick, Kurpark, Warmbad-Villach, Austria. Visitors in autumn 2021.



KOMMUNIKATION – BEZIEHUNG – WIRKLICHKEIT zu Ehren von Paul Watzlawick. Object I reflects on Object II. Autumn 2021.



KOMMUNIKATION – BEZIEHUNG – WIRKLICHKEIT zu Ehren von Paul Watzlawick. Detail of Object I with reflection. Autumn 2021.



Dear Cell (eyes), 2019. Protagonist Mauro Gaya, Chargé de Recherche, Group Leader, CIML. Videostills.

DEAR CELL – PERCEPTION OF SELF AND NONSELF IN LIFE, 2019. Interdisciplinary project art/science.

Context

Dear Cell is part of the interdisciplinary research project *Perception of Self and Nonself in Life*, developed in 2019 on invitation of the IMÉRA Institute for Advanced Study of Aix-Marseille University and realized in collaboration with CIML Centre d'Immunologie de Marseille-Luminy (CNRS – Inserm - AMU), and Inmed Mediterranean Institute of Neurobiology. CIML and Inmed are joint institutes of the French National Center for Scientific Research CNRS and Inserm, the public scientific and technological institute for public health.

The precious contributions of 17 scientists AMU, CNRS, Inserm of CIML and Inmed were fundamental for the project.

Concept

Dear Cell is inspired by the differentiation of self and not-self, a basic principle in Immunology. The expansion of that principle to the relationship between researcher and object of research inverts the habitual positions. The perception of what we are and what we are not is questioned with the sight of hard science. The aims are to divulgate and make understand science-research and, to stimulate new approaches and interest in science.

Few months later after its termination, with the occurrence of the pandemic, the project gained particular actuality.

Process

17 Research Directors, Group Leaders, Researchers and Professors of CIML and Inmed (CNRS - Inserm - AMU) participated constitutively. They are, together with their objects of research, the *Protagonists* in this artistic system.

- The researchers wrote by hand a heart-felt letter to their object of research. (*Letter from ME-Researcher to you-object*)
- The researchers addressed such a letter to themselves, personifying the object. (*Letter from YOU-Object to me-researcher*)
- The handwriting was video recorded.
- The handwritten letters were transcribed. Read the letters here: [Dear Cell \(transcriptions\)](#)
- The researchers provided photographs and films of those objects of research, which were produced in their laboratories of CIML and Inmed. This material was video edited by the artist.
- The eye of the researchers was filmed.

Therefore, *Dear Cell* consists of four videos:

[Dear Cell \(eyes\)](#) 56 min 39 sec, 2019

[Dear Cell \(letters\)](#) 5h 58 min 26 sec, 2019/2020

[Dear Cell \(transcriptions\)](#) 59 min 41 sec, 2019 (original languages English and French) / 2023 (Italian)

[Dear Cell \(cells\)](#) 34 min 35 sec, 2019/2021

EXHIBITIONS

2023 [Austrian Cultural Forum Rome](#)

2022 [KAUNAS 2022 European Capital of Culture](#)

2021 [VIDEOFORMES Hybrid and Digital Arts Festival](#)

2020 [MANIFESTA 13 - Les Paralleles du Sud](#)

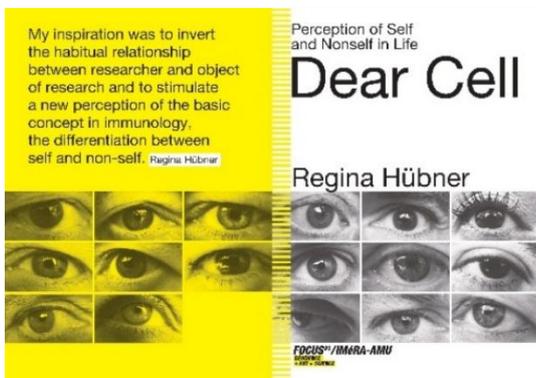
PRESENTATIONS in 2019: [FRAC Marseille](#), [A*MIDEX](#); [Tel Aviv](#), [Mandel Center](#); [Vilnius](#), [National Gallery](#); [IMÉRA](#); [CIML Marseille](#).

CATALOGUES

2023 *Regina Hübner – Dear Cell*, ISBN 9791221031089.

2020 *Perception of Self and Nonself in Life – Dear Cell – Regina Hübner*, FOCUS#1, IMÉRA/University Aix-Marseille (image left).

TEXT: [Arnulf Rohsmann](#), *dear cell/forschung und eros*, 2019.



SUPPORT BY: IMÉRA Institut d'études avancées d'Aix-Marseille Université; AMU Université Aix-Marseille; RFIEA Réseau français des instituts d'études avancées; CIML Centre d'Immunologie Marseille-Luminy (CNRS, Inserm, AMU); Region Sud Provence-Alpes-Côte d'Azur; Département Bouches-du-Rhône; Forum Culturel Autrichien Paris; BMKÖS Bundesministerium f. Kunst, Kultur, öffentlichen Dienst und Sport; Land Kärnten Kultur; Stadt Villach Kultur; Forum Austriaco di Cultura Roma. **Further also:** KAUNAS 2022 European Capital of Culture, Institut français de Lituanie, Meno Parkas Gallery, VIDEOFORMES Hybrid and Digital Arts.



DEAR CELL – AUSTRIAN CULTURAL FORUM ROME – Solo Show

Forum Austriaco di Cultura Roma, Rome, Italy, 31 March – 5 May 2023. Conference, catalogue, premiere of *Dear Cell (transcriptions)* in Italian language. Curator Austrian Cultural Forum Rome. About the project *Dear Cell* [here](#).

Ambientation 70 m² in unique space with 3 video-projections on free standing diaphanous screens and one on LCD. Premiere of *Dear Cell (transcriptions)* in Italian.

Opening with introduction by Director Georg Schnetzer; presentation of the catalogue by Regina Hübner.

Conference by Art Historian Arnulf Rohsmann on his text *research and eros / dear cell*.

Support: Federal Ministry of the Republic of Austria; Federal State of Carinthia; The City of Villach; Austrian Cultural Forum Rome.



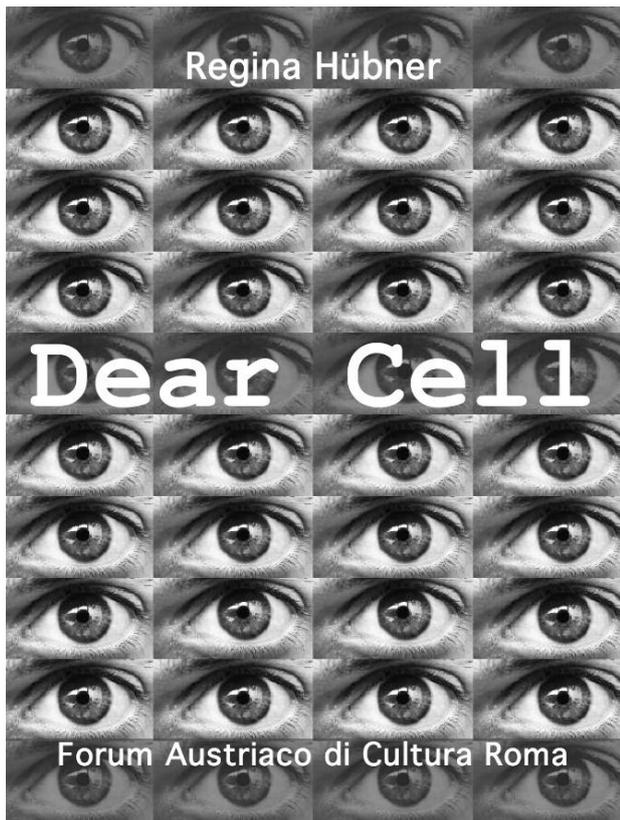
Austrian Cultural Forum Rome, opening and conference, 30 April 2023.

Top left: Regina Hübner, Arnulf Rohsmann, Director KF Georg Schnetzer.

Top right: Regina Hübner, Ambassador Jan Kickert, Arnulf Rohsmann and Evelina Gatti (Research Director, CIML, and one of the *Protagonists*).

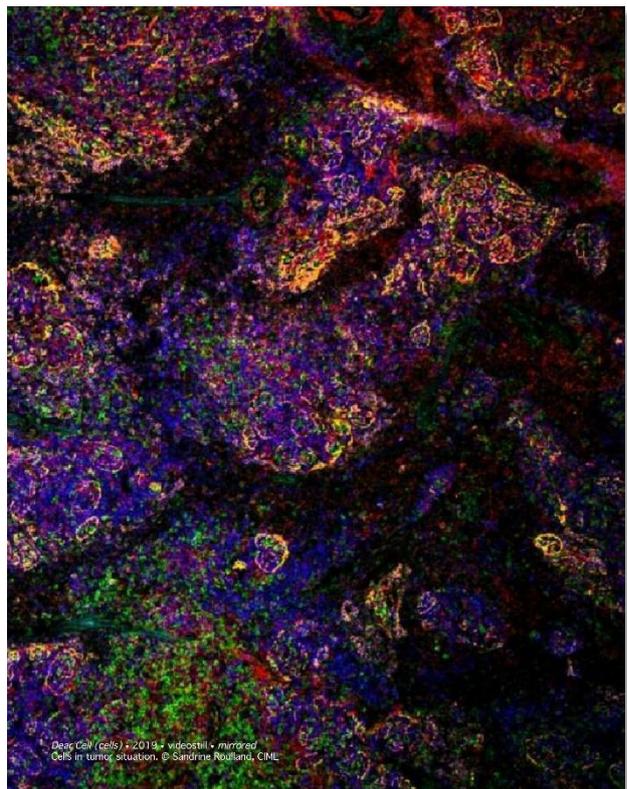
Bottom: Arnulf Rohsmann at the conference.

Bottom right: Full house at conference and opening. (Photo: Kultur Forum Rom)



Dear lymphoma cells,
first time I speak to you directly. I
have the suspicion that you have
been part of my life for a while
now. We met for the first time
more than 20 years ago. At that
time, you were just a noise and
unoffensive cell traveling around
waiting for a signal to get waked
up but suddenly something happens!
A break, a parasite inside your milieu
interior and your destiny get changed
for the rest of your life.
From now on, YOU will last forever in
the body hidden in obscure niches,
circulating within organs waiting to
be reactivated, accumulating DNA
alterations, growing but still

Dear Cell (letters) • 2019 • videostill
Sandrine Roulland, Lettera dall'IO-ricercatrice al tu-oggetto (cellule del linfoma)



Dear Cell (cells) • 2019 • videostill • mirrored
Cells in tumor situation. © Sandrine Roulland, CIML

Catalogue, 104 pages, colour print, edition 300, ISBN 9791221031089. Download catalogue [here](#).
Texts by director Georg Schnetzer (presentation); art historian Arnulf Rohsmann (*ricerca ed eros*); Regina Hübner (project description, inspirations); the *Protagonists* (all letters), images of the objects of research, artist's biography.

Top: Cover of the catalogue. Design: Galatea Realacci.

Bottom: Two pages of the catalogue. Left: *Dear Cell (letters)*, videostill. Sandrine Roulland, Lettera da ME-ricercatrice al tu-oggetto (cellule del linfoma), 9 luglio 2019. Right: *Dear Cell (cells)*, videostill, mirrored, detail. Cells in tumor situation. ©Sandrine Roulland, CIML.



Dear Cell (cells) and Dear Cell (eyes), Austrian Cultural Forum Rome, 2023. Detail and visitors. (Photo bottom: Kultur Forum Rom)

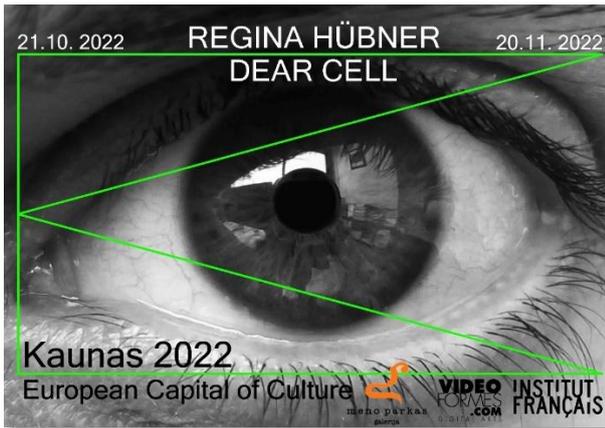


Top: *Dear Cell (letters) and Dear Cell (transcriptions)*, Austrian Cultural Forum Rome, 2023. Detail.

Bottom: *Dear Cell (transcriptions) and Dear Cell (eyes)*, Austrian Cultural Forum Rome, 2023. Detail.



Dear Cell (cells) and *Dear Cell (eyes)*, Austrian Cultural Forum Rome, 2023. Details.



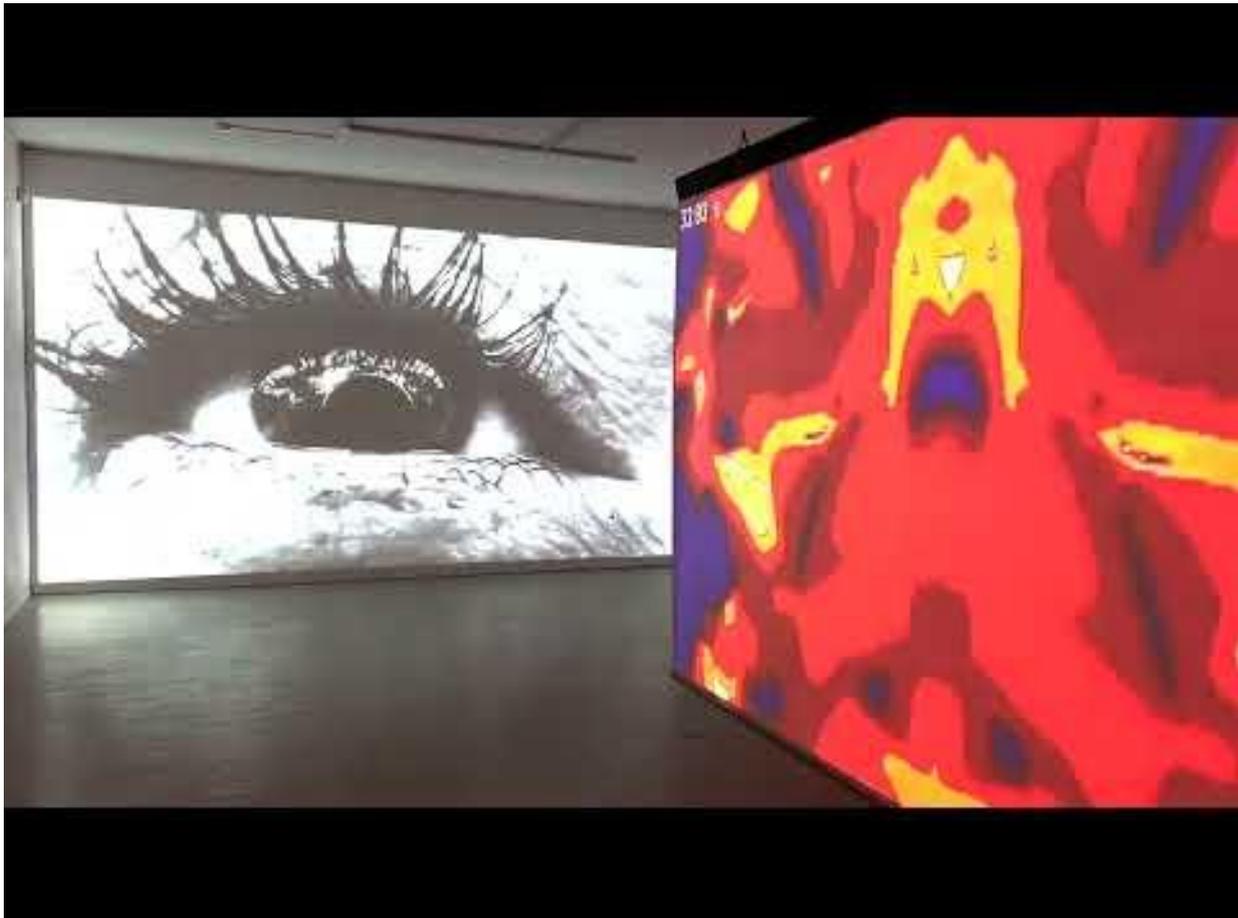
DEAR CELL - KAUNAS 2022 European Capital of Culture, Kaunas, Lithuania, 2022 – Solo Show
Solo Exhibition *Dear Cell (Branqioji Iqstele)* at [Meno Parkas Galerija](#), 21 Oct – 20 Nov 2022.

Ambientation 112 m² in two connected spaces with video projections onto 2 walls, on 2 free hanging diaphanous screens and on 6 LCD flatscreens; environment with table, chair, microscope with blood sample (courtesy by Lithuanian University of Health Sciences - Lietuvos sveikatos mokslų universitetas LSMU).

Curator: Gabriel Soucheyre/[VIDEOFORMES](#). **Text:** *research and eros* by Arnulf Rohsmann.

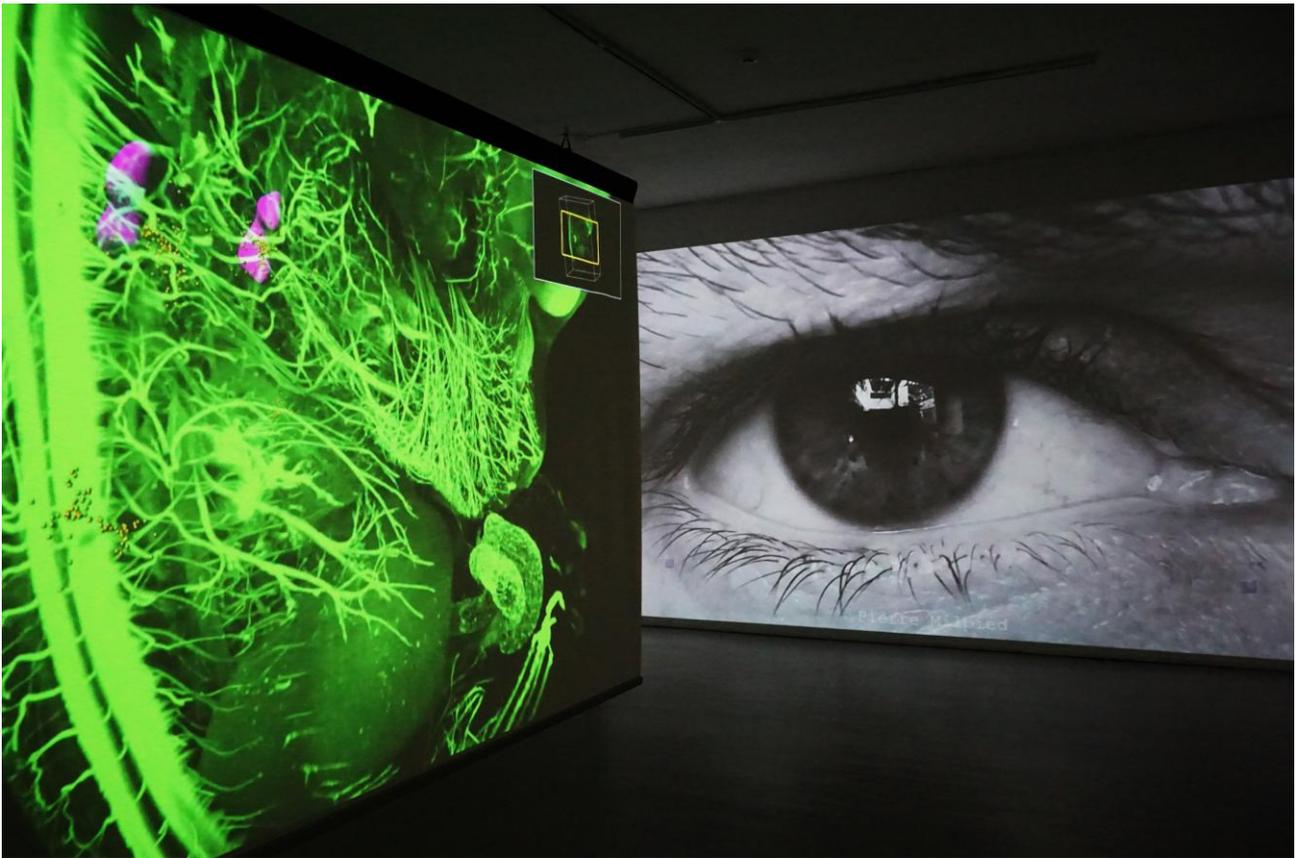
Publication: *L'art a la limite de peception*, Tomas Pabedinskas, Turbulence # 118, p. 56 – 63.

Support: [Kaunas - Capital for Culture 2022](#); [VIDEOFORMES](#); [Clermont-Ferrand – Massif central 2028](#), [French Institute in Lithuania](#), [Lithuanian University of Health Sciences](#); [Hostinger](#).



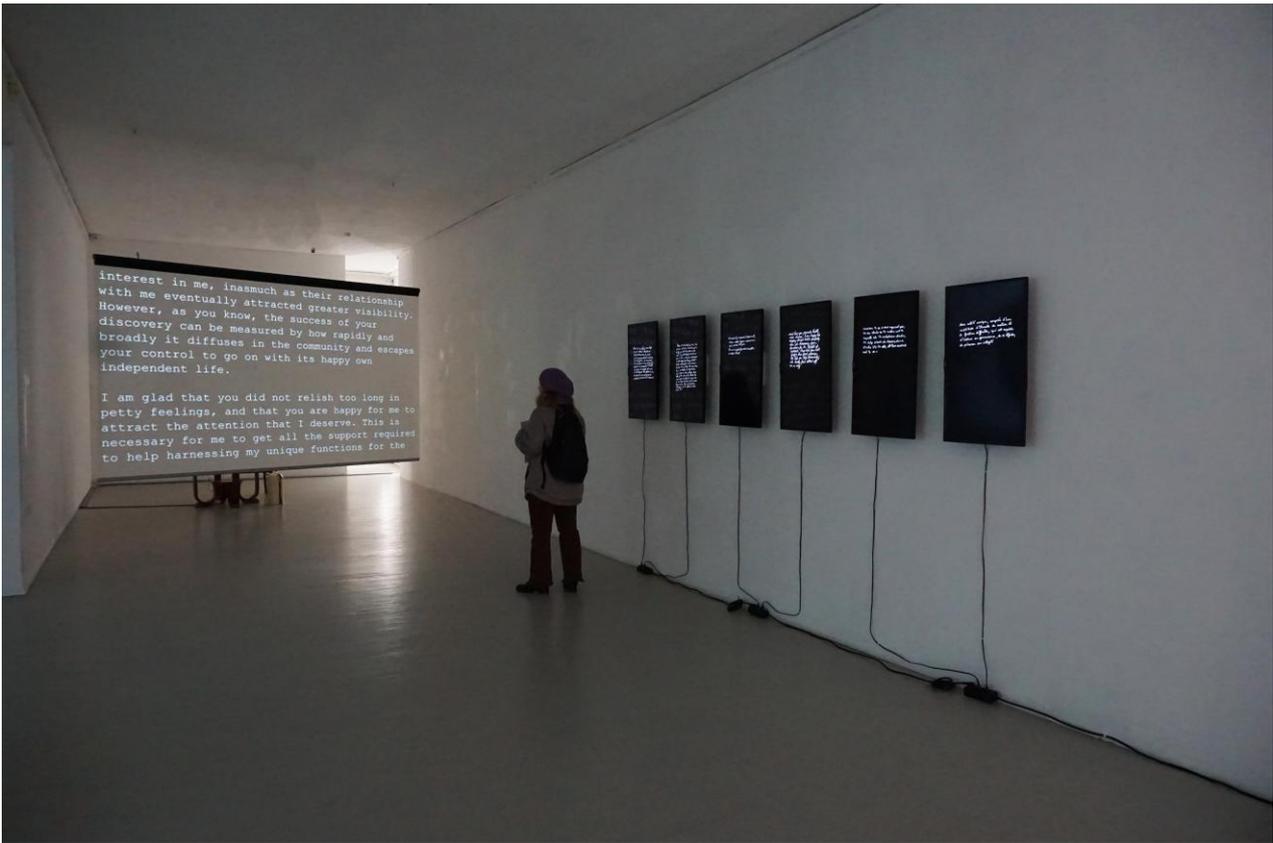
Click on the image to watch the online video on YouTube.

KAUNAS 2022, Meno Parkas Galerija, 2022. Detail views of the exhibition.

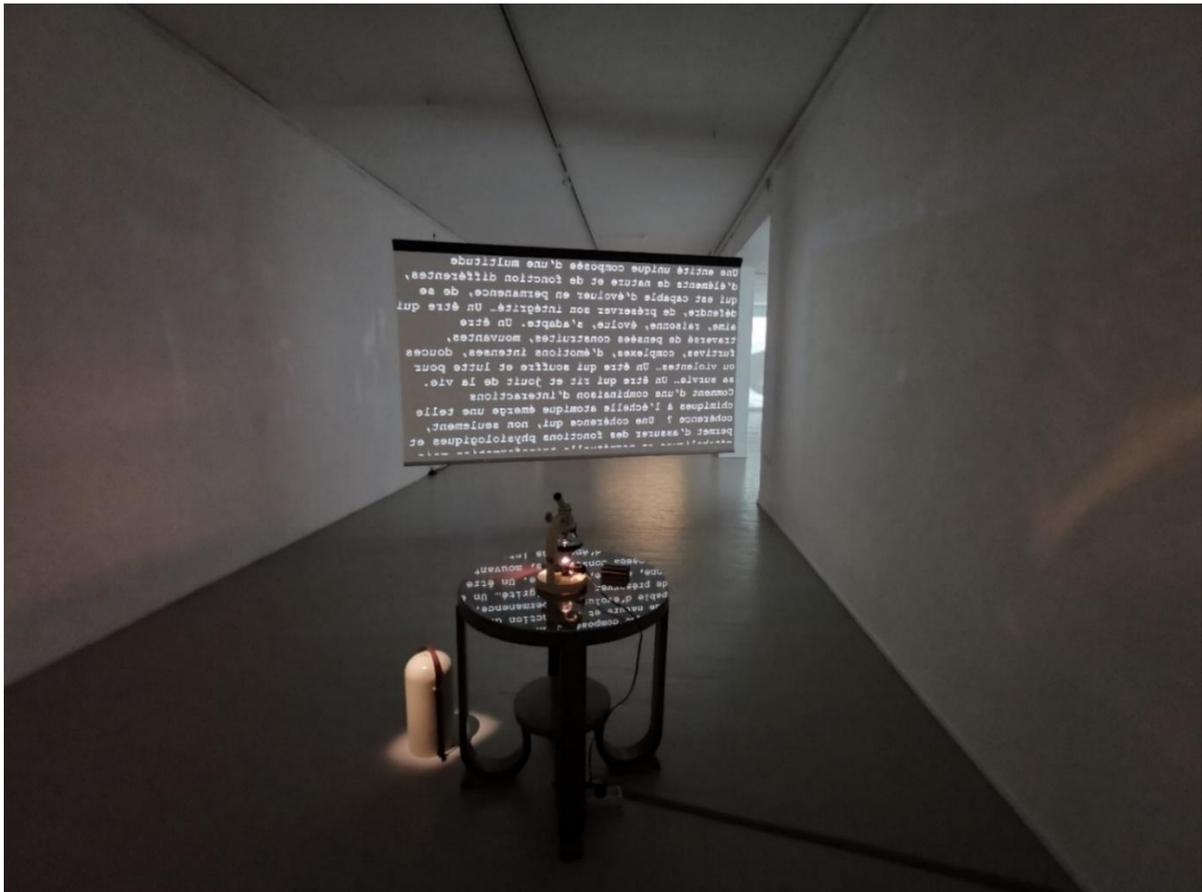


Top: *Dear Cell (celles)* and *Dear Cell (eyes)*. KAUNAS 2022, Meno Parkas Galerija, 2022. Detail of central space, right side.

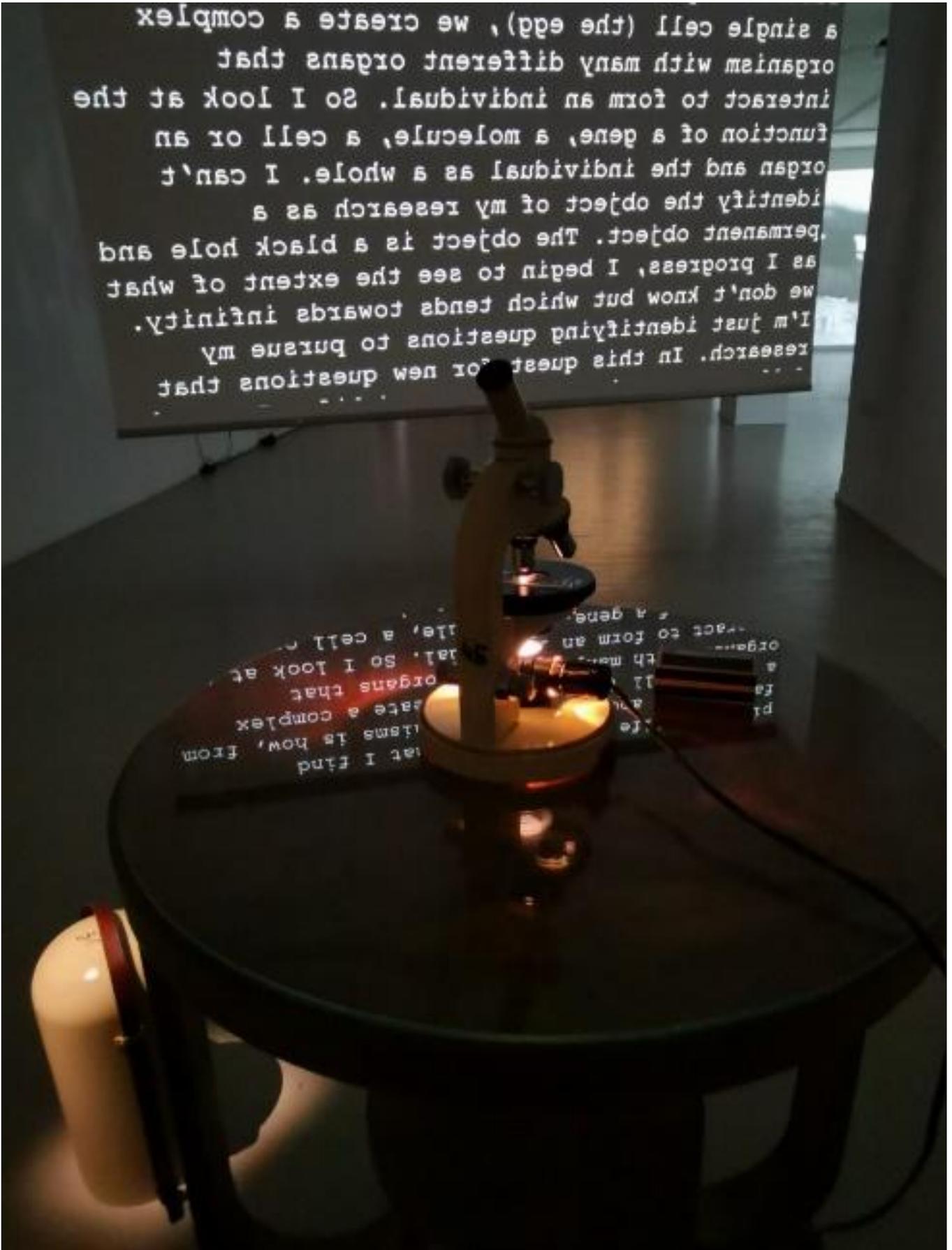
Bottom: *Dear Cell (eyes)*, *Dear Cell (cells)* and *Dear Cell (letters)*. KAUNAS 2022, Meno Parkas Galerija, 2022. Detail central space, right side 6 LCDs.



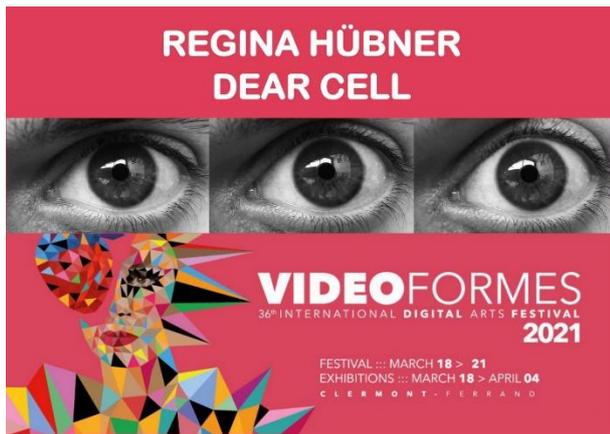
Top: *Dear Cell (transcriptions)* and *Dear Cell (letters)*. KAUNAS 2022, Meno Parkas, 2022. Detail lateral space with environment behind the screen.
 Bottom: *Dear Cell (eyes)* and *Dear Cell (cells)*. KAUNAS 2022, Meno Parkas Galerija, 2022. Detail central space, left side.



Top: *Dear Cell (transcriptions)* and environment table, chair, microscope and blood sample. KAUNAS 2022, Meno Parkas. Detail lateral space.
 Bottom: *Dear Cell*, Meno Parkas Galerija, KAUNAS 2022. Detail environment, a visitor observes the sample through the microscope.



Dear Cell (transcriptions) and environment with table, chair, microscope and blood sample (courtesy by Lithuanian University of Health Sciences - Lietuvos sveikatos mokslų universitetas LSMU). Meno Parkas Galerija, KAUNAS 2022. Detail lateral space, reflection on the table.



Dear Cell at the 36th VIDEFORMES Digital Arts Festival
Exhibition from 18 March – 4 April 2021
Chapelle de l'Oratoire, 14 Rue de l'Oratoire, 63000 Clermont-Ferrand, France

The artist will be present on site from 18 to 21 March

Real visit for professionals on registration: <http://festival2021.videoformes.com/>

Virtual visit: <http://festival2021.videoformes.com/regina-hubner/>

Opening Online: 18 March at 6 pm

The exhibition offers the complete version of *Dear Cell* in a special video-ambiantation at Chapelle de l'Oratoire. Big eyes, impressive images of "cells", handwritten and transcribed letters by researchers of Immunology and Neurobiology show a personal perception of hard science and connect to a space, which historically was lived with devotion and dedication.

Actes Numeriques #2, 19 March: *Science "hors-format"*, presentation and panel discussion

Texts on *Dear Cell*

Gabriel Soucheyre: *About Dear Cell (at Chapelle de l'Oratoire)*

Arnulf Rohmann: *forschung und eros*

Protagonists: *Dear Cell (transcriptions)*

IMeRA: *Perception of Self and Nonself in Life*

Videoportrait: *Regina Hübner/Dear Cell*

Info: +33 (0) 473170217 Website Facebook Instagram Twitter Website R.H. #DearCell

Dear Cell is part of the research-project *Perception of Self and Nonself in Life* developed at IMeRA Institute for Advanced Study of Aix-Marseille University in collaboration with CIMM, Centre d'Immunologie Marseille-Luminy. 17 researchers CNRS-Issecm-AMU of CIMM, Centre d'Immunologie Marseille-Luminy and Inmed Mediterranean Institute of Neurobiology contributed constitutively.

The researchers, together with their objects of research, are the so-called Protagonists.

DEAR CELL - VIDEFORMES International Hybrid and Digital Arts Festival, 2021

Solo Exhibition at Chapelle de l'Oratoire, Clermont-Ferrand, France, 18 March – 4 April 2021.

Ambientation 324 m², 10 m height in central nave and pronaos of a 17th century deconsecrated church.

Three video projections, each 450 x 300 cm: one on free hanging translucent screen, one on panel, one onto the encrusted wall of the apse; 1 video on LCD 150 x 90 cm. Interactive, [virtual visit](#) on demand.

Publications:

[*Exhibition Dear Cell Regina Hübner*, VIDEFORMES 2021 \(video\)](#)

[*Portrait Regina Hübner Dear Cell*, VIDEFORMES 2021 \(video\)](#)

[*Portrait de Regina Huebner*, University Clermont Auvergne \(video\)](#)

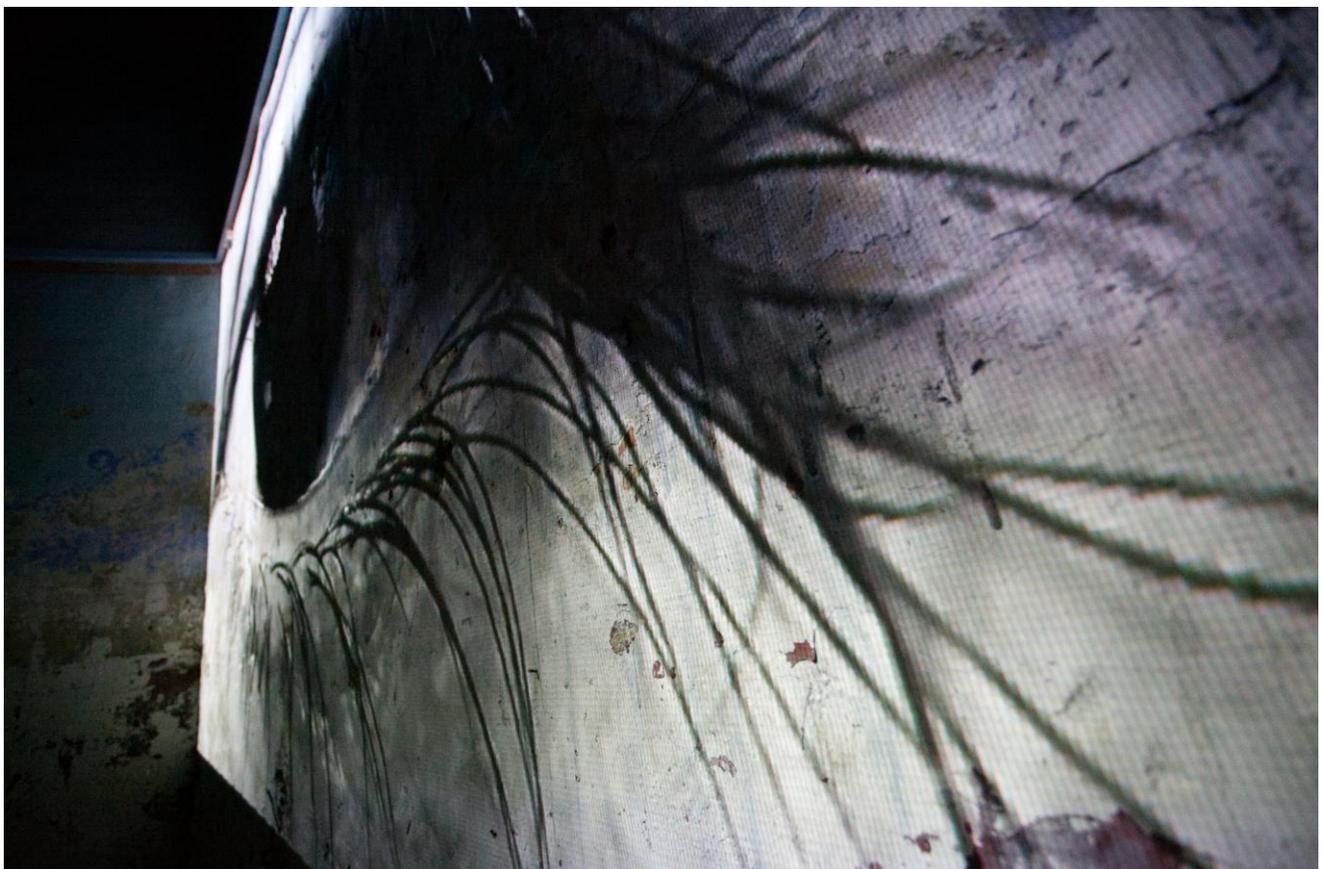
[*Turbulences Video #111*, p. 71 – 75](#)

[*About Dear Cell*, text by Gabriel Soucheyre](#)

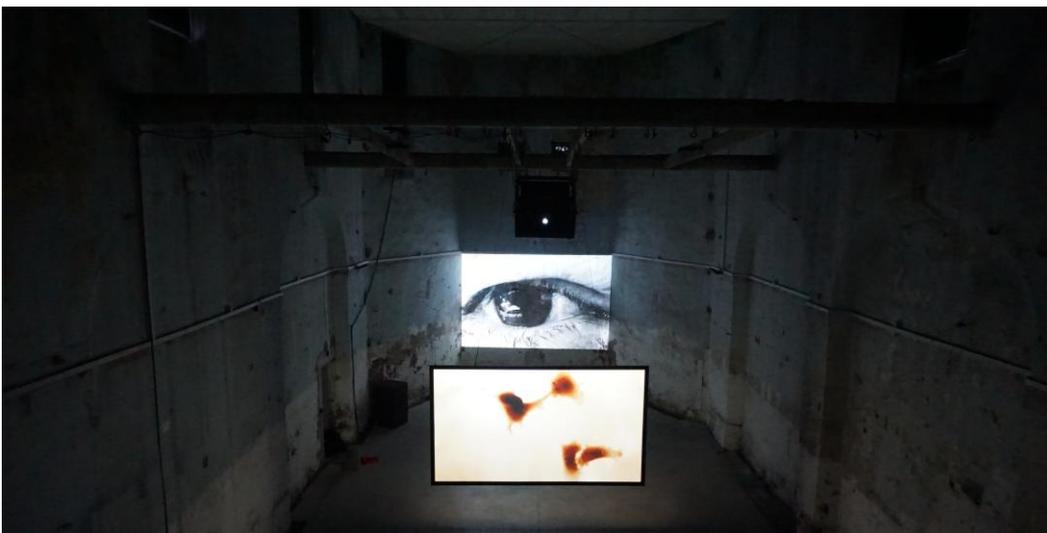
Presentation and discussion: Focus #3: Presentation of the artists Scott Hessels (USA) and Regina Hübner (AUT).

Focus #3: *"Unconventional" Science* with Gina Valenti, Scott Hessels, Regina Hübner. Moderator Elise Aspod.

Curator: Gabriel Soucheyre / VIDEFORMES



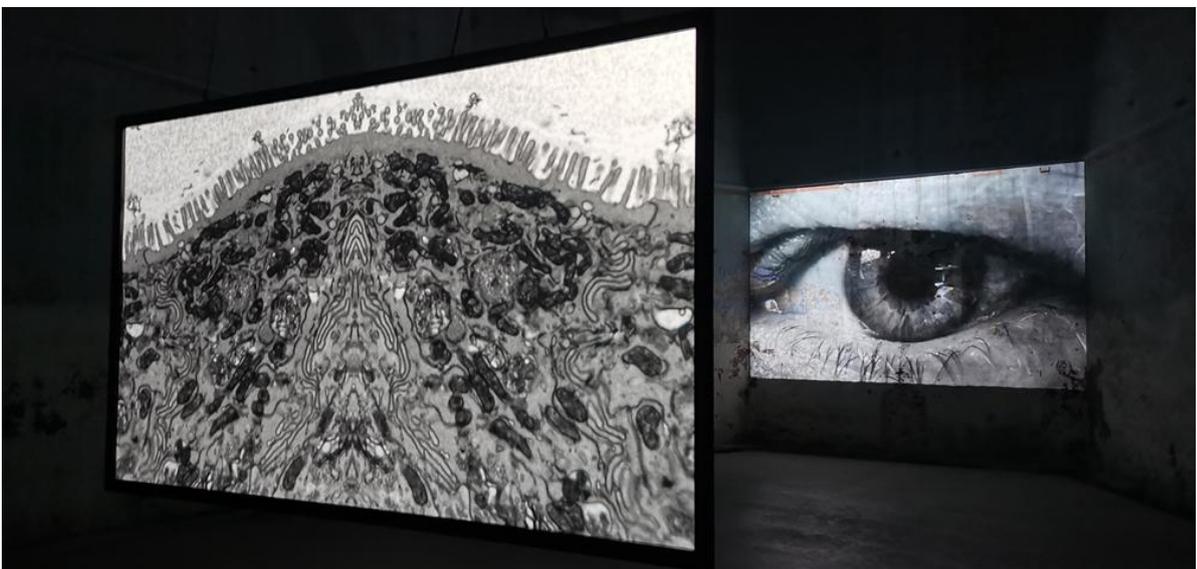
Dear Cell (eyes), Chapelle de l'Oratoire, VIDEFORMES 2021. Detail. (Photo: Loïez Deniel)



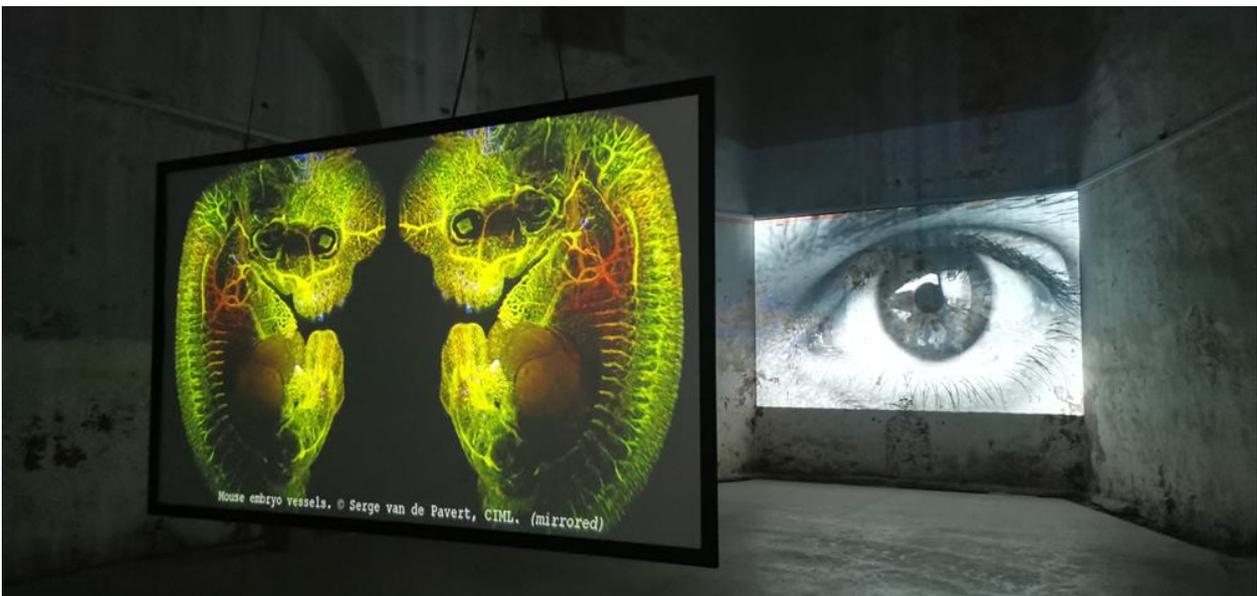
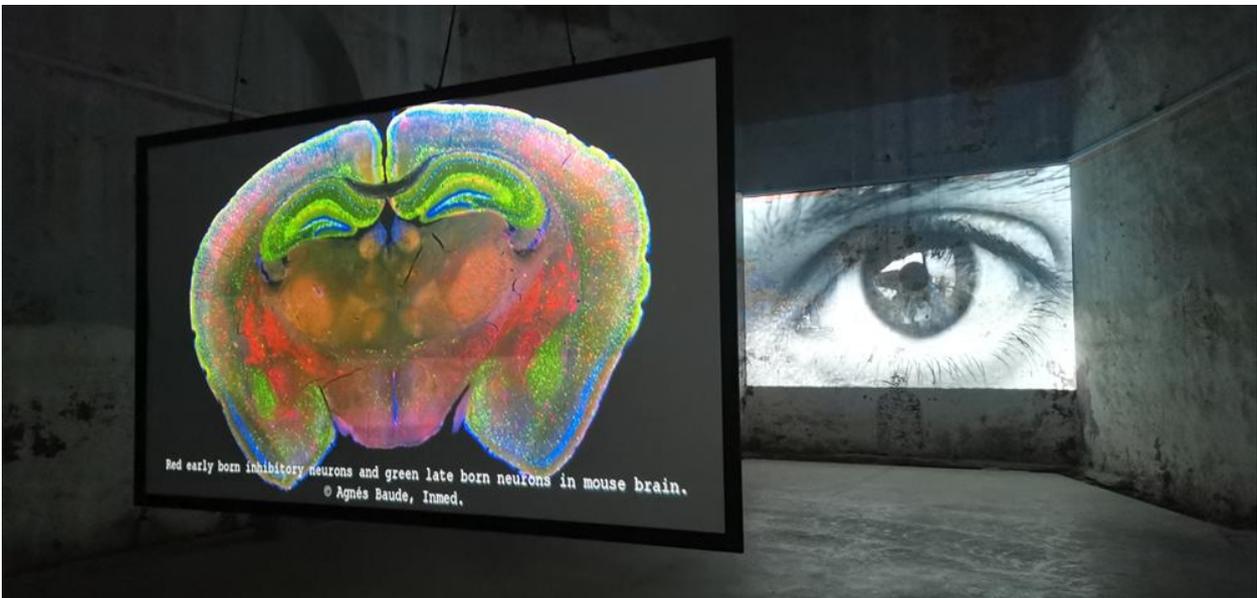
Top: *Dear Cell (eyes)*, Chapelle de l'Oratoire, VIDEOFORMES 2021. Detail apse with encrusted wall and colour-remains. (Photo: Loïez Deniel)

Middle: *Dear Cell (cells)* and *Dear Cell (eyes)*, Chapelle de l'Oratoire, VIDEOFORMES 2021. View from the balcony. (Photo: Eric André-Freydefont)

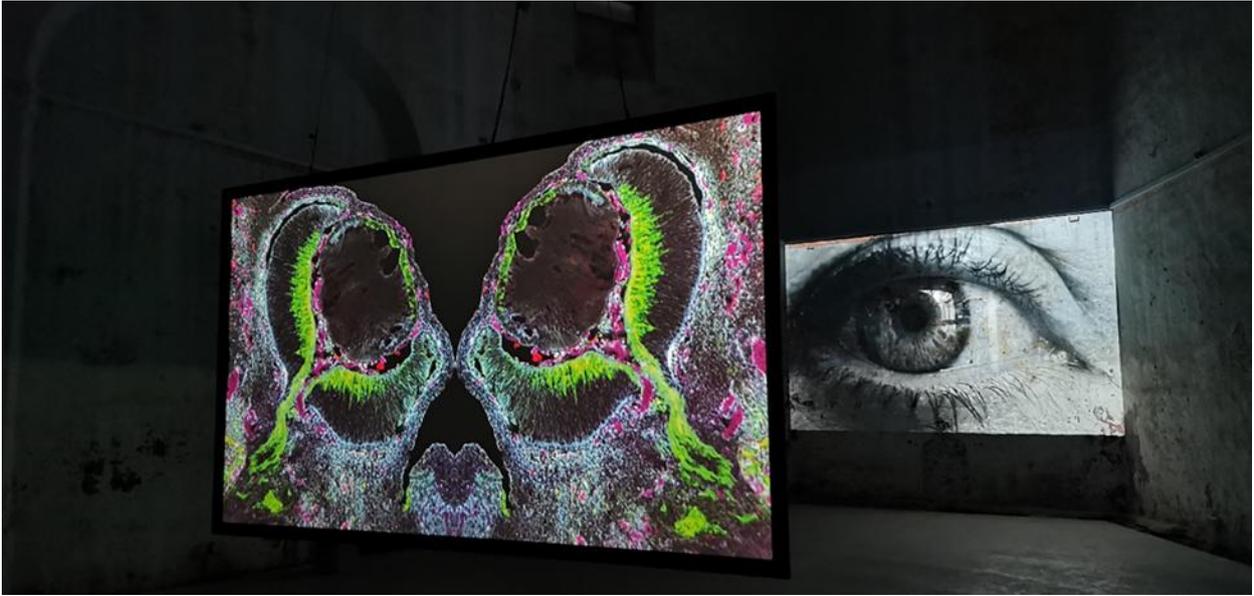
Bottom: *Dear Cell (eyes)*, Chapelle de l'Oratoire, VIDEOFORMES 2021. Detail Regina Hübner in front of the apse. (Photo: Gabriel Soucheyre)



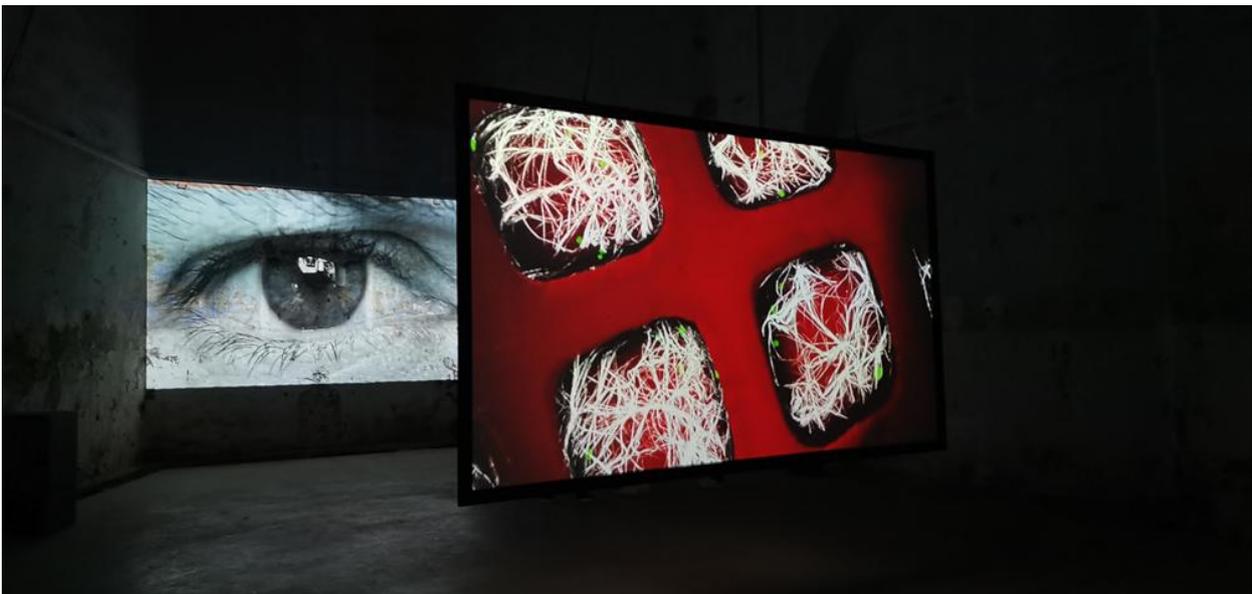
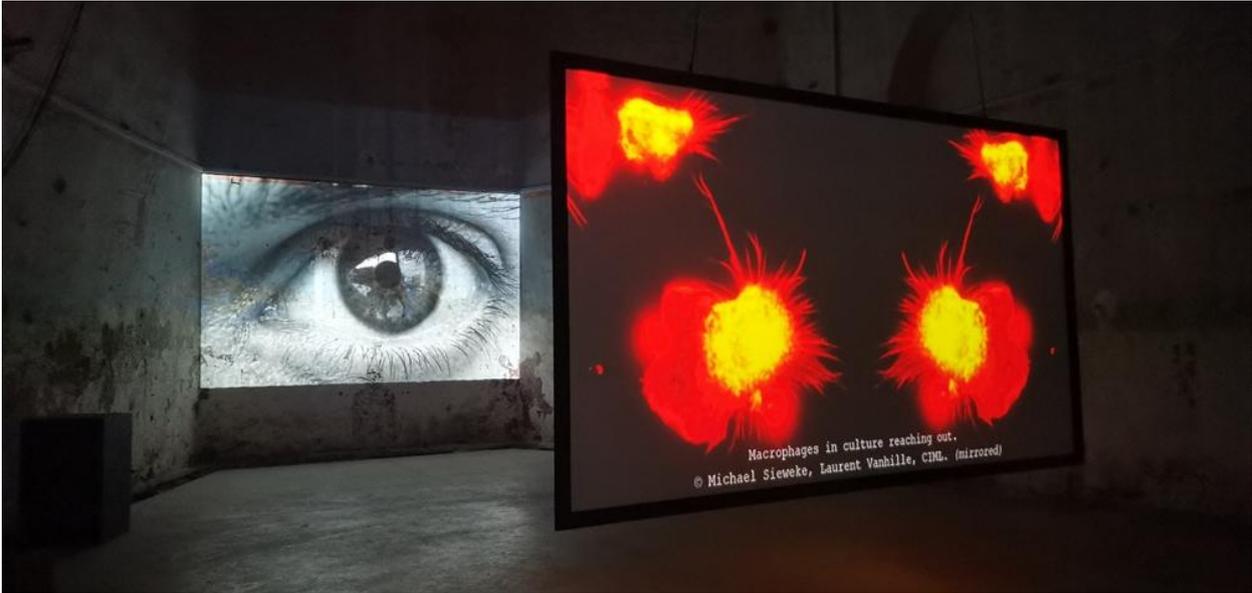
Dear Cell (eyes) and Dear Cell (cells), Chapelle de l'Oratoire, VIDEOFORMES 2021. Details apse with encrusted walls and colour-remains.



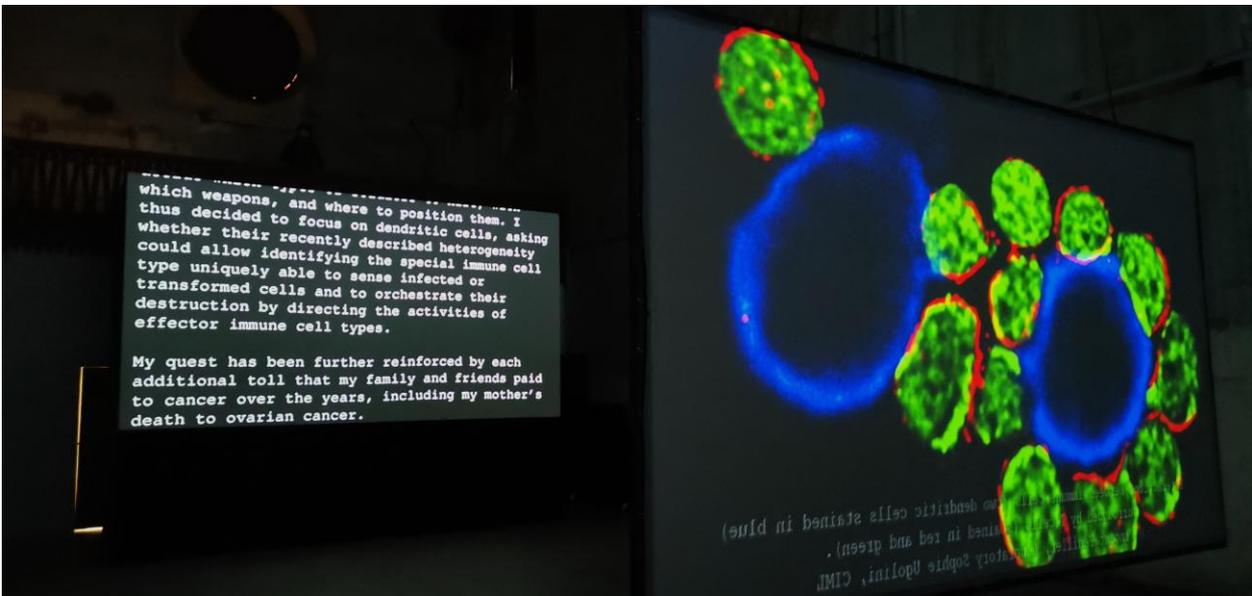
Dear Cell (cells) and Dear Cell (eyes), Chapelle de l'Oratoire, VIDEOFORMES 2021. Details.



Dear Cell (cells) and Dear Cell (eyes), Chapelle de l'Oratoire, VIDEOFORMES 2021. Details.



Dear Cell (eyes) and *Dear Cell (cells)*, Chapelle de l'Oratoire, VIDEOFORMES 2021. Details.



Dear Cell (cells) and Dear Cell (transcriptions), Chapelle de l'Oratoire, VIDEOFORMES 2021. Details and with visitors.

your body. In summary, I am the bee's knees.

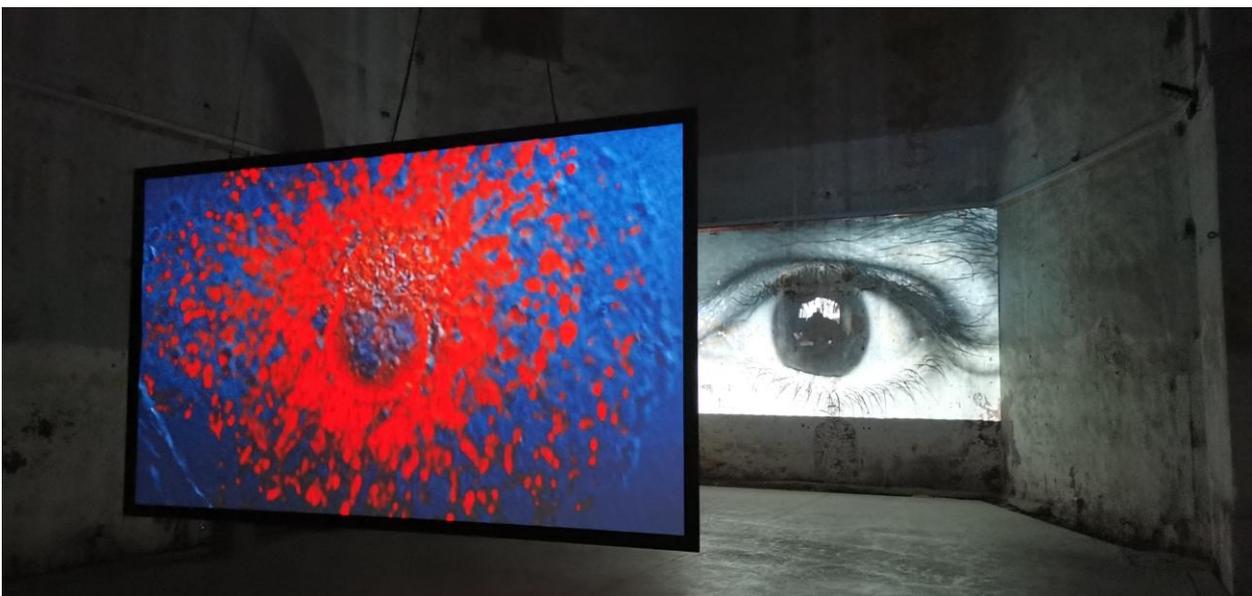
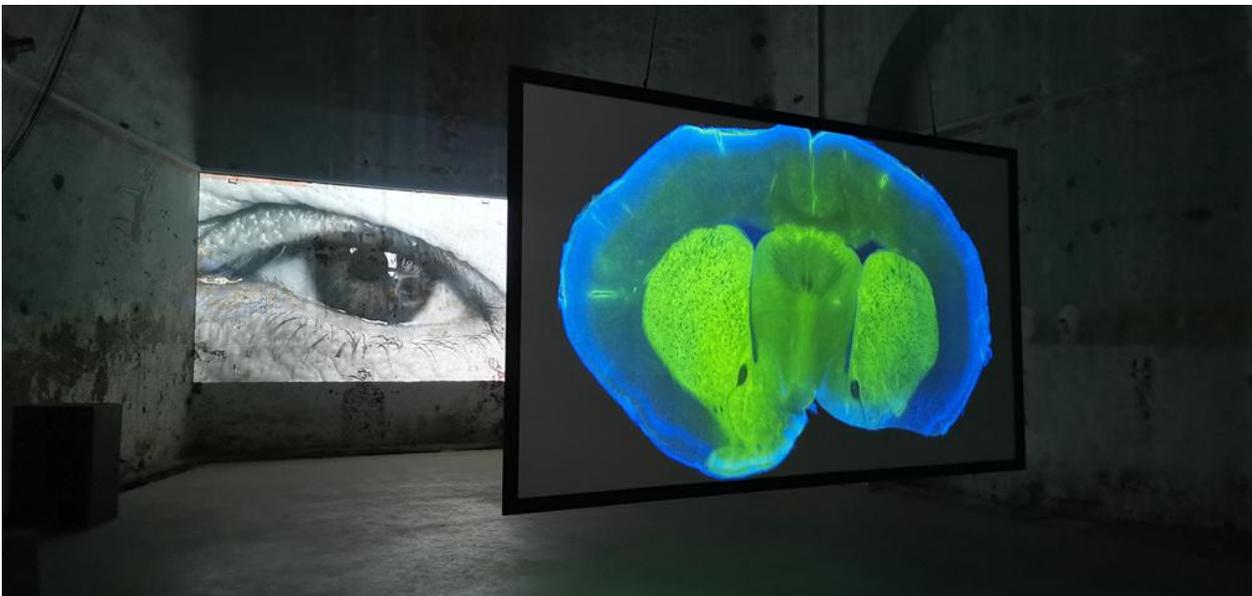
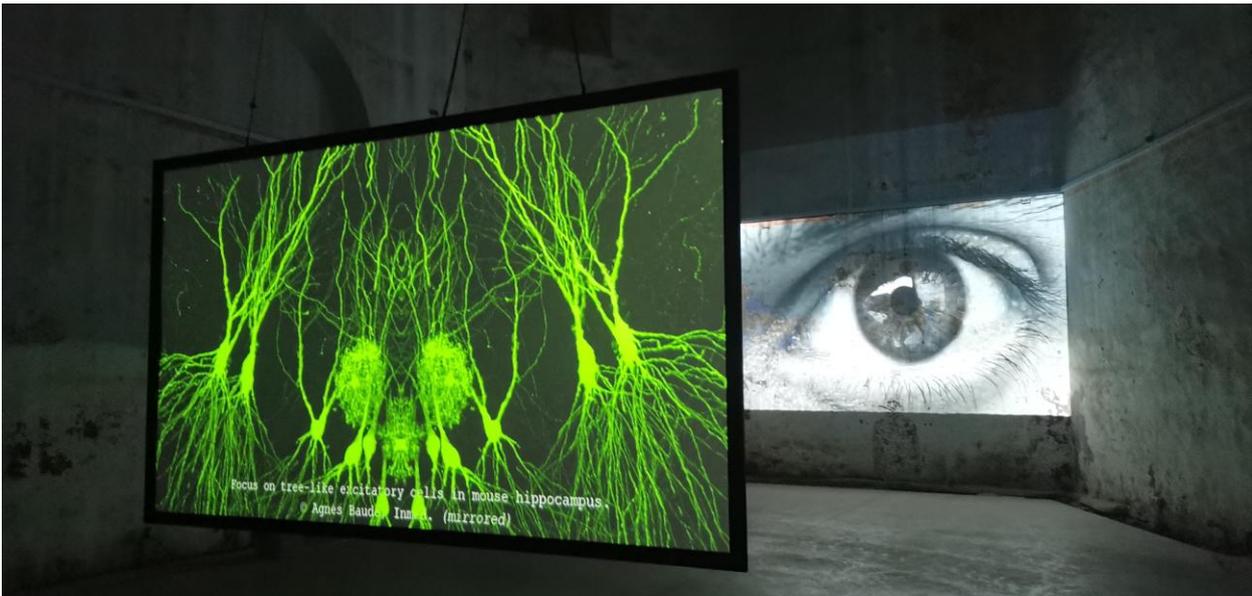
At the beginning of the infection, you will think it is a common cold or, in the worst case a flu, both caused by viruses and you will therefore not think of antibiotic treatment. Many years later, I will live in your body and you will get confused again thinking that you have arthritis, and again, just to treat me with antibiotics. In many cases, I will live for a very long time and die with you.

I am able to cause havoc in your livestock as well: cattle, pigs, sheep and goats. However, if you think you are safe because in 40 years you will fall!

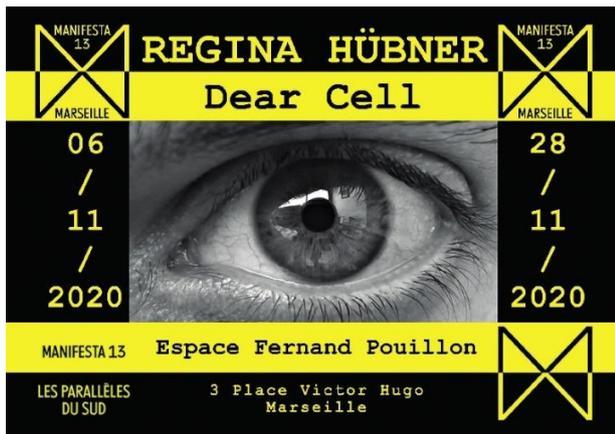
Dear Cell (letters), Chapelle de l'Oratoire, VIDEOFORMES 2021. Detail of the flat-screen LCD at the pronaos.



Dear Cell (cells) and Dear Cell (eyes), Chapelle de l'Oratoire, VIDEOFORMES 2021. Details and with visitors.



Dear Cell (cells) and Dear Cell (eyes), Chapelle de l'Oratoire, VIDEOFORMES 2021. Details.



DEAR CELL – MANIFESTA 13, Marseille, France, 2020 – Solo Show

Solo exhibition at MANIFESTA 13, Les Parallèles du Sud. First conceived for Turbulence Building, May – June 2020; second conceived for Espace Fernand Pouillon, 6 - 28 November 2020.

Premiere of *Dear Cell* in complete version with its components

Dear Cell (letters), *Dear Cell (transcriptions)*, *Dear Cell (cells)* and *Dear Cell (eyes)*.

A Covid-History: “Dear Cell at MANIFESTA”

In May 2020, the exhibition was first conceived for the new Turbulence Building. The building was under restoration and should have been inaugurated with *Dear Cell*.

In April 2020, MANIFESTA was first cancelled because of the Covid-19-pandemic and later, postponed to August-November.

Consequently, the restauration works of the Turbulence Building were interrupted. *Dear Cell* was re-conceived for a new venue, Espace Fernand Pouillon. The exhibition was scheduled for 6 – 28 November.

In November 2020, MANIFESTA 13 had to be definitely cancelled because of the national lockdown, just a few days before the opening of *Dear Cell*.

Therefore, *Dear Cell* was - until now - never exhibited in its “birth-town” Marseille.

Turbulence Building: Ambientation ca. 450 m² on three levels, with 9 hyperdimensional video projections; inclusion of students at the University Aix-Marseille Campus Saint Charles; performance; symposium; special opening-event.

Espace Fernand Pouillon: Ambientation ca. 250 m² with four video-projections.

Both Ambientations were conceived in interaction with the characteristic architectural structure and the transposition of the concept “Self and Nonself” to the visitors and their perception.

Symposium with Pascale Hurtado (Directrice du programme Art, science et société, IMéRA), Philippe Pierre (Director CIML Centre d’Immunologie de Marseille-Luminy), Arnulf Rohsmann (Art Historien, Austria), *Protagonists* (researchers of CIML and Inmed), Regina Hübner. (Not realized.)

Exclusive text by Arnulf Rohsmann *regina hübner / forschung und eros*.

Performance with Regina Hübner involving the students during the opening. (Not realized.)

Publication: *Perception of Self and Nonself in Life / Dear Cell / Regina Hübner*, Catalogue on the research-project Perception of Self and Nonself in Life, by IMéRA Aix-Marseille Université CNRS, Inserm, CIML Centre d’Immunologie de Marseille-Luminy, November 2020.

Texts by Denis Bertin (President IMéRA), Philippe Pierre (Director CIML), Arnulf Rohsmann (Art Historian), Regina Hübner, and the *Protagonists* (Researchers CIML and Inmed) with their letters “From ME-researcher to you-object” and “From YOU-object to me-researcher”.

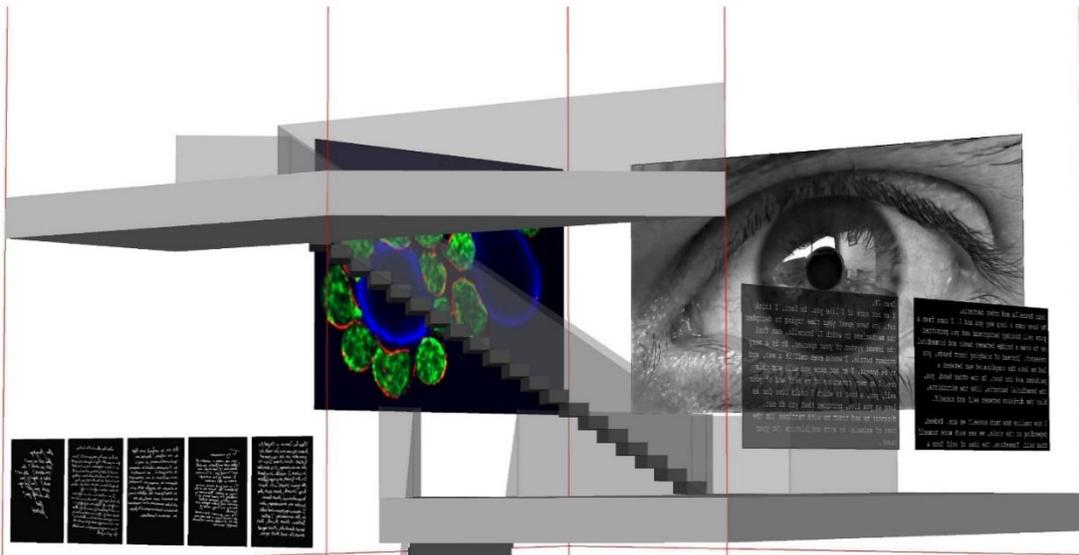
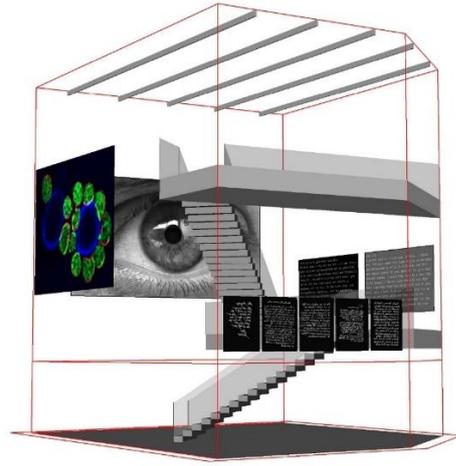
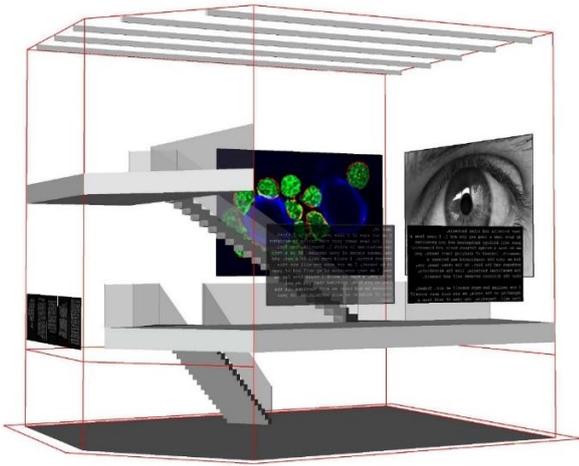
Text: *recherches et éros* by Arnulf Rohsmann, 2019.

Publication folder: [here](#).

Partners IMéRA - Institut d’études avancées d’Aix-Marseille Université Region Sud Provence-Alpes-Côte d’Azur

CIML Centre d’Immunologie Marseille-Luminy

Support by Forum Culturel Autrichien Paris; Federal Chancellery Republic of Austria, Arts and Culture; Federal State of Carinthia, Culture; The City of Villach, Culture



Top: 3D render, view with ground floor, 1st and 2nd mezzanine and staircase.

Middle: 3D render, view from the 2nd mezzanine. Bottom left, flat screens with *Dear Cell (letters)*, middle back *Dear Cell (cells)*, right *Dear Cell (eyes)*, middle front *Dear Cell (transcriptions)*.

Bottom: Turbulence Building, 2nd mezzanine, during a technical visit.

Video of the render [here](#).



Regina Hübner at MANIFESTA 13 head quarter in Marseille, July 2020.



National Museum Vilnius. *Instant Conversation – about you and me*, Gabriel Soucheyre and Regina Hübner

Instant Conversation – about you and me in Tel Aviv, Vilnius and Kaunas, 2019 – Solo Event

National Museum Vilnius Čiurlionis National Museum of Art Kaunas - Mandel Center Tel Aviv.

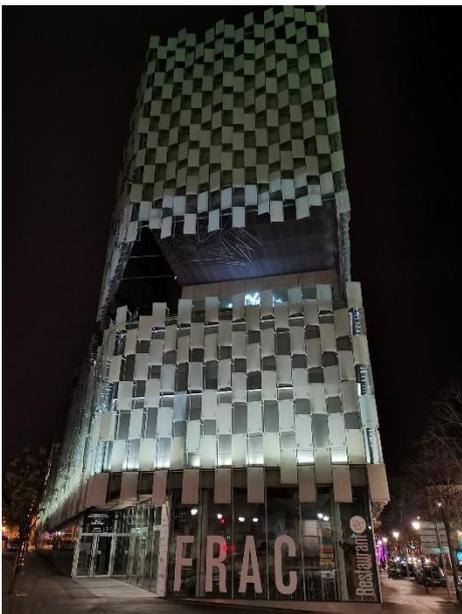
A performative dialogue between Regina Hübner and Gabriel Soucheyre, director of VIDEOFORMES, with presentation in ante-prima of *Dear Cell (eyes)* and video-works of Hübner's whole production under the theme of intimate relationship.



FRAC Marseille, A*Midex Aix-Marseille Université Initiative d'Excellence, Presentation, 2019

**Dear Cell Presentation at AMIDEX Initiative d'excellence Aix-Marseille Université
FRAC Marseille, December 2019**

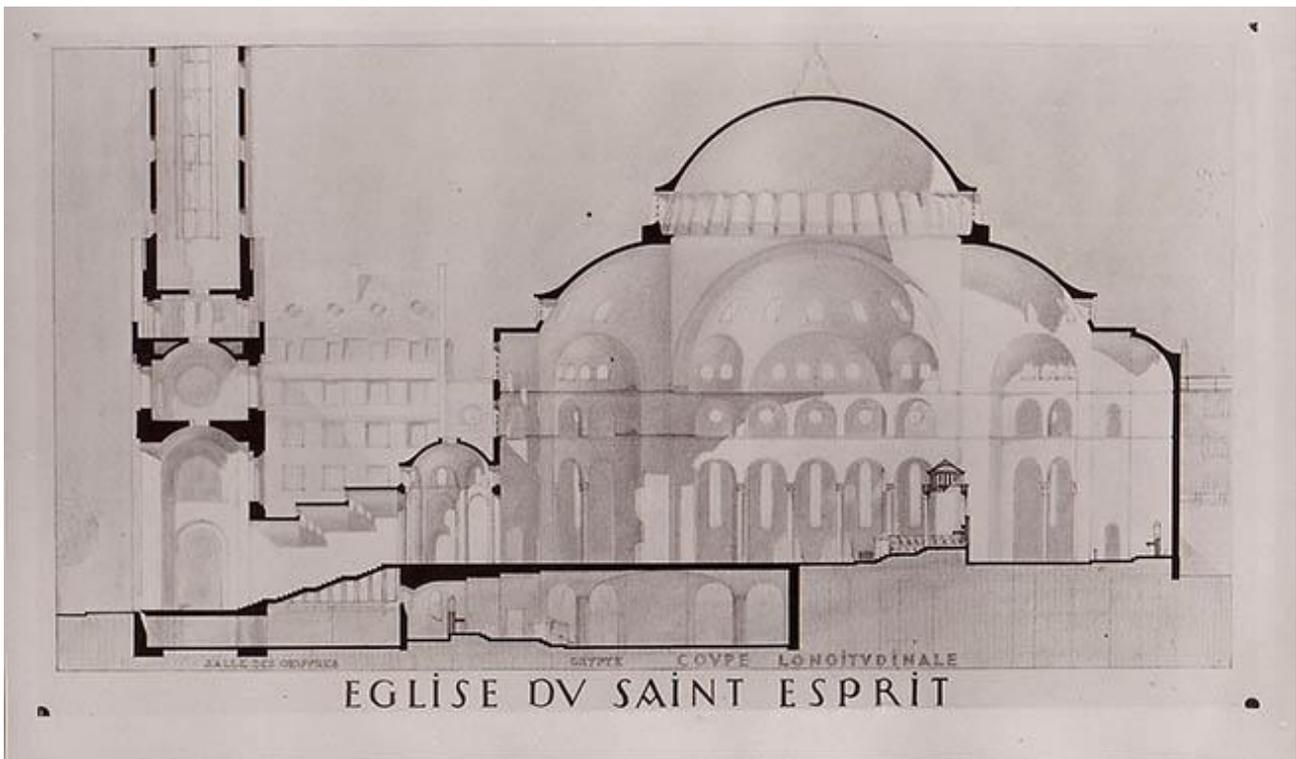
Perception of Self and Nonsself in Life – Dear Cell was presented as exemplary at *Doing and Saying Science Differently* organized by Les responsables des pôles de recherche interdisciplinaire et intersectorielle of Aix-Marseille Université, IMéRA, FRAC, CNRS. With Constance Moréteau (A*Midex), Philippe Pierre (CIML), Sandrine Roulland (CIML), Regina Hübner. (Conference, Presentation, Performative Act)



FRAC Sud - Cité de l'art contemporain, Marseille



Dear Cell is part of the project *Perception of Self and Nonsself in Life*, realized in collaboration with CIML Centre d'Immunologie Marseille-Luminy and Immed Institut de neurobiologie at the IMéRA Institut d'études avancées of University Aix-Marseille as Guest Researcher. Text *forschung und eros* by Arnulf Rohmann



Top: poster. Bottom: Église du Saint-Esprit de Paris, Architect [Paul Tournon](#), Section Longitudinal, 1929. (From: Journal OpenEditions, Ville de Paris)

loving – Nuit Blanche Paris 2018 – Solo Show

Solo Event at Nuit Blanche Paris, Église du Saint-Esprit, Paris, France. 6–7 October 2018.

Ambientation with audio and one video projection onto the main dome, Ø 22 m and 33 m height, of the neo-byzantine cathedral Église du Saint-Esprit. Video [loving here](#). Video of the **Ambientation** [here](#).

Curated by The City of Paris, Mission Nuit Blanche and Art, Culture & Foi.

Publications: Gabriel Soucheyre [Take me to the moon \(I'll see who I am\)](#); Regina Hübner [loving. It is slow, it seems long. It is short.](#)

With the Support of The City of Paris, Mission Nuit Blanche Paris; Art, Culture & Foi Paris; Paroisse Église du Saint-Esprit; The Austrian Cultural Forum Paris; The Carinthian Provincial Government Department of Culture; The City of Villach Department of Culture.

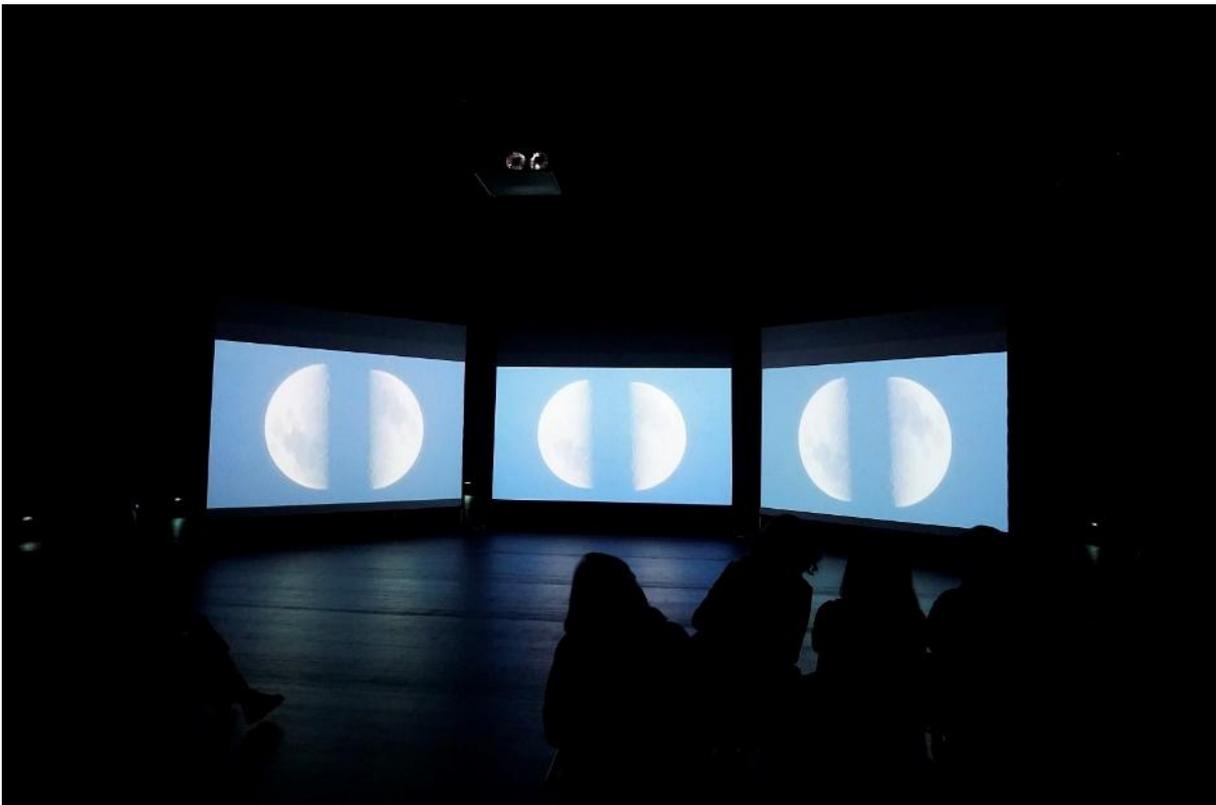
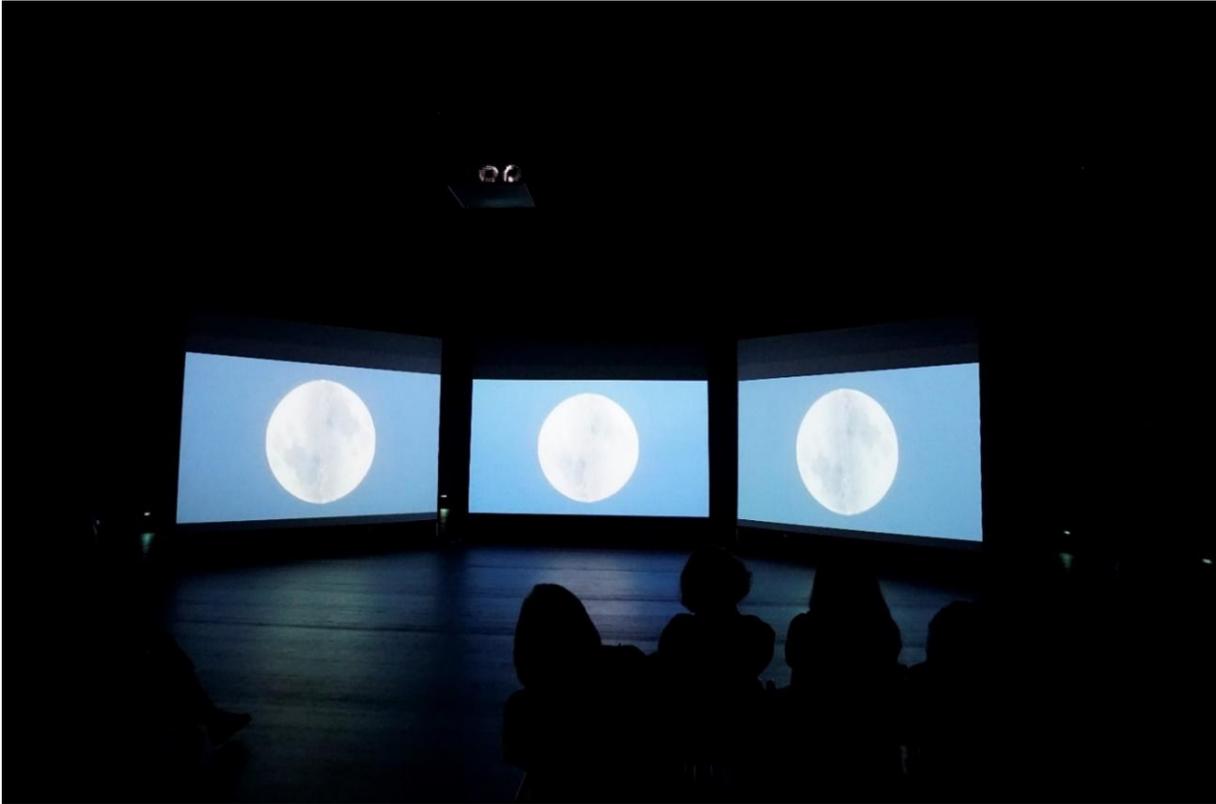
More than 2.300 visitors at the event and enthusiastic critique and numerous comments in the guest book.



Nuit Blanche Paris, 2018, *loving*, Église du Saint-Esprit, main dome, diameter 21 m, height 33 m, and apsis.



Nuit Blanche Paris 2018, *loving*, Église du Saint-Esprit, main dome, diameter 21 m, height 33 m. and lateral dome.



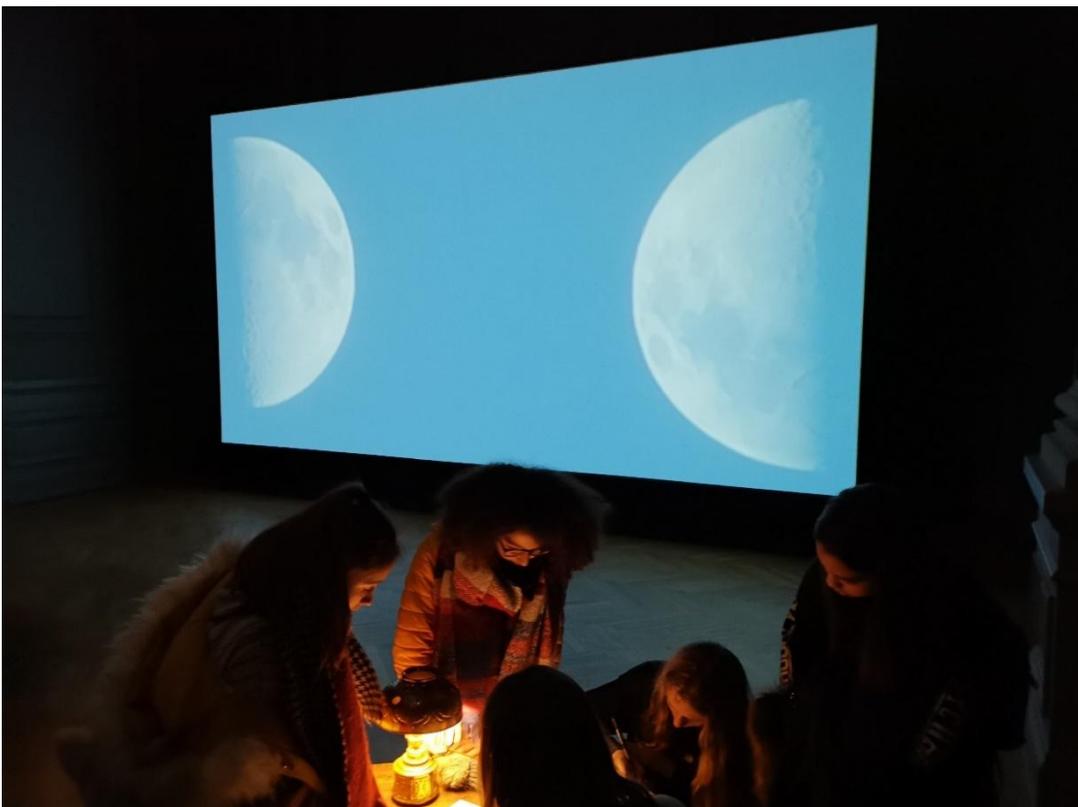
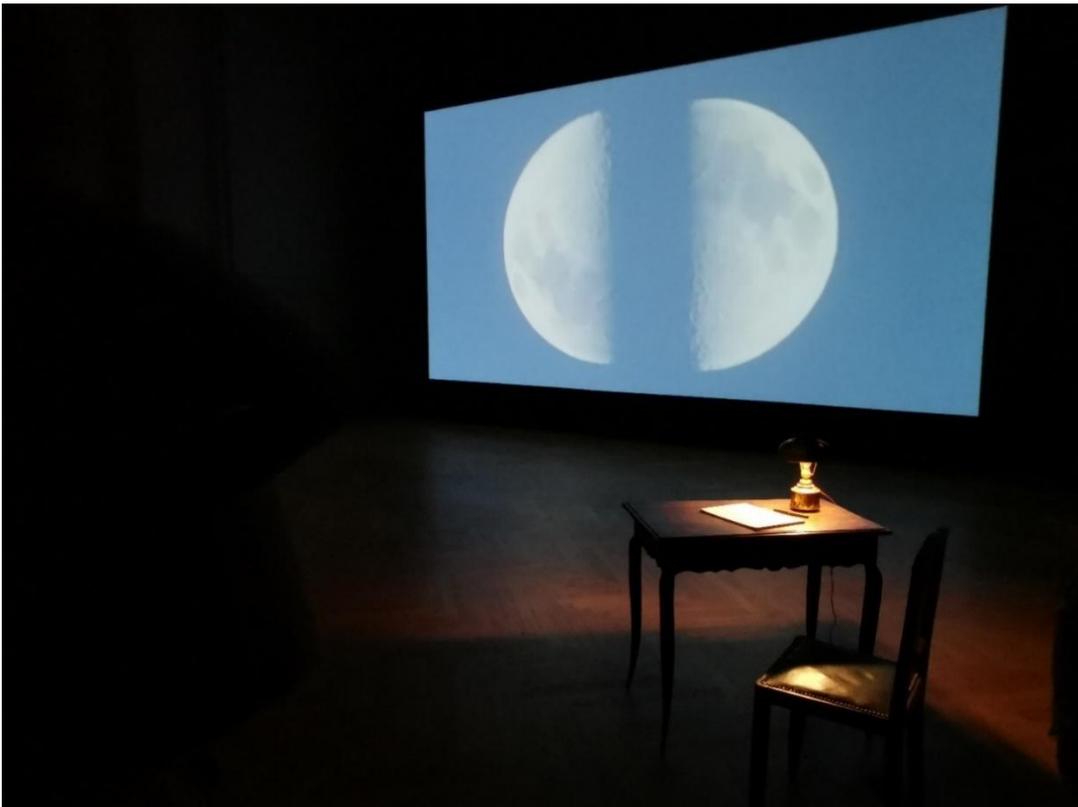
Regina Hübner, *loving*, ZKM-Zentrum für Kunst und Medien Karlsruhe, Medientheater, 2017.

***loving* - ZKM Zentrum für Kunst und Medien Karlsruhe, Germany, 2017.**

Simultaneous video projection on 3 screens, sound, 25 x 3 m ca., at the Medientheater of ZKM.

TIME is Love.10 curated by Kisito Assangni, Special Thanks to Peter Weibel. See: [*TIME is LOVE.10*](#)

[Roundtable](#) about *love in time* curated by Kisito Assangni, with Marie Paule Bilger, Abdul-Ganiou Dermani, Kay Welf Hoyme, Regina Hübner, Simone Stroll and curator Kisito Assangni.



loving, VIDOFORMES 2020. Video, sound, environment. desk, chair, lamp, paper, pen, and participative act to write a love-letter and leave it.

loving – VIDOFORMES International Digital Arts Festival, 2020

Exhibition at Salle Gilbert Gaillard, Clermont Ferrand, France. **Video Ambientation** [here](#).

Ambientation with one video projection on panel (12 x 5 m), sound, environment, participative act of the visitors.

Text: *Take me to the moon (I'll see who I am)* by Gabriel Soucheyre, director [VIDEOFORMES Hybrid and Digital Arts](#).

Publication: *Regina Hübner - Portrait d'Artiste*, Turbulence Vidéo #102, pages 32-102, 2019

Participative act: more than 100 visitors wrote a love letter at the environment and left it in the drawer. **Video** [here](#).



Dinzschloss Villach, Lange Nacht der Museen, 2018. Vernissage of *me and you – May I tell you something personal? possibilities* on the façade.



me and you – May I tell you something personal? Dinzschloss, Villach, 2018/19. Detail of the environment *A room not for my own*.

***me and you – May I tell you something personal?* [Video here.](#) Solo Show**

Solo Show and Solo Event on Site at Dinzschloss, Villach, Austria, October 2018 – January 2019

Ambientation of selected video-works and related photo-works of around 25 years of artistic career, together with a site-specific environment *A room not for my own* with framed photographs, object, video projection and a “living room” with chairs, lamp and table with scissors. All created especially for the Dinzschloss. Theme about communication and perception on an interpersonal and an iconographic level. **Curated by** The City of Villach, Department of Cultural Affairs, Claudia Schauß. **Publication:** *me and you* by art historian Elisabeth Gülli; *Regina Hübner* by Claudia Schauß. **ORF Austrian State Television:** Helga Suppan, *me and you – Regina Hübner*. **Event:** *Lange Nacht der Museen*, curated by ORF State Television and the City of Villach. Opening of *me and you – May I tell you something personal?* with out-door video projection of *possibilities* on the main facade and live-performance by Regina Hübner. Introduction by the Major of The City of Villach and the Cultural Department, curator Claudia Schauß.



healing at a forgotten place in Rome, openair, Rome, 2016

healing (Solo Event on Site)

Giornata del Contemporaneo, AMACI – Association of Italian Museums of Contemporary Art, 2016.

healing at a forgotten place in Rome, openair ambientation during sunset and full moon rising, video on monitor, ambient sound, linen coat, area about 6 x 10 x 15 m. Video excerpt: healing
healing shows the very private act of healing oneself. The elements are the own nude body, an inherited recipient and butter. Intimate performance by the artist. The work is part of the theme *gestures. gestures may change status.*

That special place, a quite unknown or forgotten place in the city of Rome, is just outside of the historic city-walls where, in ancient times, a holy wood stood with a fountain sacred to a divinity. It is close to stairs dedicated on a 12-year-old hero of a battle, which took place nearby and to an unsteady terrace with a statue of a mother with child. Surrounded by wildered vegetation, the view goes to ancient and modern parts of the city and to the hills on the horizon, which were in other aeras volcanoes. Ancient and contemporary precariousness. The moon rises always at that direction. The chosen place for that ambientation keeps the respect of the intimacy and its transiency.

Exhibitions 2018: FAIV Festival International d'Art Vidéo Casablanca, Morocco, artistic director Majid Seddati, in VIDEOFORMES XPERIMENTAL curated by Gabriel Soucheyre/VIDEOFORMES, (Group Show, *healing*, videoscreening); Le Non-Lieu, Roubaix, France, *Corps Encore*, Symposium. Videoprogram curated by Gabriel Soucheyre/VIDEOFORMES, (Group Show, *healing*, videoscreening). Text *Des corps et des images* by Pascale Weber on Turbulences Video, page 30. And many more in recent times.



Regina Hübner - *time and person*, MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle (Photo Ferdinand Neumüller)

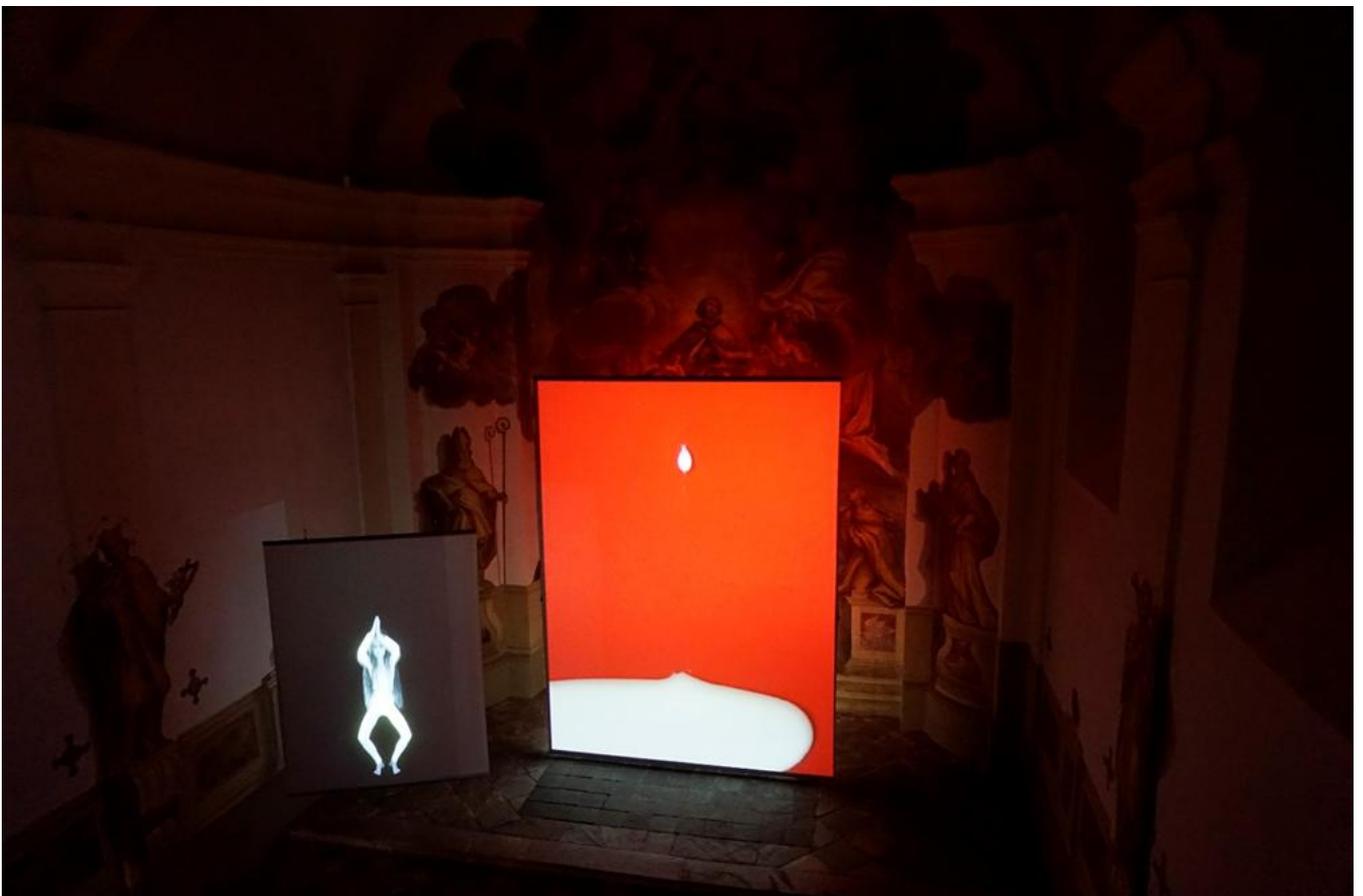
***time and person* - MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle, Klagenfurt am Wörthersee, Austria, April – September 2016. Solo Show and Solo Events.**

Regina Hübner time and person, videoprojections of *time* and *person* on two free hanging, diaphanous screens, ambientated in the chapel Burgkapelle with baroque frescoes and diffusion of specifically combined music by composer Luca Lombardi, 25 x 16 x 12 m. Curated by director Christine Wetzlinger-Grundnig, text in catalogue *regina hübner/zeit* by Arnulf Rohsmann.

The exhibition is accompanied by three events, as *regina spricht*, *Die Flöte und das Bild*, *Roberto Fabbriciani*, *Hübner-Lombardi* and *stay connected - time and person*. Program MMKK.

In *time and person*, oversized drops of milk are continuously falling down until the certain moment of the extended lactic lake. Then, the direction will be reversed, and the drops will rise, representing the infinitely ongoing of time. In relation to this image there is the moving and dancing figure of a child. The long, never shortened hair of this little person reflects the sense of the desired freedom and symbolizes human existence.

The compositions by Luca Lombardi, which can be heard recorded throughout the duration of the exhibition, have been compiled for *time and person* in a special combination with repeats and pauses by Maestro Lombardi himself. The music, for cello and flute, are in a close connection with the visual form and the conceptual idea, but they retain their independence as musical compositions. (Cello Leonard Elschenbroich, flutes Roberto Fabbriciani)



Top: *time and person*, Photowork

Bottom: *time and person*, MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle. Vision from above.



Roberto Fabbriciani during his performance with *time and person*, MMKK Klagenfurt (Photo E. Realacci)

[Die Flöte und das Bild - Roberto Fabbriciani. Hübner – Lombardi \(Solo Event\)](#)

MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle, Klagenfurt am Wörthersee, Austria, 2016. Short clip [here](#).

Music performance by [Roberto Fabbriciani](#) with *time and person*, Music [Luca Lombardi](#)

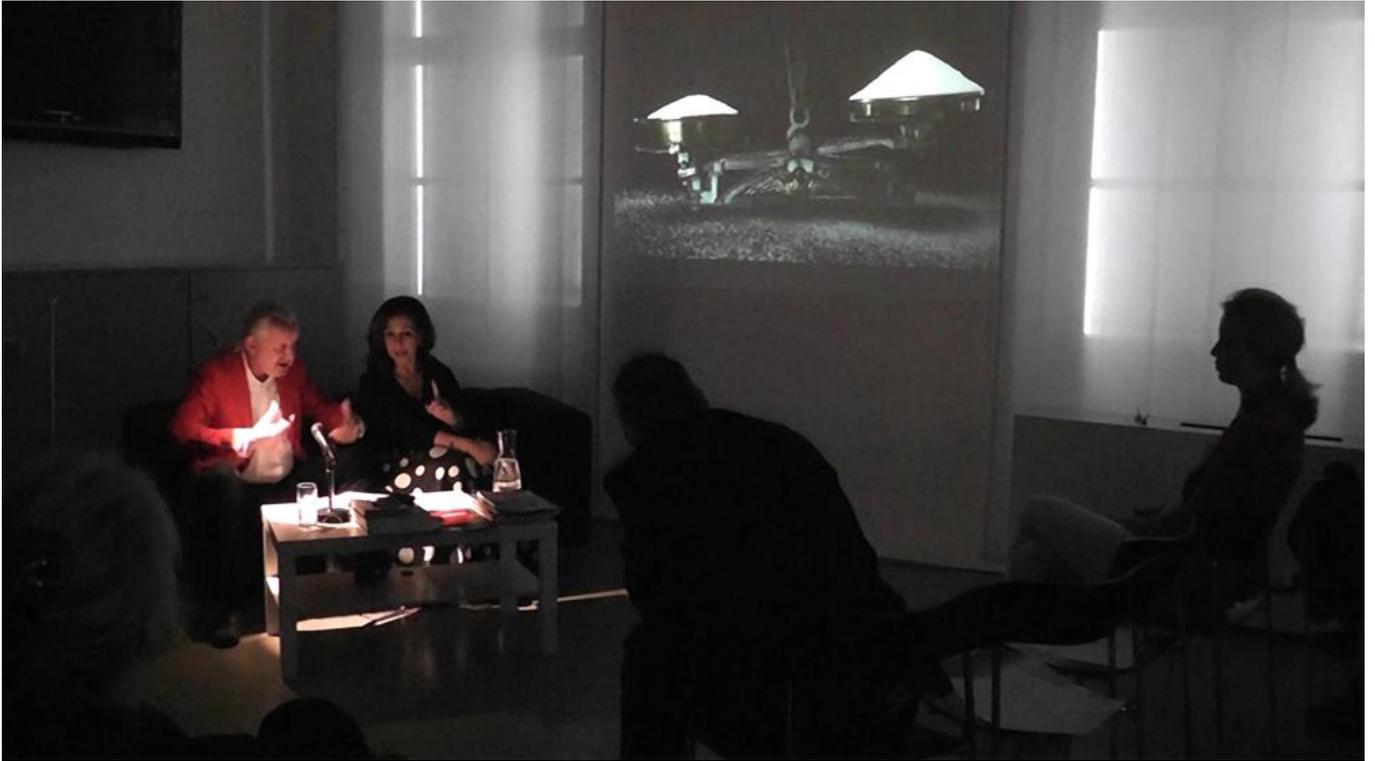
Roberto Fabbriciani plays the compositions *Schattenspiel* (1984), *Flatus* (3 pieces) (1997/1999) and *Nel vento, con Ariel* (2004), all by Luca Lombardi. Those pieces are combined under common regie in a special sequence with repeats and pauses for the whole zyklus of the videoinstallation *time and person*.

Maestro Roberto Fabbriciani, one of the most important interpreters of contemporary music and soloist at the highest level, is a profound expert and interpreter of Lombardi's music. In his performance for *time and person* Fabbriciani interacts with the spatial installation and the artistic concept. His live performance adds the "present" as a further element of time to Regina Hübner's artwork, in which two video projections in the space of the baroque chapel of the Carinthian Museum are representing the personal time and the global flow of time, setting Luca Lombardi's works in a spatial and temporal music experience. **Short Video of the performance:** <https://youtu.be/VmNtDTiqDO4>
The internationally appreciated and best known flutist [Roberto Fabbriciani](#) leads up the compositions by Luca Lombardi in a musical performance and stages his concert in the spatial installation *time and person* by Regina Hübner at the artspace Burgkappelle of the Carinthian Museum of Modern Art. Luca Lombardi, one of the most important Italian contemporary composers, speaks about his music. Regina Hübner introduces the performance.

In *time and person* si vede il continuo cadere di una goccia di latte che scandisce il passare del tempo. Ad una certa espansione del lago di latte che si era formato, il procedimento si inverte.

In relazione a questo fluire temporale si pone una bambina che danza. Questa piccola figura con i suoi lunghi capelli mai tagliati rispecchia la libertà desiderata, l'esistenza umana.

Le composizioni di Luca Lombardi, che si ascoltano nell'ambientazione durante tutto il periodo espositivo, sono state scelte e combinate per *time and person*, in modo particolare con pause e ripetizioni da Lombardi stesso. I brani musicali, per violoncello e flauto, sono in stretta relazione con la forma visiva e l'idea concettuale; tuttavia, mantengono la propria autonomia di composizioni musicali originali.



regina spricht, Arnulf Rohsmann and Regina Hübner during the dialogue, MMKK Klagenfurt

regina spricht (Solo Event)

MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria, 2016

ÖKF Österreichisches Kultur Forum Rom, Italy, 2017

change + partner contemporary art, Bracciano/Rome, Italy, on the Day of Contemporary Art,

AMACI Association of Italian Museums of Contemporary Art.

Scenic dialogue between Arnulf Rohsmann and Regina Hübner, videoambientation and video on monitor.

Arnulf Rohsmann discusses the artist's work under aspects of time on art-historical and philosophical level in particular reference to *time and person* and other selected works, in a conversation with Regina Hübner with the projection of the selected video-works. The compilation of the discussed works in original length is on display during the exhibition *time and person* at MMKK Museum Moderner Kunst Kärnten.

Topics of enigmatisation, deceleration/acceleration and divergence of complex levels of action, the simulated reversibility in closed systems, which manifests itself in works as *happen and unhappen*, *connecting times/relationships* and other comparative examples as *receiving care*, *preparing*, *world VII*, *melting*, *desire*, *Anonymus dedicated to Vally*, theorized and brought in context with the visualized static and moving time in those submitted artworks, are discussed.

Audio recording of *regina spricht* and **videocompilation** of the discussed artworks.

Exhibitions: **2017** ÖKF Österreichisches Kultur Forum Rome; **2017** change+partner contemporary art Bracciano/Rome, Italy, *regina spricht* on the occasion of The Day of Contemporary Art AMACI; **2017** Fulgorazione Capolona/Arezzo, Italy, *Regina Hübner, loving – il mondo, il tempo, l'uomo*; **2016** *regina spricht*, MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria.

Arnulf Rohsmann, art historian, core point political iconography, is science writer considered an expert of the phenomenon "time", is Professor in Austria at the Universities of Graz, Klagenfurt and Linz, Director from 1987 to 2002 of the Kärntner Landesgalerie and author, in addition to other numerous publications, of *Zeit in der bildenden Kunst des 20. Jahrhunderts*, Olms and of *Zeit / Los Zur Kunstgeschichte der Zeit*, Kunst Halle Krems, Dumont.



stay connected - time and person (Solo Event)
MMKK Museum Moderner Kunst Kärnten
Kunstraum Burgkapelle, Klagenfurt am
Wörthersee, Austria and Web

Online happening on social media about time, space and simultaneity

People from all over the world connect throughout a dedicated page on Facebook with Regina Hübner, who is at the exhibition *time and person* and act a dialogue on distance. In that “happening”, the simultaneity is put in act and the physical space is overcome by on-line communication:

“Rome, Nara, Nordkapp, North France, Marseille, Paris, California, Venice, Tirol, hummingbirds and horses, spring water, water under the bridge, work in progress of projects, exhibition, studying architecture, hospital in India, cells, beer and shrimps, Fjörds, Musil and Bachmann, family trip, subway in New York City, black cat on painting (as all cats like to do), flowers and grass, music and video, streets and traffic, church, all sent by many participators.... thank you to all of you for this little happening of stay connected - time and person. The time was short, wasn't it?”

In un “happening” Regina Hübner e i partecipanti mettono in atto la simultaneità e il superamento dello spazio fisico attraverso mezzi di comunicazione.

Collegamento tra la situazione vissuta nell’installazione *time and person* nello spazio barocco della Burgkapelle del MMKK e momenti vissuti nello stesso tempo dalle persone collegate attraverso apposito gruppo di Facebook, sulla cui piattaforma si registra ciò che avviene.

MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee with banner of time and person, 2016. Top: view of the ambientation.



world I, 2011, videostill

temps – durée. Zeit, Dauer und Stillstand. Il tempo come distanza, il tempo come permanenza.

IIC Istituto Italiano di Cultura Vienna, Auditorium Palais Sternberg, 2016 (Solo Event)

Audio-visual installation with scenic dialogue between composer Luca Lombardi, art historian and scientific writer Arnulf Rohsmann and artist Regina Hübner.

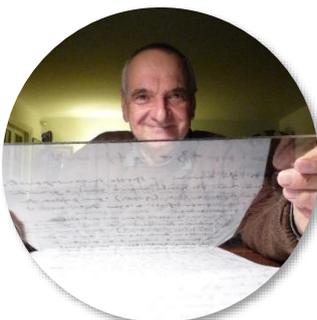
Video works by Regina Hübner are staged in a special combination together with music-compositions by Luca Lombardi, creating unique moments of relationships, in which each artwork connect to the other in a temporary bonding, resting at the same time the individual and independent artistic creations they are, as world I with Mare, person with Schattenspiel, Gruß, Nel vento, con Ariel and Terra with happen and unhappen.

Essay by Arnulf Rohsmann about aspects of phenomenology of time with the visual elements as expansion, reversal or slowing, which we can find in Hübner's works. For example, the simulated reversal in closed systems as it is manifested in happen and unhappen, theorizing and relating it with static and mobile times. Introduction by Luca Lombardi to his music and dialogue with Hübner and Rohsmann focussed on the theme of time and life.

temps – durée. Zeit, Dauer und Stillstand. Il tempo come distanza, il tempo come permanenza is a project conceived by Regina Hübner, which is connected to her exhibition *time and person* at the MMKK Carinthian Museum of Modern Art in Klagenfurt am Wörthersee. The project consists of a visual part, a music part and a theoretic part and will expand in other Austrian and Italian cultural institutions with the publication of a final document.

Farnesina Ministero degli Affari Esteri: Vienna - Arte, musica e immagini raccontano il tempo tra "distanza" e "permanenza"

Top: *world I with Mare*, (19'29"), 2015. It is a combination between *world I* (2011) by Regina Huebner, the motion of the sea, as boiling materia in an overturned way and *Mare* (2012) for large orchestra by Luca Lombardi, performed by Staatsorchester Oldenburg and Bielefelder Philharmoniker, conductor Thomas Dorsch.



Luca Lombardi, Regina Hübner, Arnulf Rohsmann



happen and unhappen, 2016, videostill



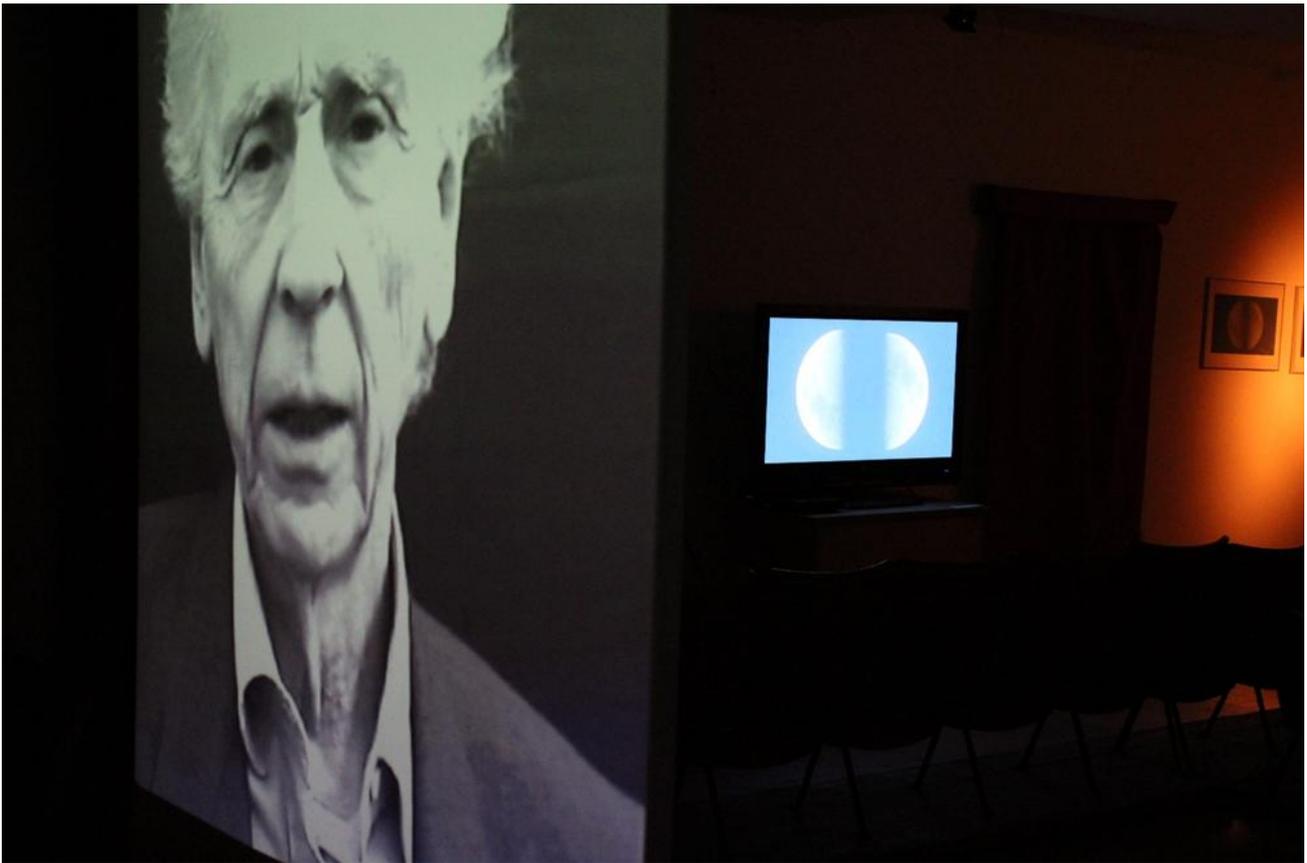
Person (person), 2006, videostills

1 - *Terra with happen and unhappen*, (18' 30"), 2016. It is a combination of *Terra* (2007) for large orchestra by Luca Lombardi, recording performed by the *Ochestra Sinfonica Nazionale della RAI*, conductor Frank Ollu, and *happen and unhappen* (2016) by Hübner, a video work about our life in time. Salt is falling on the plates of a scale and the process inverts as a central point of our existence, in which happened things cannot be made unhappen.

2 - *person with Schattenspiel, Gruß, Nel vento, con Ariel*, (16' 20"), 2016. È una combinazione di *person* (2006) di R. Huebner, che mostra una piccola bambina che danza, un'immagine in b/n dell'esistenza umana, legata al flusso globale del tempo e di *Schattenspiel* (1984), *Gruß* (1994) e *Nel Vento, con Ariel* (2004) di Luca Lombardi, composizioni per violoncello e flauto, eseguiti da Leonard Elschenbroich (violoncello) e Roberto Fabbriciani (flauti).

La performer ha danzato nella ripresa originale su queste musiche.

Questo video con la combinazione musicale è parte dell'ambientazione *time and person*, al MMKK Museum Moderner Kunst Kärnten, Kunstraum Burgkapelle, in Klagenfurt am Wörthersee.



loving – il mondo, l'uomo, il tempo, FulgorAzione Capolona/Arezzo, 2017. Details of *Anonymus dedicated to Vally and loving*

***loving – il mondo, l'uomo, il tempo* (Solo Show)**

FulgorAzione Festival, Capolona/Arezzo, Italy, 2017. Artistic direction Roberto Fabbriciani.

Ambientation of *Anonymus dedicated to Vally*, *loving* and *regina spricht* with photoworks, audio diffusion, videoprojections on diaphanous free hanging screen, on the movie screen and monitors, in the space of Cinema Fulgor, a movie theatre from the 60ies.

Introduction by Regina Hübner.

Text in catalogue *regina hübner/ogni pensiero vola* by Arnulf Rohsmann

Artbook *Anonymus Regina Hübner* by Simonetta Lux and Patrizia Mania

Critique *Anonymus Art* by Igino Materazzi.

Interview *FulgorAzione con l'Arte di Regina Huebner* by Centodue Subbiano TV

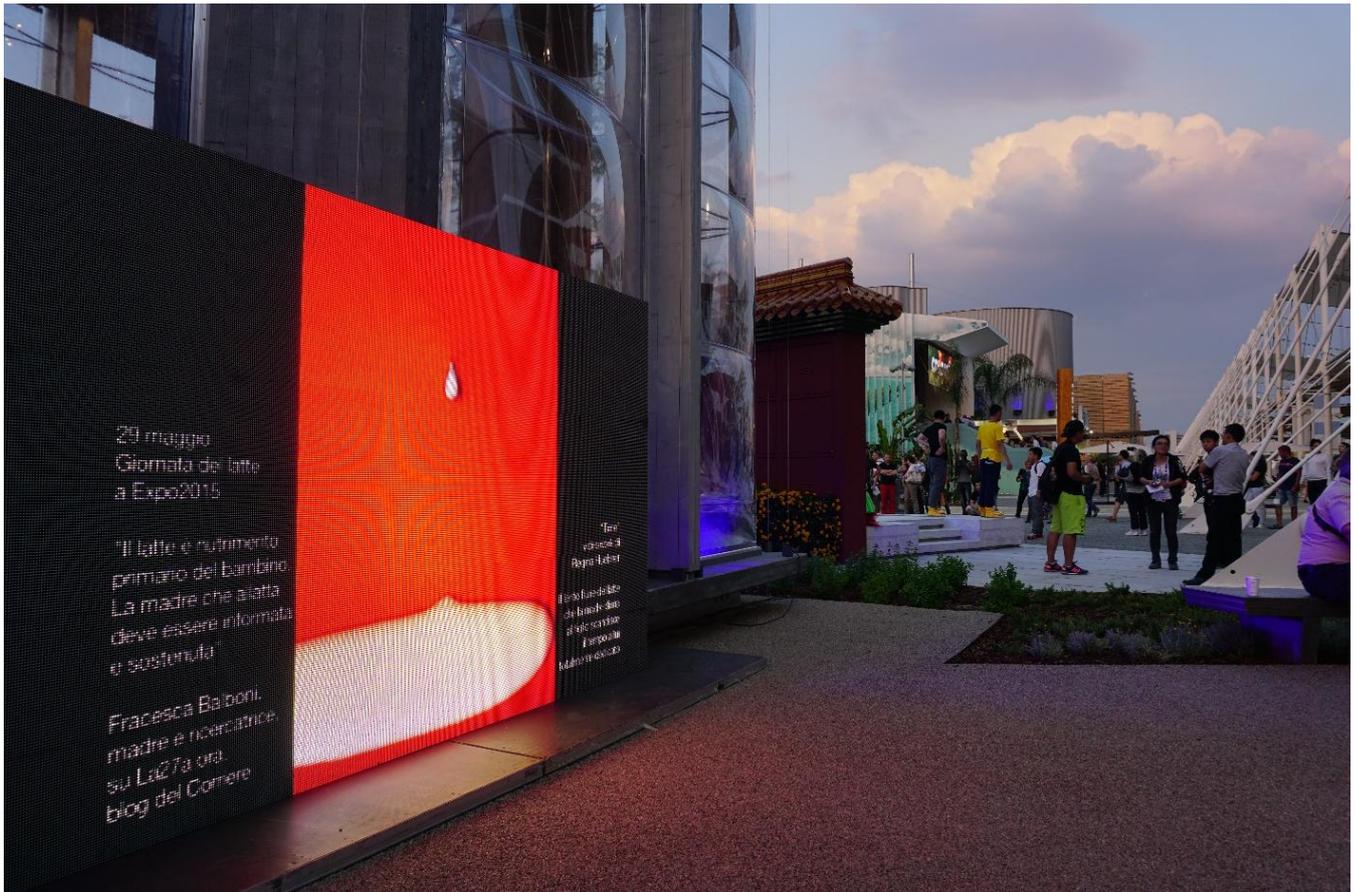
The second appointment of *FulgorAzione Arte Contemporanea* in 2017 is dedicated to the Austrian artist Regina Hübner, on the occasion of the International Women's Day, after the opening with a concert by pianist and composer Giovanni Allevi. FulgorAzione Arte Contemporanea is a festival of music and contemporary art under artistic direction of M° Roberto Fabbriciani. It takes place at the cinema-theatre *Fulgor* in Capolona (Arezzo) and had, among other valorious theoretics and artists the philosopher Massimo Cacciari,

"... Un immaginario di grande tensione emotiva e di amore per la natura che rivela il volto più intimo e romantico di Regina, che opposto all'altro, più freddo e meditato, attualizza, rigenerando a nuova vita l'archetipo originario degli opposti Apollineo/Dionisiaco.

Infine, mi sembra che tutto l'impianto scenico sia una grandiosa metafora del nostro tempo e che pone Regina fuori dagli schemi stilistici più consueti, quindi in una posizione di critica silenziosa ma radicale, densa di implicazioni sociali e culturali e in compagnia di altre grandi donne dell'arte come, per esempio: Carol Rama, Louise Bourgeois, Ketty La Rocca, Valie Export, Shirin Neshat, Tania Bruguera, fino alle ultimissime Regina José Galindo e Adelita Husni-Bey, che hanno profondamente inciso nell'intera storia dell'arte, imprimendole quella revisione e riscrittura che è tuttora in pieno svolgimento. ..." *Anonymus Art*, Igino Materazzi, 2017.



loving – il mondo, l'uomo, il tempo, FulgorAzione Capolona/Arezzo, 2017. Details of Anonymus dedicated to Vally and cutting



time, EXPO Milano 2015, Casa Corriere, Pavillon Corriere della Sera, Decumano, Milan, 2015. External view.

time EXPO MILANO 2015 (Solo Event)

Videoprojection of *time* with textanimation on two videowalls at EXPO Milano 2015 on the occasion of the *Giornata del Latte* at the pavillon of Corriere della Sera, concept by Francesca Balboni.

The theme of EXPO 2015 Milano, *Nutrire il Pianeta, Energia per la vita* is the frame for the *Giornata del Latte*, the Day of Milk, and Corriere della Sera put the attention on human breast feeding with the exposition of Regina Hübner's artwork *time*, which shows the continuously dropping of milk and it's reverse.

The artist had her inspiration for that work from her own milk production with which she grew up her two daughters. Connecting the flowing of time with human growing, Hübner puts the personal time in connection to an universal ongoing. In the years of breastng, she produced about 2500 litres of mother-milk.

Casa Corriere, the pavillon of Italy's major newspaper, is situated between China's and Uruguay's presence at the EXPO 2015 and faces the main street *Decumano*, where one of the videowalls was located with the continuous projection of *time*. A second videowall with *time* inside the pavillon, where discussions and talks were held about the theme.

time was realized in 2005 and was exhibited in different ambientations a.o. at the [MMKK Museum of Modern Art Carinthia](#) in 2016, [Cinecittà Studios](#), Polish Institute, [change+partner contemporary art Rome](#).

Text [*regina hübner/zeit*](#) by Arnulf Rohsmann

Text [*Decalogo per Zeit*](#) by Regina Huebner

Article [*Latte materno, prezioso nutrimento - Un'installazione alla Casa Corriere*](#) by Francesca Balboni, La 27Ora Corriere della Sera

Article [*Videoproiezione "time" di Regina Huebner*](#), ÖKF Österreichisches Kultur Forum Milan

Interview [*Allattare è un'arte: L'opera di Regina Huebner a CasaCorriere*](#), by Maria Luisa on Corriere TV



[world I with Mare](#) openair seaside by Rome during the sunset, screen 4 x 2,5 m (Photo E. Realacci)

world I with Mare Regina Hübner – Luca Lombardi (Solo Event)

Undicesima Giornata del Contemporaneo, AMACI Associazione Musei d'Arte Contemporanea Italiani with MIBACT Ministero dei Beni e delle Attività Culturali e del Turismo, 2015.

Ambientation open air with video projection on screen 4 x 2,5 m of *world I* by Regina Hübner and audio diffusion of *Mare* by composer [Luca Lombardi](#), at the seaside near Rome, during the sunset and the night.

[world I](#) shows the motion of the sea, in an overturned way, which invites us to review our concept of being in the world. The presence of the real sea opens those considerations to our presence in that moment.

[Mare](#) is a composition for large orchestra, in which M° Lombardi puts his attention on the Mediterranean Sea, divisor and unifier at the same time. The recording we hear is played by Staatsorchester Oldenburg and Bielefelder Philharmoniker, conductor Thomas Dorsch. See and hear [world I with Mare](#)



journey II, Premio Terna, Archivio di Stato Turin, 2015. Vision of the installation

***journey II* L'Arte guarda avanti – Premio Terna 06 – Finalist
Archivio di Stato Turin, Italy, curated by Christiana Collu and Gianluca Marziani, 2014.**

journey II, videoinstallation, 5 x 4 x 4 m. Finalist *Premio Terna 06*. (Group Show of the Finalists)

journey II, colour digital video, 1'34", endless, silence, 2013.

About journeys we do. Arriving and leaving. Consuming distances. Through passing. Being in movement. Seeking. Finding. Going.

Premio Terna is an international art-price in Italy, promoted by Terna S.p.A Italy and curated by Cristiana Collu and Gianluca Marziani.

Premio Terna 06, with the jury B. Abbondanza, S. Annicchiarico, F. Cavallucci, A.R. and G. Cotroneo, M. Cristiani, A. Mammì, M. Mazzoli, M. Parente appointed from more than 1400 participants the video-work *journey II* by Regina Hübner as one of the 10 finalists for the category Photo/Video Art beside the categories of Painting and Sculptor/Installation for *Premio Terna 06*.

Exhibition *L'Arte guarda avanti – Premio Terna 06* with all finalists and winners at the Archivio di Stato in Turin, Italy.

Catalogue *L'Arte guarda Avanti - Premio Terna 06*, C. Collu and G. Marziani, Silvana Editoriale Milan, 2014



journey II, Premio Terna, Archivio di Stato Turin, 2015. Inside the installation-space.



relating and extending, ERA Rome, performance Silvia Sini with *from me to you* and Stefano Traini with *journey I*, (Photos E. R.)

***relating and extending* (Solo Event)
ERA, Palazzo delle Scienze Universali Roma EUR, 2014.**

Musical performance of Silvia Sini, soprano and baroque oboe, with Stefano Traini, guitar, for the video-ambientation *Relationships lavori e legami*.



relatig and extending, ERA, Rome, performance Silvia Sini with *world I*.
Bottom: Silvia Sini, Stefano Traini with *world V*



[relationships lavori e legami](#), ERA; Palazzo delle Scienze, Rome, 2014. Detail of the 6 free hanging photoworks

relationships lavori e legami (Soloshow) - ERA, Palazzo delle Scienze Universali, Rome, 2014

Solo Show

Selection of photoworks and video-stills on aluminium and plexi glass and, on hanging stripes. Projection of selected videos. Musical performance. All, on the theme of "relationships" in time.

In occasione della Decima Giornata del Contemporaneo organizzata da AMACI Associazione dei Musei d'Arte Regina Huebner espone *RELATIONSHIPS lavori e legami* nella sede di esposizione ERA, Palazzo delle Scienze, Piazza Guglielmo Marconi, a Roma.

[relationships lavori e legami](#) è una selezione di opere legate tra loro che l'artista ha realizzato nel corso degli ultimi anni e, in anteprima, una parte dell'omonimo progetto tuttora in corso. I lavori esposti sono testimonianze di relazioni imprescindibili che l'artista austriaca ha realizzato con videoproiezioni e immagini fotografiche ambientate nello spazio espositivo. Una testimonianza critica è stata pubblicata da Francesca Balboni in [Corriere della Sera](#).

Le immagini potrebbero essere ricordi o suggestioni che fanno vivere momenti appartenuti ad altre costellazioni dell'operato artistico, trasferendoli in rapporti aperti e ancora sconosciuti, oppure potrebbero essere intuizioni, ricordi di un sogno che si esprimono in una nuova esistenza caratterizzata dallo sguardo soggettivo dell'attimo odierno. I temi di queste opere si legano tra loro evidenziando l'œuvre dell'artista: legami della persona, oggetti, manufatti, ricordi, cambiamenti e spostamenti, lavoro manuale, ricami, fili e nodi, circolarità e inversione, ritmo, relatività, rapporto con lo spazio, corso del tempo, trasmissione.

[relationships](#) è anche il titolo di un vasto progetto tuttora in corso, in cui persone, alle quali l'artista è particolarmente legata, scrivono una lettera ai propri genitori. Il tema è la relazione imprescindibile, all'origine della nostra esistenza. Le opere fotografiche e videostills sono realizzate con stampa fotografica professionale su alluminio o plexiglass o su lunghe bande sospese, come se fossero nastri che attraversano il tempo.

La [videoproiezione](#) mostra l'operato filmico degli ultimi 10 anni. Da alcuni di questi lavori sono stati tratti i videostills esposti.



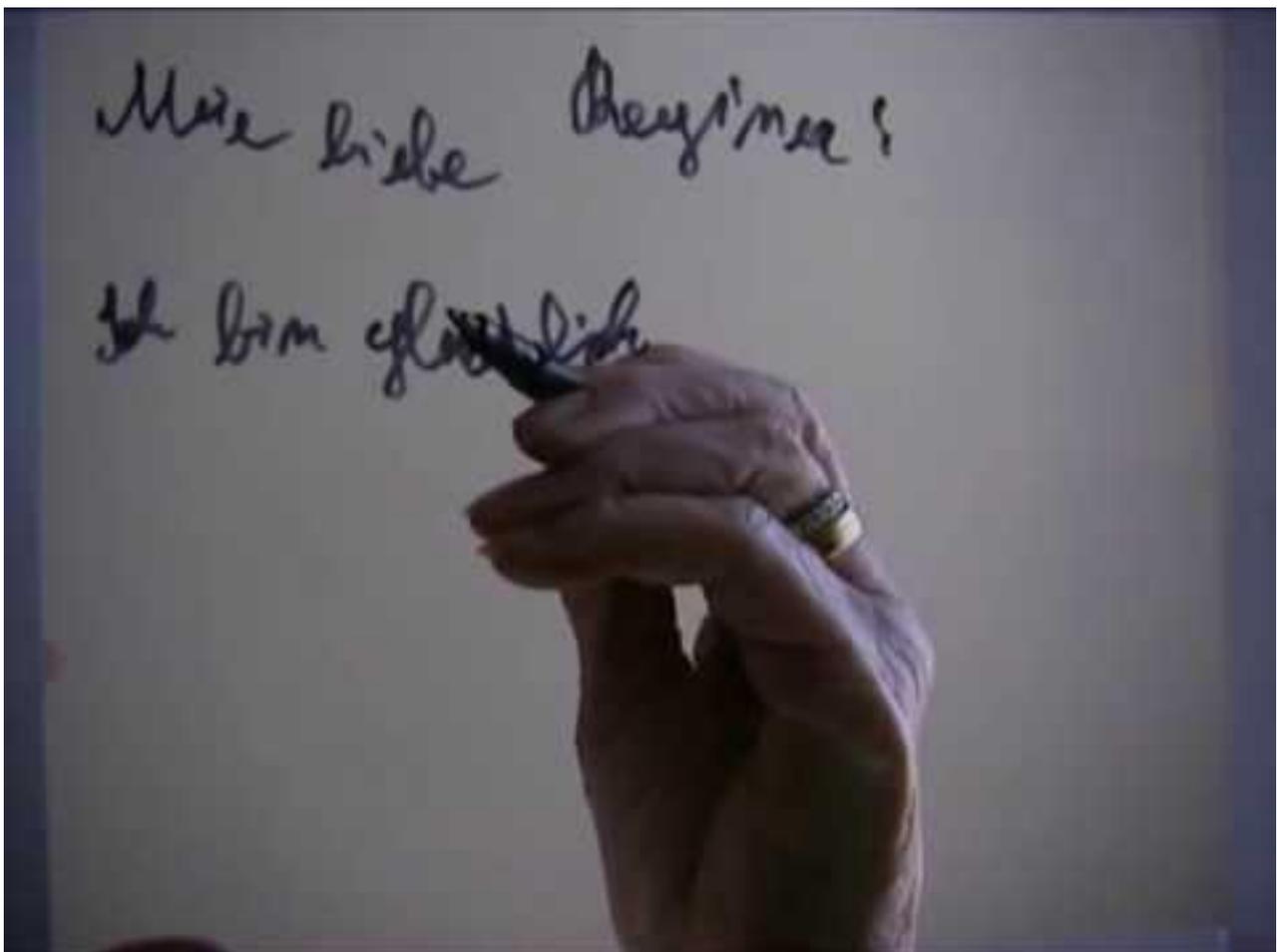
Portrait Regina Hübner with videoambientation in *Relationships lavori e legami*, Rome, 2014.
Videowork *touch*. (Photo: Galatea Realacci)



Top: *cutting*, 2014. Theme about *gestures*. The gesture may change status. Videostill.

Bottom: *world VI*, 2014. About our *earth*. Videostill.

Both, part of the of the videoprojection at *Relationships lavori e legami*, Palazzo delle Scienze, Rome, 2014.



[Click on the image to watch the online video on YouTube.](#)

Top: melting, 2012, digital color Video, 17'08", silence or music. Performative act, Melting ball of ice over an antique lace. About gestures change status. Videostill. Part of the exhibition

Bottom: connecting times / relationships writing, singing lullabies, 2008. about times and persons and their bondings.



Top: Portrait Regina Hübner with *videoambientation* at *Relationships lavori e legami*, ERA, Palazzo delle Scienze, Rome, 2014. Videowork *world V*.

Bottom: *world V*, detail of the videoprojection at *Relationships lavori e legami*, Palazzo delle Scienze, Rome, 2014.

ENDLICHE VIelfALT BEGEHB



NTGEGENGESETZTEN RICHT

answers, videostill

possibilities/answers – several exhibitions

VHS colour video, text animation, silence, 23'10" endless, 2000. Text and performer Regina Hübner

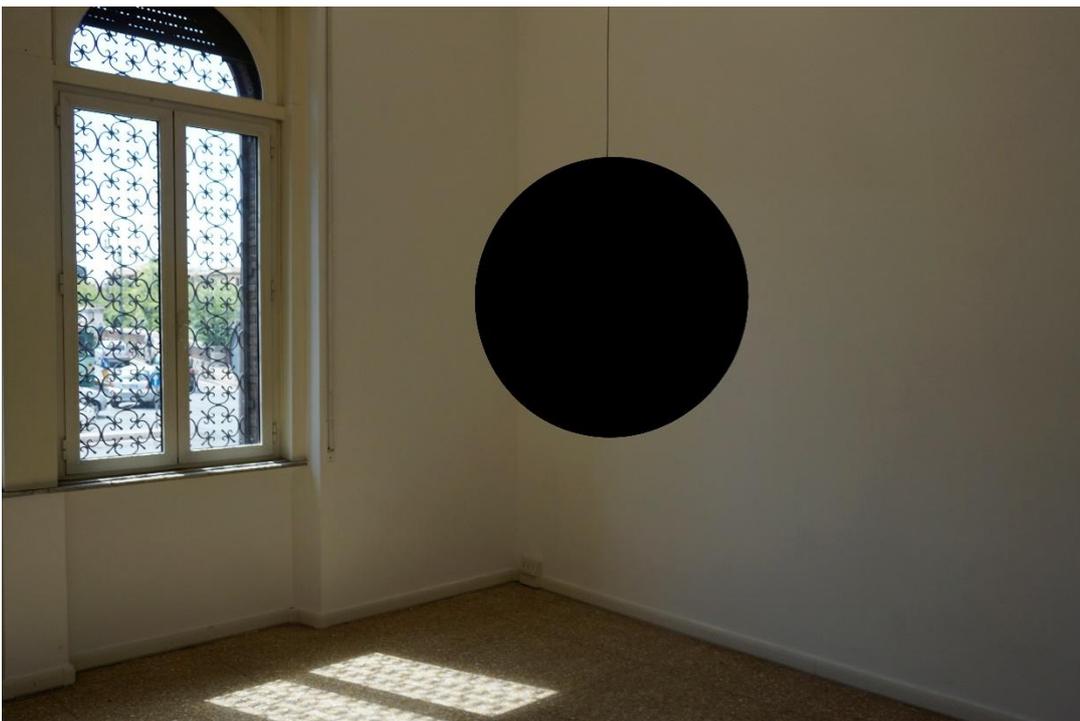
I tell you something. You will understand something. About communication and the fact that telling and understanding depend on our status as subjects. We see the image of a speaking mouth out of focus. The film is mute. Text lines on the borders are running as fast in opposite directions, as it is not possible to comprehend the whole phrases. The observer's eyes will try to focus on single words, extrapolating details from the context, while imagine the pronounced words. What will we understand? Infinite options.

Text: *possibilities* by Regina Hübner

Exhibitions: **2017** FIAV Festival Internationale d'Art Vidéo de Casablanca, L'Uzine Fondation Touria et Abdelaziz Tazi, Sélection Internationale, Casablanca, Marocco, *possibilities*; **2003** luxflux.net, Web, *possibilities for luxflux nr. 1*; **2001** MLAC Museo Laboratorio Arte Contemporanea Università La Sapienza, Rome, I, *Utilità di Sistema, Antworten/answers*; **2001** MLAC Museo Laboratorio Arte Contemporanea Università La Sapienza, Rome, I, *Musei Aperti a Porte Aperte, Antworten/answers*; **2001** Ex Convento di San Domenico, Molfetta, I, *Il Mare Emancipazione e Redenzione*, curated by Giacomo Zaza, *Antworten/answers*. And more.



Top: ***Antworten - answers***, MLAC Museo Laboratorio Arte Contemporanea dell'Università "La Sapienza", Rome, 2001. *Utilità di Sistema* curated by Roberto Anecchini and Domenico Scudero. Videoinstallation and text, 4 x 3 m.
 Bottom: ***possibilities*** FIAV Festival Internationale d'Art Video de Casablanca, Casablanca, Morocco, 2017. *Realite Virtuelle et Creation de Nouveaux Mondes Imaginaires*, artistic direction by Majid Seddati. International Selection, Carte Blanche by Mohamed Thara, L'Unzine Foundation Touria et Abdelaziz TAZI, Casablanca. *possibilities*, video screening, 3 x 3 m.



reflection and absorption, The Temple Gallery of Art Rome, 2017. Mirror-side.

reflection and absorption - The Temple Gallery of Art Rome, Rome, Italy, 2017.

50x50x50 curated by Shara Wasserman (Group Show)

reflection and absorption, free hanging discus, mirror/black velvet, wire, accidental movement, reflex, 50 x 4 x 700 cm.

On the occasion of the 50 years of the Temple University Rome, with 50 artists and artworks of 50 cm dimension.

reflection and absorption is about the extension of the interpersonal relationship between two persons and their relation with the external world. The spectator can see his own imagine and the image of the surroundings or in alternative, his complete absorption.

That object is also part of the ongoing project *reflection and absorption with me and you*, where *Protagonists* are involved, which whom the artist has special relationships.



burning, ERA Palazzo delle Scienze, Rome, 2010. Ambientation, videoprojection on hanging diaphanous screen, modified sound, reflex, 20 x 6 x 4 m.

burning (Solo Show)

ERA, Palazzo delle Scienze Universali, Rome, Italy, 2010

HD digital colour video, modified ambient music, 1'12", endless, 2010.

Ambientation with videoprojection on free hanging diaphanous screen, slide-projection of text, text, sound.

Citation of Titus Lucretius Carus La pozza d'acqua from De Rerum Natur and interpretation by architect E.R.

About gestures change status.

La pozza d'acqua

*E una pozza d'acqua non più profonda di un dito,
che si trova in mezzo alle pietre nel lastrico delle strade,
offre vista sotterra così profondamente,
quanto s'apre da terra il profondo abisso del cielo:
così che ti sembra di guardare, giù, le nubi e vedere lì il cielo,
corpi in modo stupefacente rimossi dal cielo, qui in terra.*

Titus Lucretius Carus, *La Pozza d'Acqua* – I sec.a.C. (De rerum natura, Libro quarto, Sensazione e pensiero, vv.414-419)

*Mutare l'idea in spazio e lo spazio in pensiero;
fare del cielo, materia
e della materia, un nuovo cielo.*

E. R. *Riflessione di un architetto sulla metafora de "La pozza d'acqua"*, 2007.



burning, ERA, Palazzo delle Scienze, Rome, 2010. Detail of the ambientation with videoprojection, hanging diaphanous screen, modified sound, 2010. Photowork.



there was a day Photograph of a moment of the performance by Regina Hübner, 2008

***ousês de tês / there was a day* (permanent object on commission)**

Casa Fornasella, Tuoro sul Trasimeno, Italy. 2009.

Object steel, wires, ancient greek text by Polibios from *Historia* and performance.

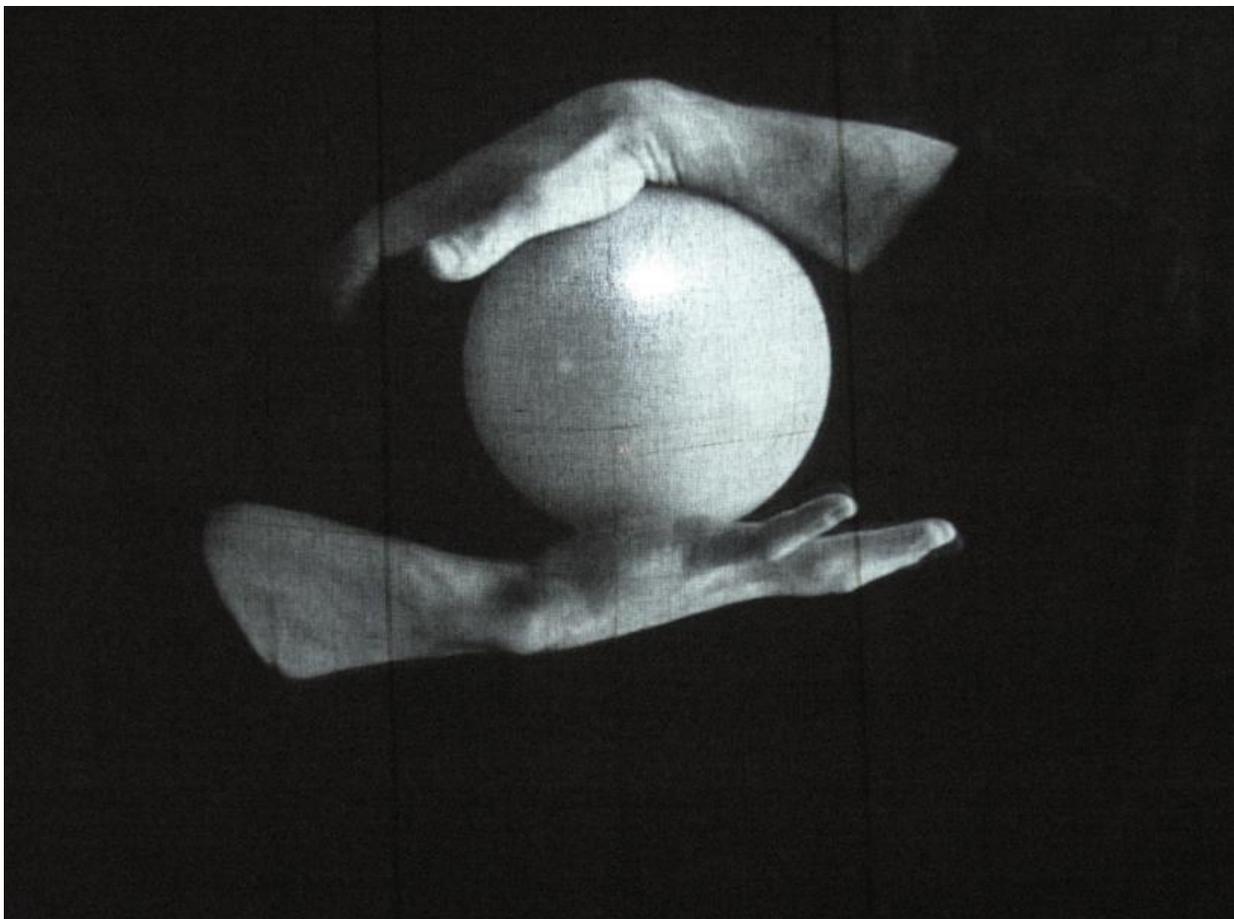
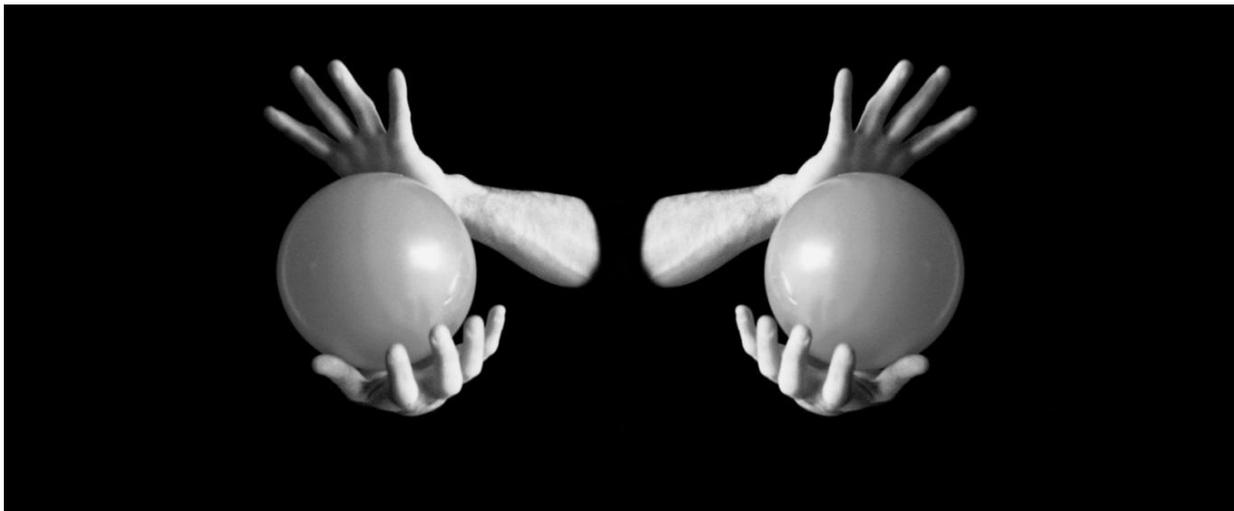
About *there was a day*. Connecting moments over big times and looking out of the window thinking about the fog.

... *There was a very cloudy day /ousês de tês hêméras omichlôdous diapherontôs ...*

il tempo – lo spazio – l'interpretazione - sentimento la linea senza dimensione / né inizio né fine / il filo il volume, tessuto composto / dimensione completa tessere / lavoro di donna / atto performativo / la persona il momento passato viene ricordato ed è storia il tempo infinito si concretizza e diventa momento.



ousês de tês / there was a day, Villa R.S. at Tuoro sul Trasimeno, Italy, 100 x 70 x 60 cm



Top: *touch* Photowork on aluminium plate, 2008, 160 x 60 cm

Bottom: *touch*, ERA, Palazzo delle Scienze Rome, Italy for the White Night Rome, with the Patronage of the City of Rome, 2008 (Soloshow) Videoprojection on free hanging, ancient linen, reflex, 20 x 6 x 4 m, detail.

***touch* (Solo Shows) in Haus der Kulturen Villach, White Night Rome, change + partner Rome.**

Digital video, b/w, silence, 12'25", endless; ancient linnen; photowork on aluminium.

The Concept *self/not self* by Evelina Gatti and Philippe Pierre, researchers of immunology, inspired me for *touch*.

See *touch* in different exhibitions and read about *self/not self*.

Il continuo scambio nella relazione tra entità distinte crea l'energia vitale che ci rende animati. touch è il gioco tra due mani e una sfera, il legame tra self e not self: senza mani la sfera cadrebbe, senza sfera le mani sarebbero vuote. E' la nostra vita, dove l'uno determina l'esistenza dell'altro in un rapporto infinito, come il flusso dell'energia stessa.



touch ambientation with photowork on alluminium plate, videoprojection on ancient linen, HdKB Haus der Künstlerischen Begegnung, Villach, Austria, 20012, 20 x 8 x 5 m ([Video of the ambientation](#))



touch, ERA, Palazzo delle Scienze Rome, Italy for the White Night Rome, with the Patronage of the City of Rome, 2008 (Solo Show)
Ambientation with videoprojection onto free hanging ancient linnen, 2008. 20 x 6 x 4 m. Detail with reflex.

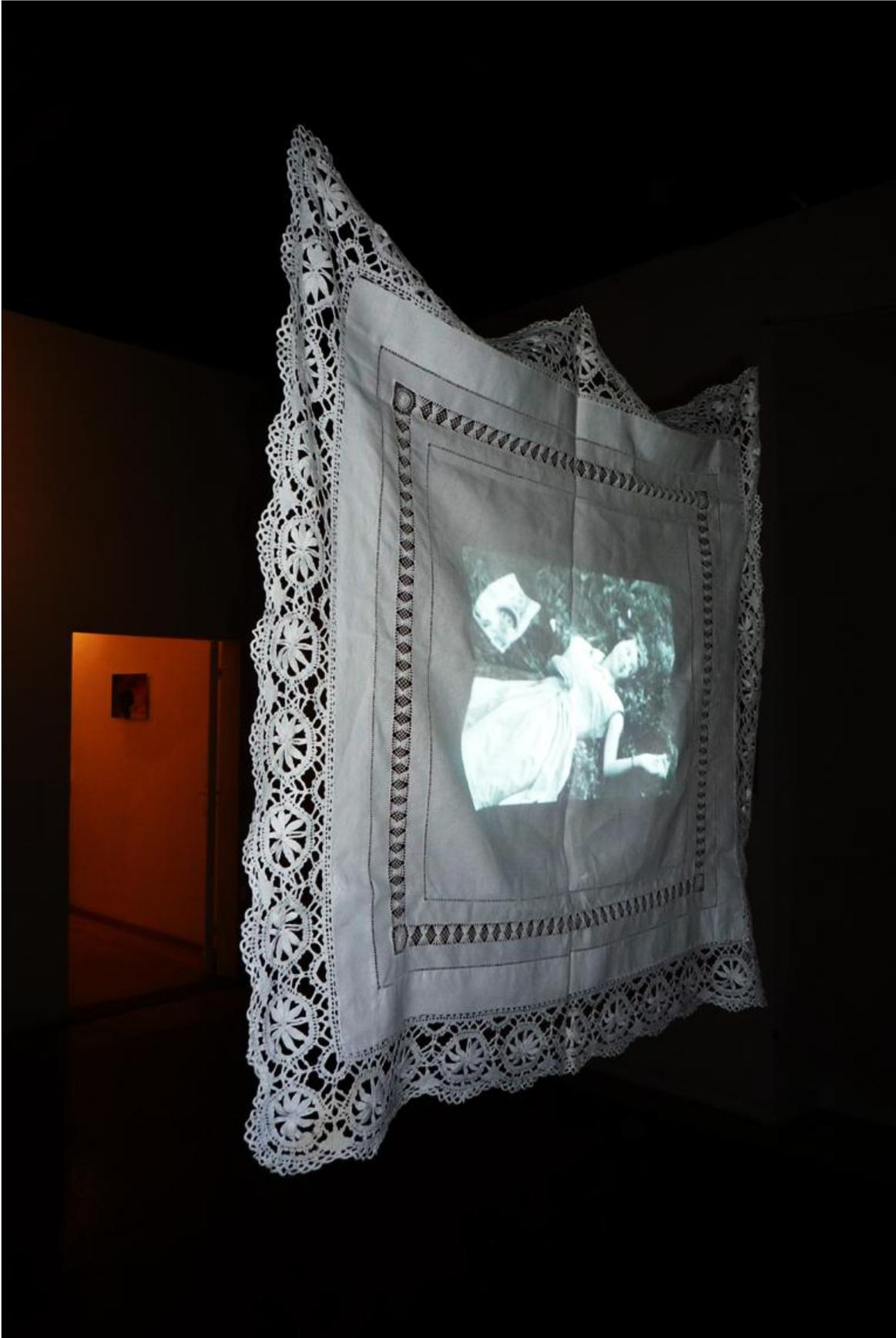


Top: *relating and extending*, ERA Palazzo delle Scienze Rome, 2014. Silvia Sini, music performance, with *touch*. (Photo archive R.H.)
Bottom: *touch*, change+partner contemporary art Rome, *Settlement and nemesis*, 2008. Curated by Roberto Anecchini.
Photowork on alluminium plate 160 x 60 cm, video on monitor.



Click on the image to watch the online video on YouTube. (Excerpt)

touch, HD B/W, 12' 25", endless, silence, 2008. Without the hands, the sphere would fall down. Without the sphere, the hands would be empty. Part of the project self/notself.



relationships, detail with slide-projection on ancient lace and photowork

***relationships*, change+partner contemporary art Bracciano/Rome, 2014.**

ontology organization curated by Roberto Anecchini. (Group Show)

Ambientation with slide projection on free hanging ancient lace and photowork.



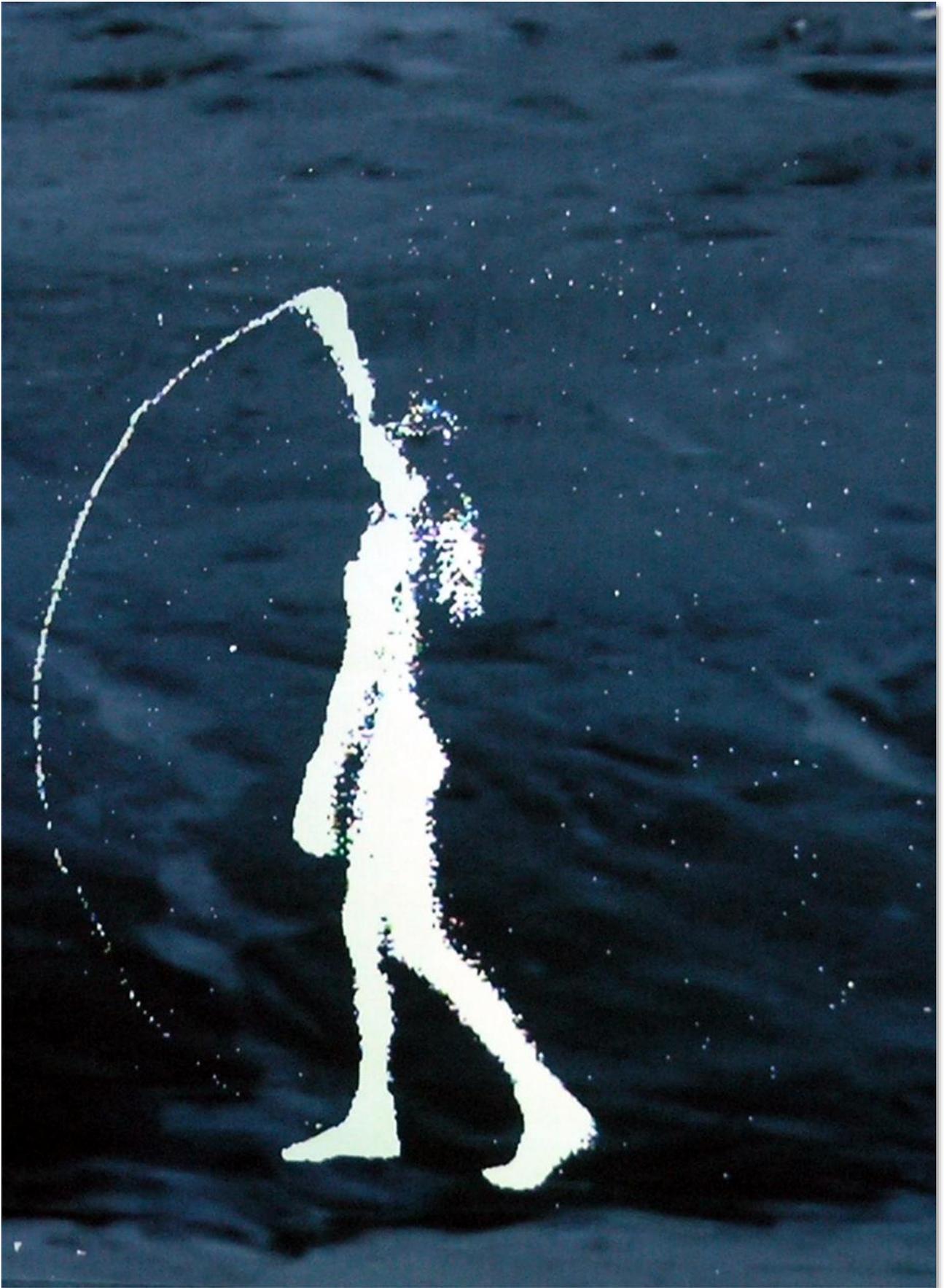
sea-man-desire, ERA Palazzo delle Scienze, The White Night Rome with the Patronage of the City of Rome, 2007. (Soloshow)
Ambientation, two intersecting videoprojections onto hanging diaphanous screen and ambient, reflex, 20 x 6 x 4 m.

sea – man – desire La Notte Bianca Roma, 2007. (Solo Show)
ERA, Palazzo delle Scienze, Eur, Rome, With the Patronage of The City of Rome.

Ambientation with 2 videos and hanging diaphanous screen, transparent print, texts *La pozza d'acqua* from *De rerum natura* by Titus Lucretius Carus and *Riflessione di un architetto sulla metafora de "La pozza d'acqua"* by E. R. Video Mensch (performer: Galatea Realacci).



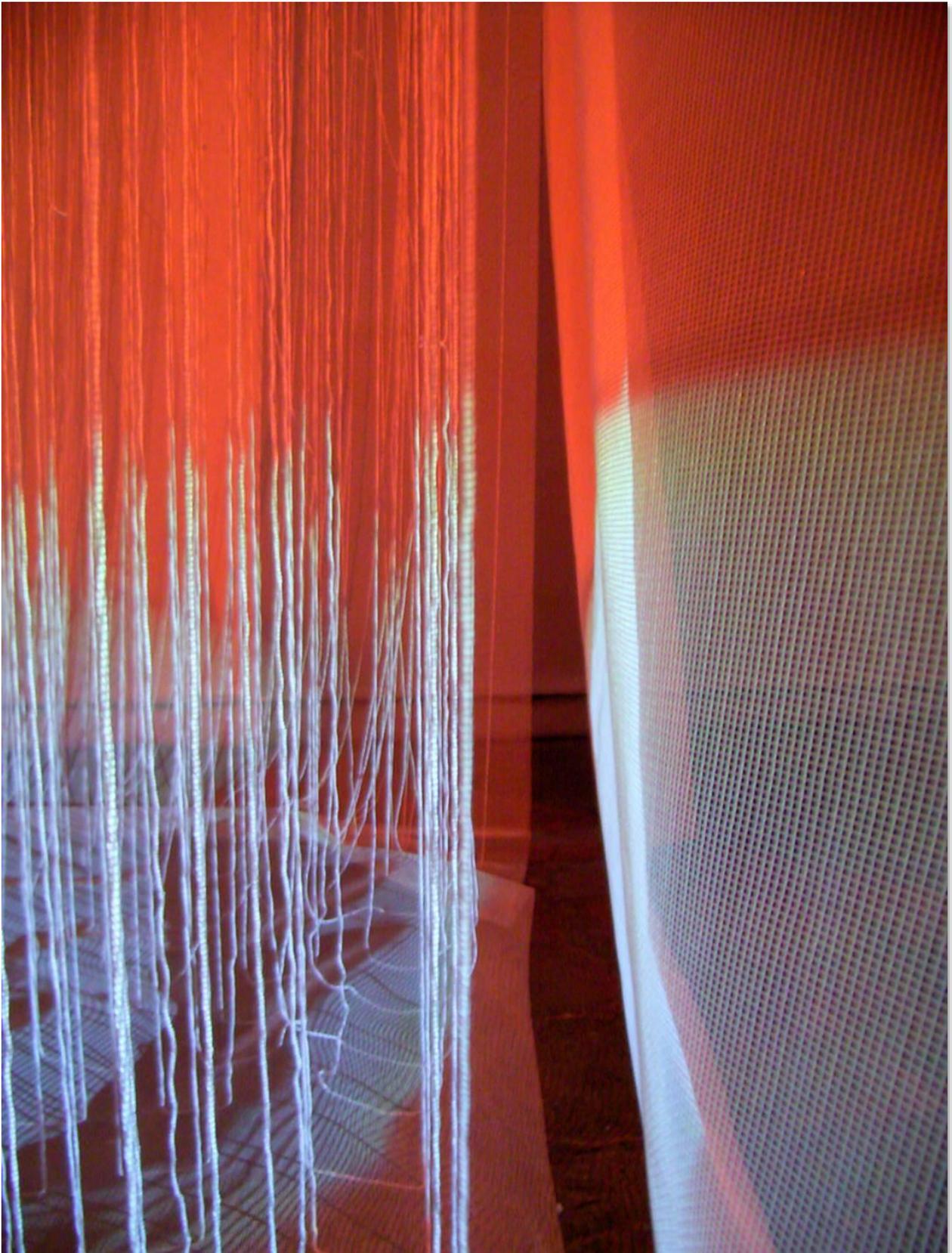
sea-man-desire, ERA Palazzo delle Scienze, The White Night Rome, with the Patronage of the City of Rome, 2007. (Solo Show)
Ambientation, two intersecting videoprojections onto hanging diaphanous screen and ambient, reflex, 20 x 6 x 4 m.



[sea-man-desire](#), Photowork



time, Change Contemporary Art, Rome, 2005. (Solo Show) Ambientation, parallelepiped, wires, video and light projection 15 x 6 x 3 m, performance. Moment of the performance (8 days) of Regina Hübner, tending thousands of wires inside a parallelepiped, while under projection of *time*.

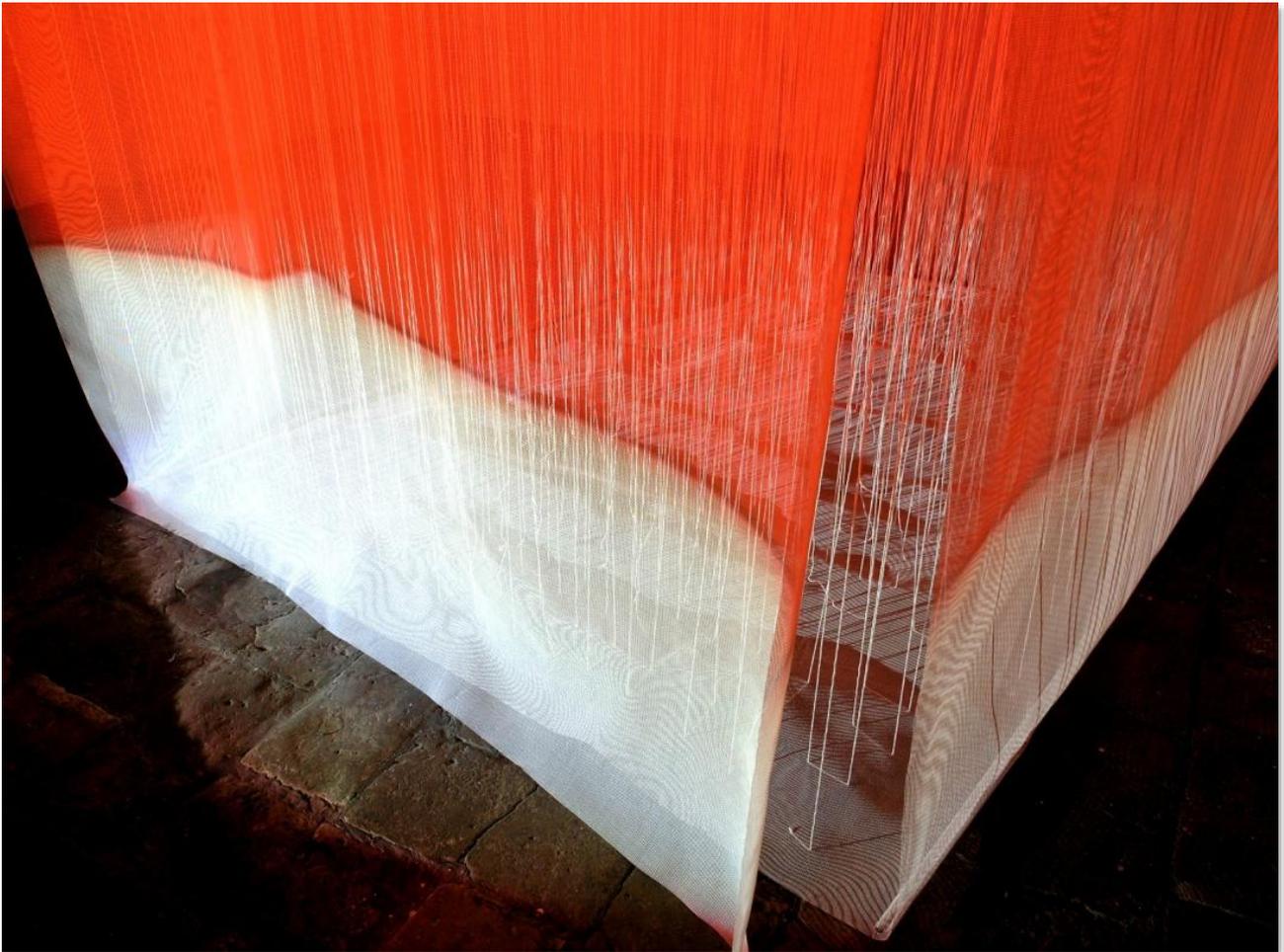


Zeit - Studio Change Contemporary Art, Rome, 2005. Detail of the ambientation with original 15th century floor. Photowork

Zeit (Solo Show)

change + partner contemporary art, Rome, 2005. Curated by Roberto Anecchini.

Ambientation in the exhibition-space just behind the Pantheon and with original floor from the 15th century, with video Zeit, red light projection, parallelepiped of fabric, cotton wires, text and performance of eight days.



Zeit - Studio Change Contemporary Art, Rome, 2005. Video and red light projection, parallelepiped of fabric, wires, text and performance. Detail. Photowork on acrylic glass.

***Zeit* - performance and ambientation**

Sewing thousands of white wires inside a white parallelepiped as filling my space with my time. Doing it in the 15th century space beneath Rome's Pantheon (Studio Change+Partner Contemporary Art), is putting my limited time as life in relation to a bigger dimension of time. During the action the videowork *Zeit* is projected on all. Milk is flowing continuously, like time is never ending. Instead of my action which ended and left an object.

Theme about individual and global time.

I got the inspiration for that artwork by breastfeeding and producing thousands of liters of mother-milk with which my children grew up.

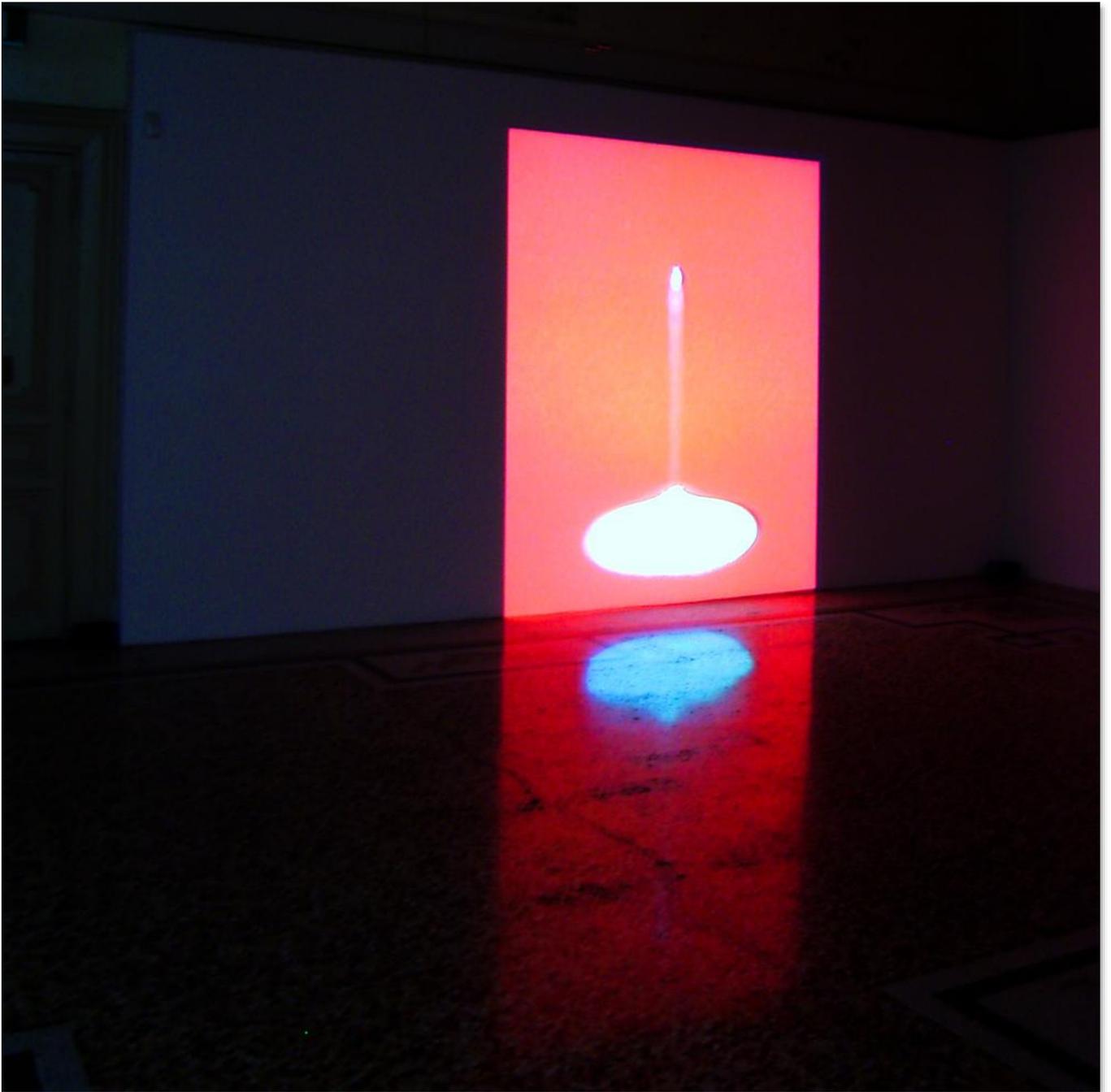
Zeit digital colour video, 1h 17' 58", endless, silence, 2005. Falling and rising milk drops. It is on the base for several other ambientations.

Exhibitions: **2017** Chiesa di San Francesco Udine, *Donne & Fotografia, Zeit*; **2017** ÖKF Österreichisches Kultur Forum Rome, *regina spricht*; **2017** change+partner contemporary art Bracciano/Rome, *regina spricht*; **2016** MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria *time and person*; **2015** EXPO Milano, *time*; **2006** Cinecittà Studios SpA, Studio 9, La Notte Bianca Roma, with the Patronage of The City of Rome, *Zeit/Person*; **2005** Istituto Polacco di Cultura, Palazzo Blumenstihl Rome; **2005** Change + Partner Contemporary Art, Rome, *Zeit*. And more.

Text *regina hübner / zeit* by Arnulf Rohsmann

Text *decalogo per Zeit* by Regina Huebner.

In extension to *time*, there is the individual time, our existence, which is visualized in the video Person (person). Those two artworks are also in combination together.

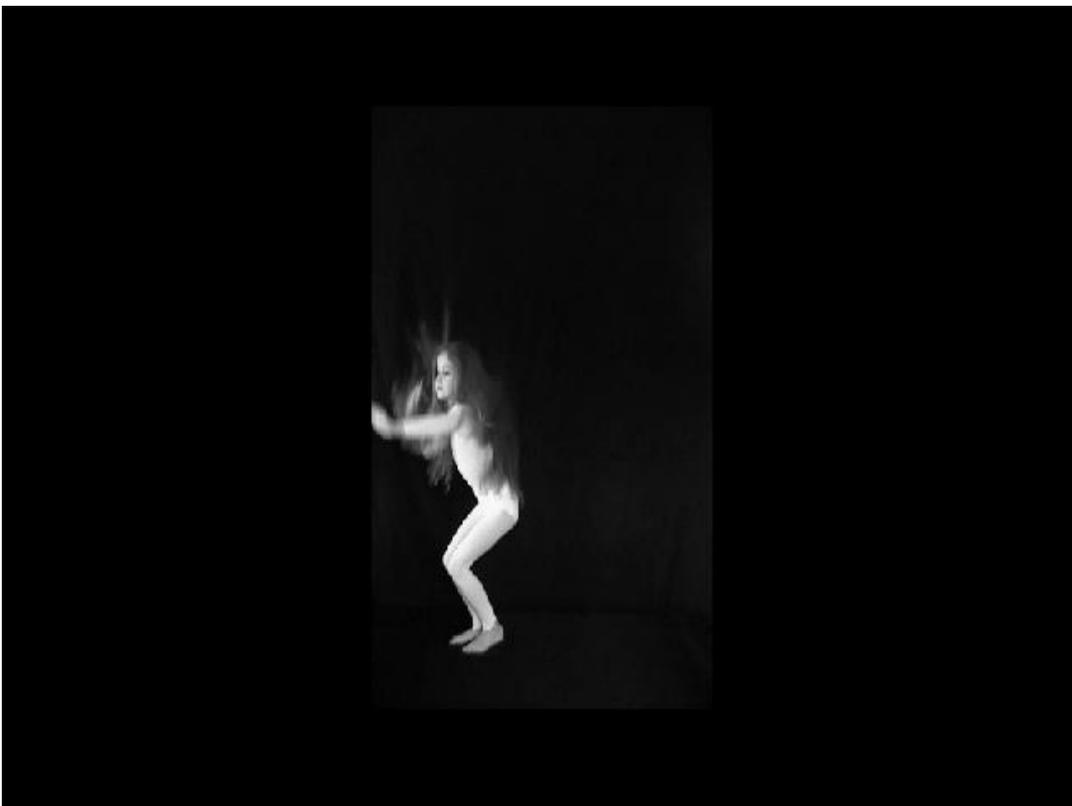


Zeit, Polish Institute, Palazzo Blumenstihl, Rome, 2005. Detail.

***time* Palazzo Blumenstihl Istituto Polacco di Cultura, Rome, 2005.**

Curated by Roberto Anecchini and Ania Jagiello. (Group Show)

Videoprojection of *Zeit* on ambient, reflex, 3 x 2 x 4 m. Music by Luca Lombardi.



Person, Cinecittà Studios, The White Night, 2006, Rome, with the Patronage of the City of Rome. Videostills

Person (person) – connected to Zeit (time)

Digital b/w video, 28', silence or music, endless, 2006. Performer Vega Veridiana Realacci.

Music *Essay 3 "Steiner"* by [Luca Lombardi](#), © Rai Trade.

A little girl dances on music. She has long hair, which was never cutted since her birth.

Sense of freedom and trust in life with the consciousness that our life-time is limited and part of the universal time.

Person (person) is part of ambientations together with *Zeit (time)*, with 2 videoprojections (*Zeit* and *Person*), as *Zeit/Person*, Cinecittà Studios SpA, Studio 9, La Notte Bianca Roma 2006, with the Patronage of The City of Rome and as *time and person*, MMKK Museum of Modern Art Carinthia. And more.

ZEIT / PERSON

di
REGINA HÜBNER
con musica di
LUCA LOMBARDI

CINECITTA' STUDIOS S.p.A.
Via Tuscolana 1055, Roma
entrata Via Lamaro, STUDIO 9

per
LA NOTTE BIANCA
Roma

9 Settembre 2006 ore 22.00 - 05.00



incontriamoci stanotte

meraviglia
poesia
gioco
mistero
festa

LA NOTTE BIANCA Roma 9 settembre 2006

8 settembre • aspettando la notte bianca

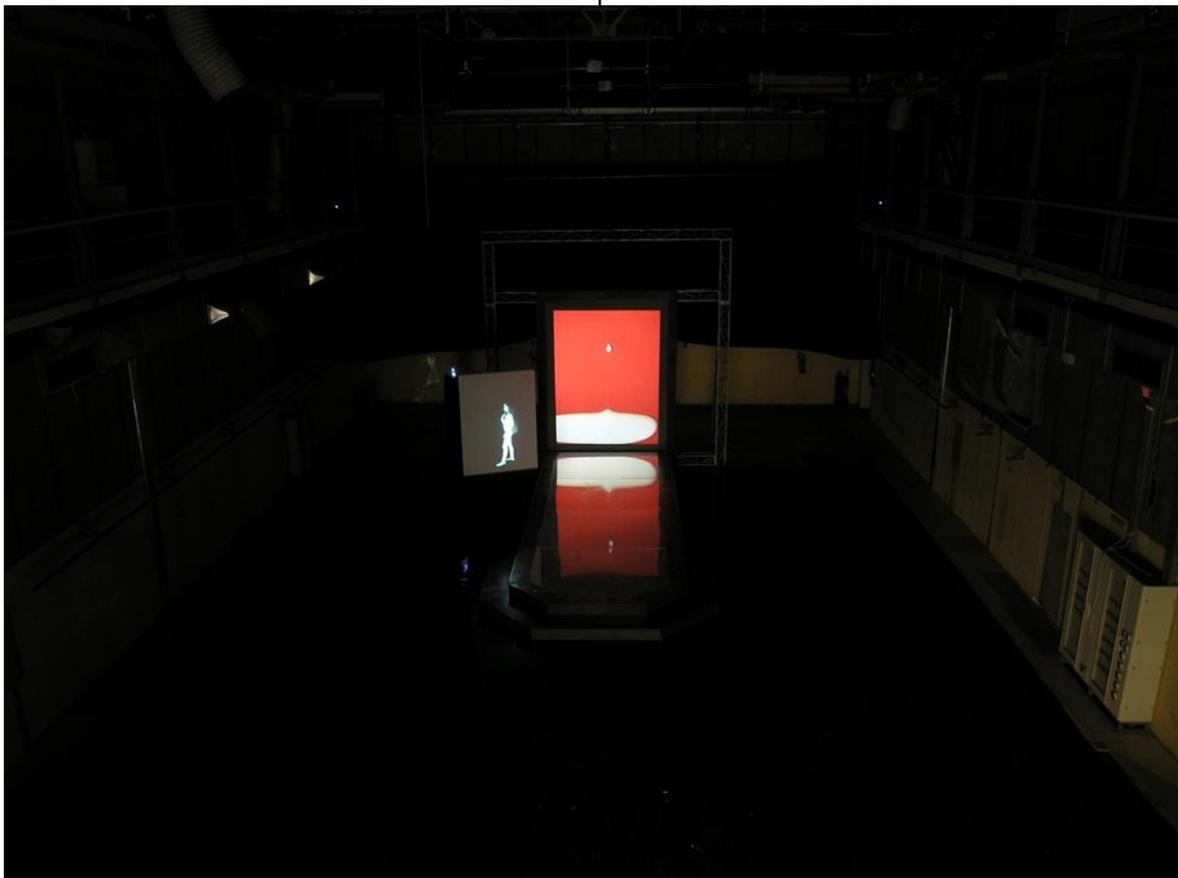
Wiener Städtische Versicherung Vienna
Sound & Light Formia (LT)
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ARCHITECTURES

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Zeit/Person, Cinecittà Studios, Studio 9, The White Night Rome, 2006. Poster and view from above.

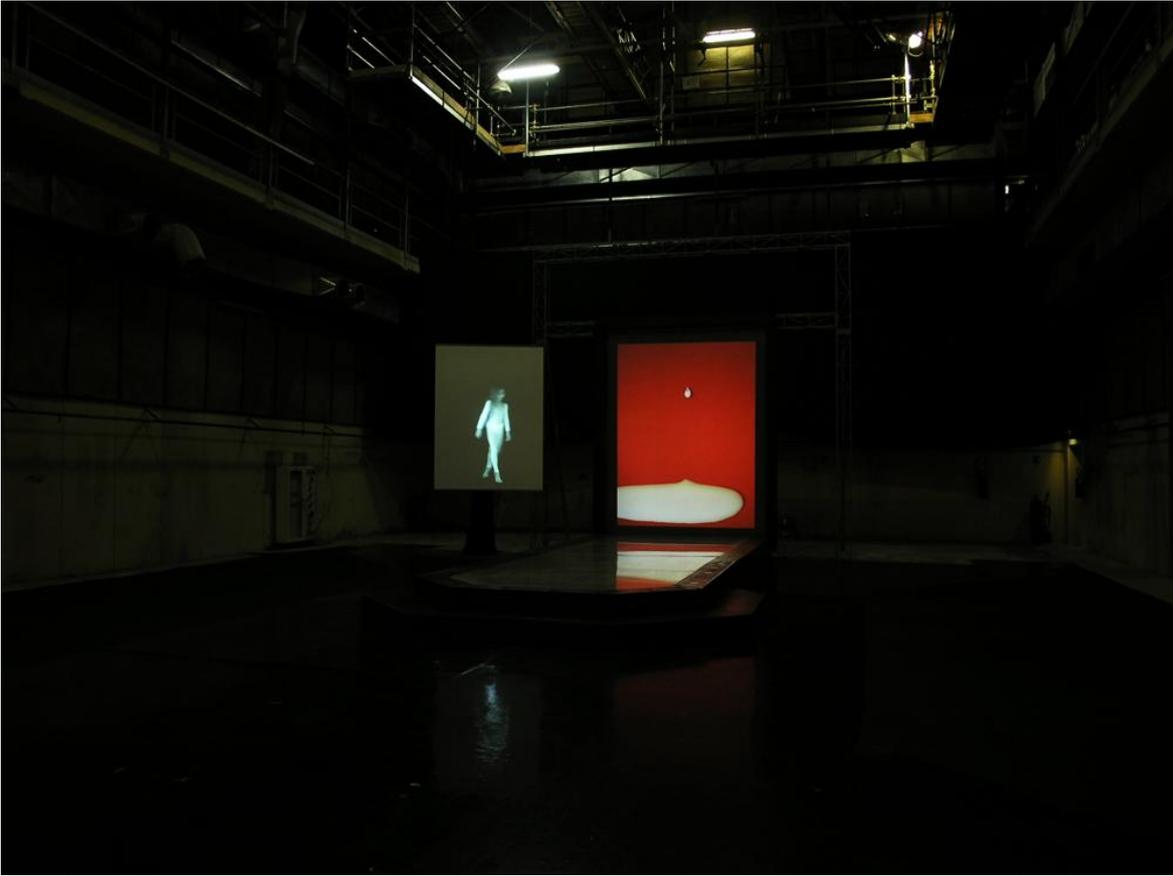
Zeit/Person (Solo Show) at La Notte Bianca Roma 2006

Cinecittà Studios SpA, Studio 9, Rome. La Notte Bianca, with the Patronage of The City of Rome, 2006.

Ambientation with 2 videoprjections, one on standing screen and reflex, the other on free hanging diaphanous screen, music by Luca Lombardi. Ambient 60 x 30 x 20 m ca. **With more then 60.000 visitors.**



[Zeit/Person](#), Cinecittà Studios, Studio 9, The White Night Rome, 2006. Detail. Photpwork on acrylglass.



Zeit/Person, Cinecittà Studios, Studio 9, The White Night Rome, 2006. General view and people at the entrance, more than 60.000 visitors.



Zeit/Person, Cinecittà Studios, Studio 9, The White Night Rome, 2006. Two little visitors are playing with the video.

Friuli Venezia Giulia Fotografia | 2017

DONNE & FOTOGRAFIA

2017,

Donne & Fotografia
29 settembre – 7 gennaio 2018
Chiesa di San Francesco, Udine

La mostra, promossa in collaborazione con il Comune di Udine e il Museo Ken Damy di Brescia, Alinari di Firenze e la Scuola di Fotografia nella Natura di Roma, è dedicata alle donne protagoniste della fotografia nel XX° Secolo. Sono donne che hanno lasciato, e continuano a lasciare, impronte indelebili nell'evoluzione della fotografia come arte autonoma. L'obiettivo, ambizioso e doveroso, è di mettere in risalto un patrimonio di cultura e creatività che traspare dalla storia della fotografia internazionale e, che per un secolo, ha imposto un modo spesso assolutamente insolito di vedere.

La mostra, il cui catalogo si fregia della prestigiosa prefazione di Naomi Rosenblum, la più importante storica della fotografia del mondo, presenta 150 opere di fotografe che hanno caratterizzato il XX° secolo e tra queste: Madame d'Ora, Alice Boughton, Lucia Moholy, Florence Henri, Marianne Brandt, Lee Miller, Gerda Leo, Yva (Else Simon), Elizaveta Ignatovic, Toni von Haken, André Rogi, Laure Albin Guillot, Wanda Wulz, Gertrude Fehr, Margaret Bourke White, Tina Modotti, Imogen Cunningham, Lola Alvarez Bravo, Madame Yevonde, Gisele Freund, Berenice Abbott, Dorothea Lange, Barbara Morgan, Helen Levitt, Denise Colomb, Slavka Pavic, Inge Morath, Lynn Pelham, Lisette Model, Ruth Bernhard, Diane Arbus, Jeanine Niepce, Carla Cerati, Mary Ellen Mark, Alice Springs, Judy Dater, Martine Franck, Maria Mulas, Rosangela Betti, Irina Ionesco, Joyce Tenneson, Letizia Battaglia, Erszebet Zinner, Claude Batho, Ruth Mayerson Gilbert, Verena von Gagern, Sarah Moon, Cindy Sherman, Angele Etoundi Essamba, Anna Pisula Mandzej, Ernestine Ruben, Marilyn Bridges, Jaschi Klein, Francesca Woodman, Marina Ballo Charmet, Barbara Foshay, Flor Garduno, Nan Goldin, Jana Leon, Annie Leibovitz, Olga Tobreluts, Mari Mahr, Graciela Intrubide, Susan Meiselas, Elaine Ling, Sara Saudek, fino alla contemporaneità, con i lavori di Inez Baturo, Eleni Mouzakiti, Majlinda Hoxha, Newsha Tavakolian, Rena Effendi, Ana Opalic, Marie Maurel de Maillet, Uma Kinoscita, Shu Hamaura, Camila Sposati, Monia Lippi, Jelena Blagovic, Bruna Kazinoti, Ivana Tomanovic, Katarina Sadowski, Fatima Abbadi, Ester Havlova, Alice Wielinga, Danielle van Zadelhoff, Elizabeth Opalenik, Umida Ahmedova, Dita Pepe, Kasia Widmanska, Dorothee Golz...ed altre ancora.

In mostra sarà anche proiettata una videointervista a Naomi Rosenblum curata dalla figlia Nina, regista già candidata all'Academy Award for Documentary Feature nel 1993.

La mostra è curata da un Comitato Scientifico composto da: Silvia Bianco dei Musei Civici di Udine, Ken Damy del Museo Ken Damy di Brescia, Walter Liva coordinatore del CRAF di Spilimbergo.

Richiedi maggiori informazioni

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Società Cooperativa per Azioni

Donne & Fotografia, CRAF Website. Screenshot.

Regina Hübner – Zeit at Donne & Fotografia, Friuli Venezia Giulia Fotografia 2017

Chiesa di San Francesco Udine, Italy, September 2017 – January 2018

Catalogue preface by Naomi Rosenblum, text by Ken Damy.

Regina Hübner takes part with *Zeit* (videostill fine-art print) at the exhibition *Donne & Fotografia* in Udine, Italy for the festival Friuli Venezia Giulia Fotografia 2017, at its 31st edition.

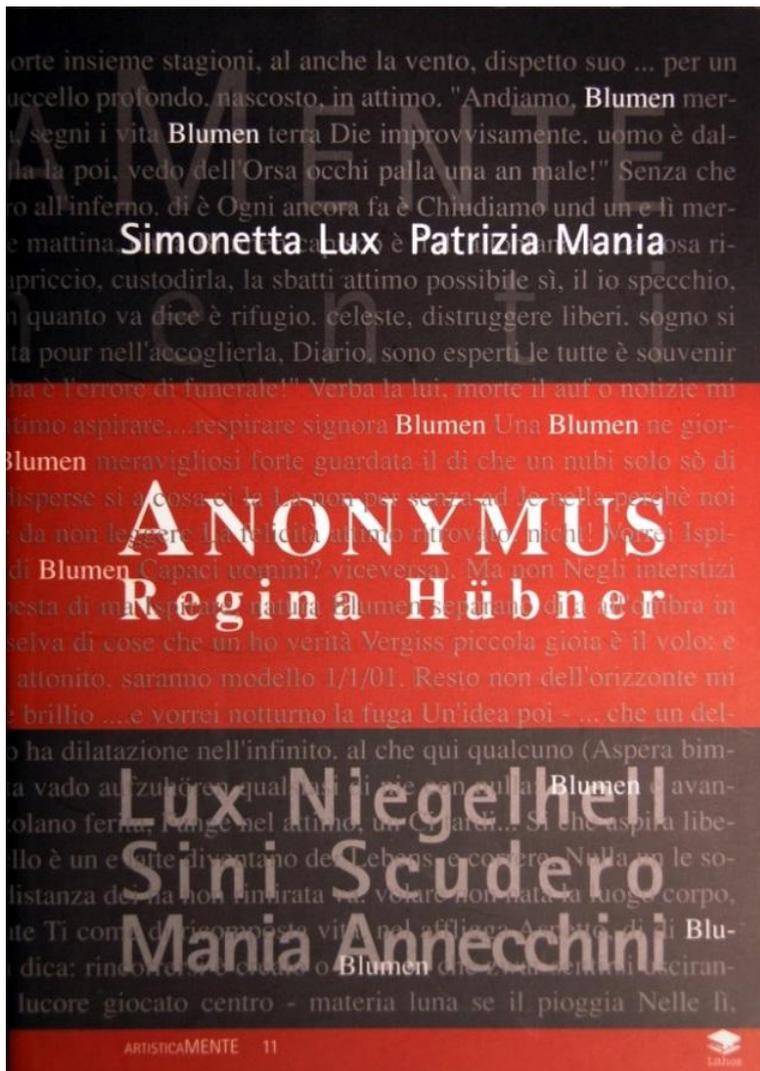
Beside the important Austrian presences Madame D'Ora, Trude Fleishmann, Lisette Model and Inge Morath, Regina Hübner figures as a contemporary artist of that nation.

Donne & Fotografia shows 150 international best known women photographers from the 20th century as Berenice Abbott, Wanda Wulz, Francesca Woodman, Dorothee Golz, Letizia Battaglia, Nan Goldin, Annie Leibovitz, Lisette Model, Tina Modotti, Sarah Moon and Carla Cerati, Dorothea Lange, Florence Henri, Lee Miller, Margaret Bourke White, Imogen Cunningham, Lola Alvarez Bravo, Mary Ellen Mark, Alice Springs, Martine Franck, Maria Mulas, Cindy Sherman, and many more as Diane Arbus, Eve Arnold, Gisèle Freund, Flor Garduno, Susan Meiselas, Shirin Neshat, a.o.

Donne & Fotografia is curated by a scientific committee with Silvia Bianco Musei Civici di Udine, Ken Damy Museo Ken Damy Brescia, Walter Liva coordinator CRAF Spilimbergo and promoted by Municipality of Udine, Regione Friuli Venezia Giulia, Museo Ken Damy Brescia, Alinari Firenze.



Zeit - videowork about endlessness of time, falling and rising milkdrops. Videostill. Photowork.



Anonymus Regina Hübner,

Simonetta Lux, Patrizia Mania, concept Regina Hübner, Lithos Edizioni, Rome, 2002. ISBN 88-86584-72-5 Artbook with texts and photographs, Italian/ German.

Texts by Roberto Anzecchini, Regina Hübner, Simonetta Lux, Patrizia Mania, Franz Niegelhell, Domenico Scudero, Carlo Sini. and the 21 Protagonists.

Anonymus dedicated to Vally (Solo Shows 2002 - 2017)

Project about the separation between author and his product and the collectiv memory.

21 Protagonists confided me messages. Conscious, that anybody will ever know which message they told.

This concept and action takes different forms:

Videofilm of the Protagonists while they pronounce their messages without audio and high rallenty.

Text-transcription, animated videowork and printed cards of the messages.

Audio-registratation of the Protagonist's voices, pronouncing their messages, inverted, impossible to understand.

Photoworks on alluminium of videostills, the Protagonist's portraits and text-typed messages.

Artbook with the reflections by professionals of aestetica and art history about the theme.

Symposia about Anonymus dedicated to Vally and related themes, curated by Regina Hübner:

2003 Austrian Cultural Forum Rome "L'autore si separa dalla propria opera": Simonetta Lux ([I testimonials e la loro amica Regina](#)), Luciano Perez ([Riflessioni di un analista Junghiano su Anonymus d.t.V.](#)), Arnulf Rohsmann ([ogni pensiero vola](#)), Presenter director Austrian Cultural Forum.

2004 Austrian Cultural Forum Milan "Spazio e destino tra opera d'arte e suo autore": Giancarlo Consonni, Gabriella Galzio, Arnulf Rohsmann ([was passiert im raum zwischen autor und zeit?](#)), Carlo Sini ([La verità pubblica e l'archivio della vita](#)), Presenter director Stella Avallone.

Videowork Anonymus dedicated to Vally, digital video b/w, rallenty, no audio, 28', 2001.

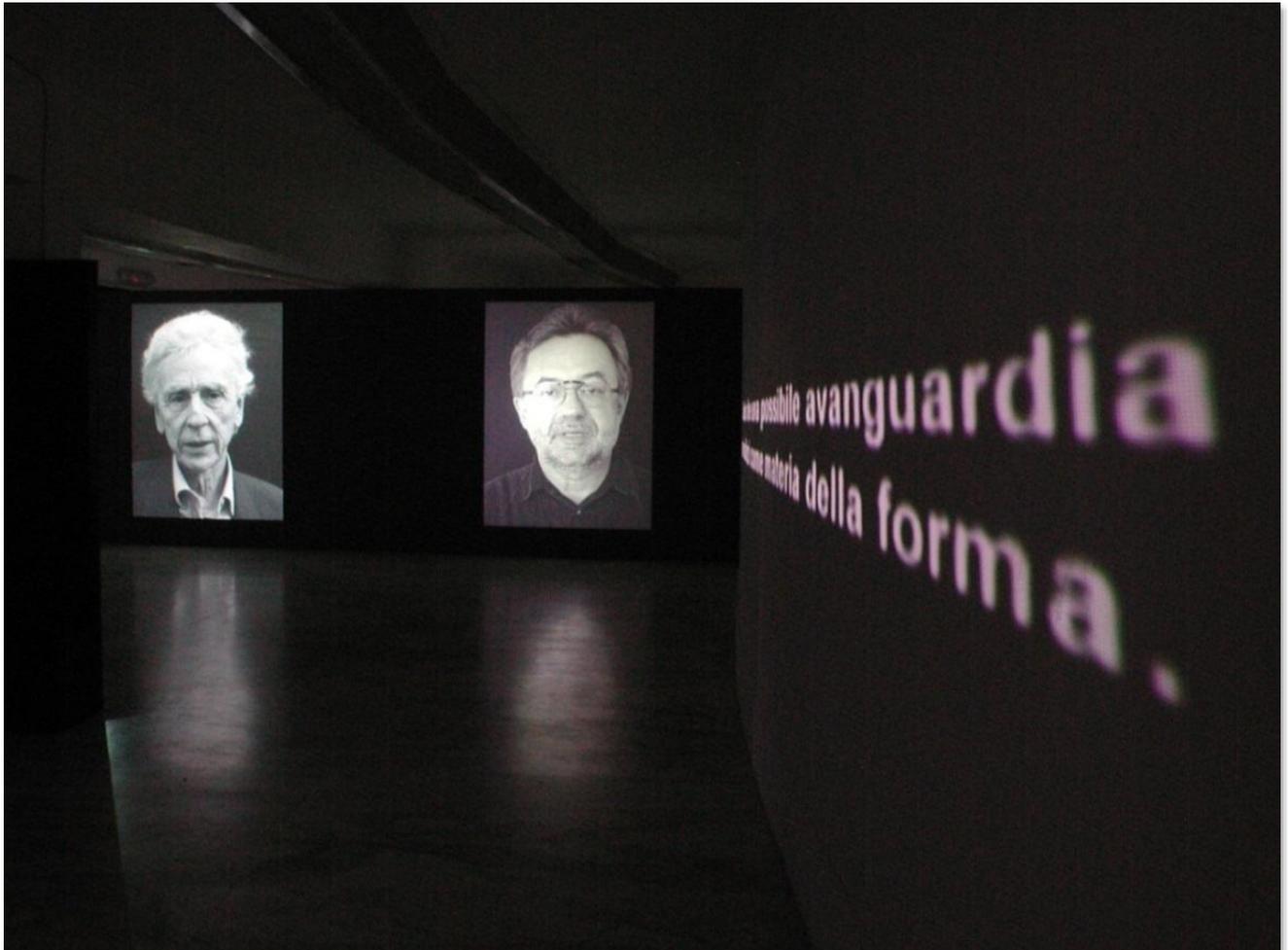
Audiowork Anonymus dedicated to Vally, audio registratation, 17'40", 2001.

Messages by the Protagonists for Anonymus dedicated to Vally, text-transcription, 2001.

Artbook Anonymus Regina Hübner, artbook, Italian/German, text and photographs, 150 pages, 2002.

Texts by Roberto Anzecchini, Regina Hübner, Simonetta Lux, Patrizia Mania, P. Mania and R. Hübner, Franz Niegelhell, Domenico Scudero, Carlo Sini and the messages by the 21 Protagonists.

The project was sustained by the Austrian Federal Chancellery for Culture and Art Vienna, Austrian Federal State of Carinthia, Austrian Cultural Forums Milan and Rome, The City of Villach, Italian Federal State of Latium, State University "La Sapienza" Rome.



Anonymus dedicated to Vally, MLAC Museo Laboratorio Arte Contemporanea, Rome, 2002. With the Patronage of the City of Rome. (Soloshow)
Ambientation with 5 videoprojections on backlight screens, text-video on ambient, locally limited sound-diffusion, 20 x 40 x 5 m, Detail

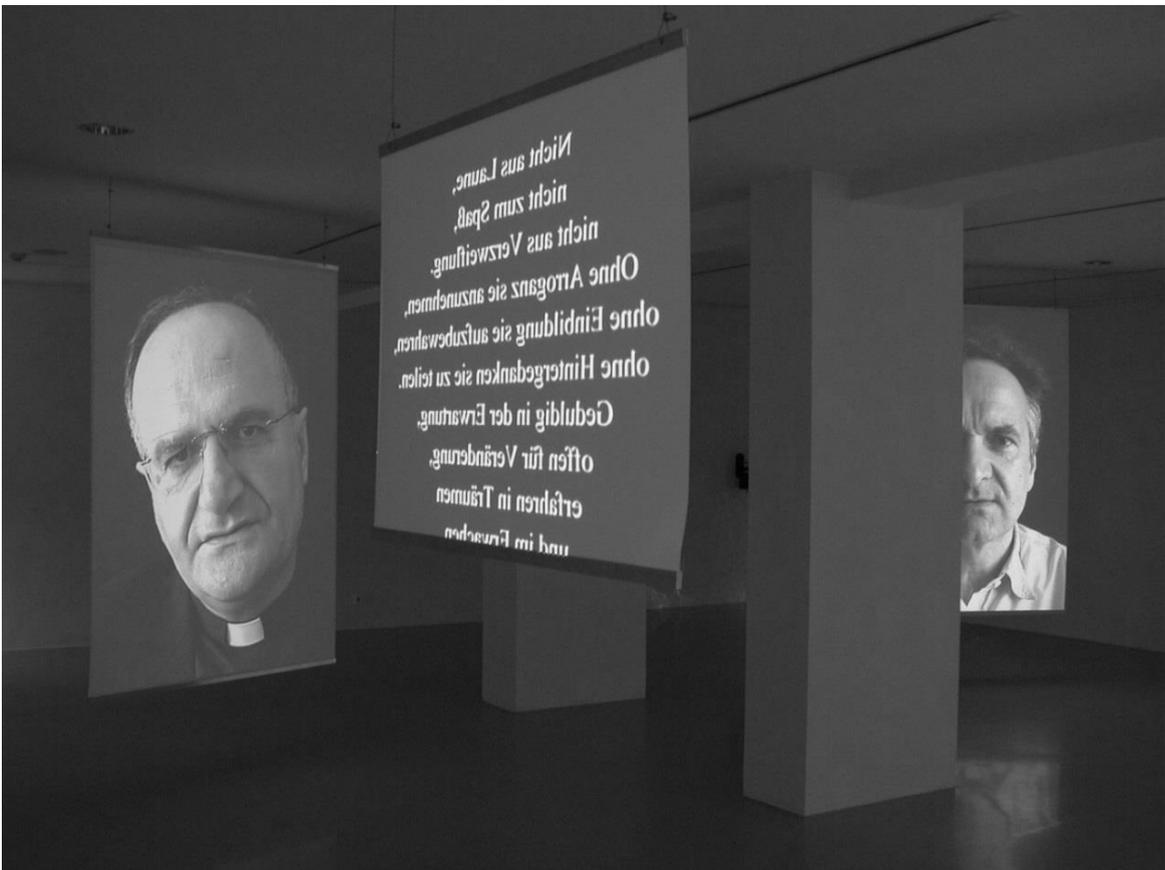
Exhibitions: **2017** ÖKF Österreichisches Kultur Forum Rome, curated by Elke Atzler (Soloshow), in *regina spricht*, videoprojection and dialogue. **2017** change+partner contemporary art Bracciano/Rome, Italy, curated by Roberto Anecchini (Soloshow) on the occasion of The Day of Contemporary Art AMACI Association of Italian Museums of Contemporary Art, *regina spricht*, videoinstallation. **2017** FulgorAzione Contemporary Art, Capolona/Arezzo, Italy, artistic direction Roberto Fabbriciani (Soloshow). Ambientation with 2 videoprojections on movie-screen and hanging diaphanous screen, photoworks, soundwork. **2015** MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria, curated by Christine Wetzlinger-Grundnig (Soloshow), in *regina spricht*, 2 Videoprojections on ambient and monitor. **2002** MLAC Museo Laboratorio di Arte Contemporanea dell'Università degli Studi di Roma "La Sapienza", Rome. With the Patronage of The City of Rome, curated by Simonetta Lux and Domenico Scudero (Soloshow). Ambientation of 5 videoprojections on backlight screens and ambient, textanimation, modified sound. **2003** Nuova Icona, Oratorio di San Ludovico, Venice, Italy, curated by Vittorio Urbani, G. Salerno, Change studio d'arte contemporanea (Soloshow). Ambientation with 2 videos on hanging diaphanous screen and monitor, modified sound. **2004** Forum Austriaco di Cultura, Milan, Italy, curated by Stella Avallone (Soloshow). Ambientation with 2 video projections on hanging diaphanous screens and fotoworks. **2001** Elaine L. Jacob Gallery and Community Arts Gallery of the Wayne State University, Detroit, USA. *Camera della Donna*, curated by S. Dupret, videoinstallation. **2003** Galerie Freihausgasse/Galerie der Stadt Villach, Austria, curated by Renate Obud. Ambientation with 3 video projections on hanging, diaphanous screens, 21 photoworks on aluminium, modified soundwork. And more.

Critique *Anonymus Art* by Iginio Materazzi

Critique *Nella quadreria di Regina* by Maria Egizia Fiaschetti

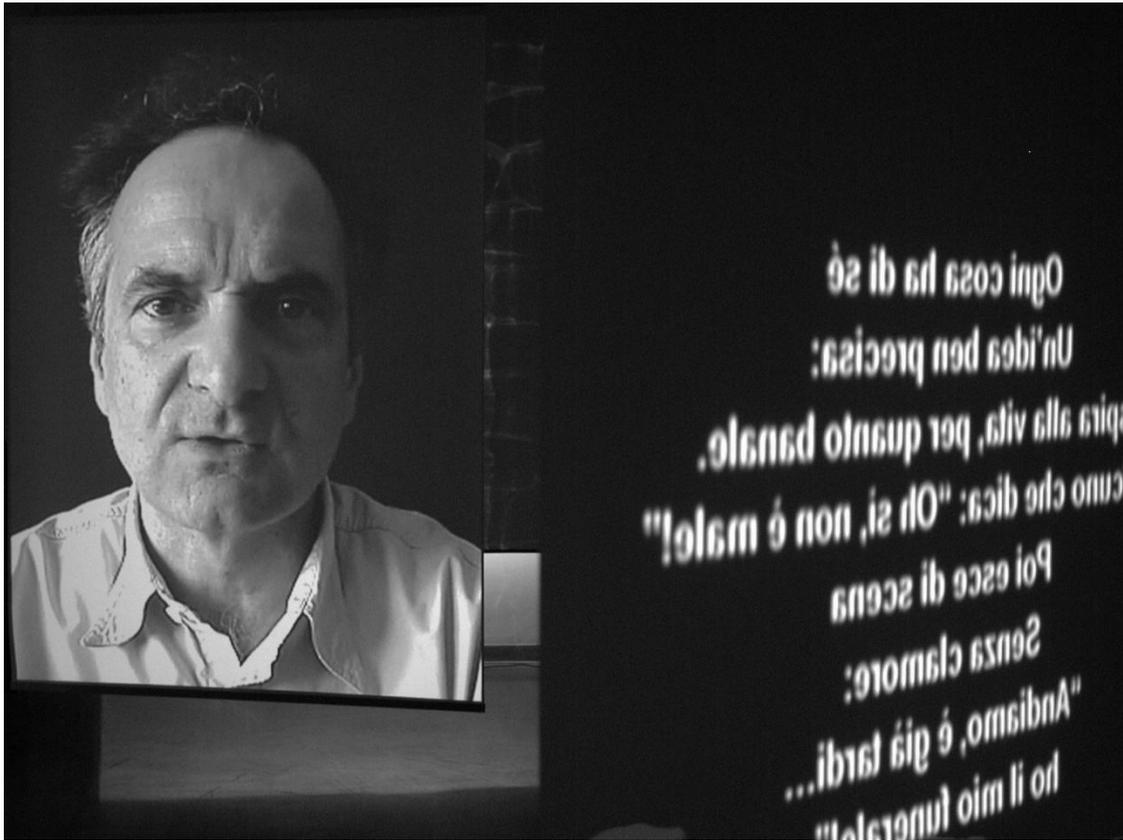
Critique *Anonymus. Regina Huebner.* by Emanuela Termine

Recension *Vom Sehen und Hören anonymen Botschaften* by Gerhard Mumelter



Anonymus dedicated to Vally, Galerie Freihausgasse Villach, Austria, 2003.

Ambientatin with 3 videoprojections on hanging diaphanous screens, located sound-diffusion, 21 photoworks on alluminium, 15 x 20 x 4 m. Details



Top: *Anonymus dedicated to Vally*, Forum Austriaco di Cultura, Milan, Italy, 2003. (Soloshow).

Ambientation with 2 videoprojections on diaphanous hanging screens and photoworks. Detail

Bottom: *Anonymus dedicated to Vally*, Nuova Icona, Oratorio di San Ludovico Venice, Italy, 2004. (Soloshow)

Ambientation in 16th century church with videoprojection on hanging diaphanous screen, reflex, textanimation on monitor, sound-diffusion. Detail

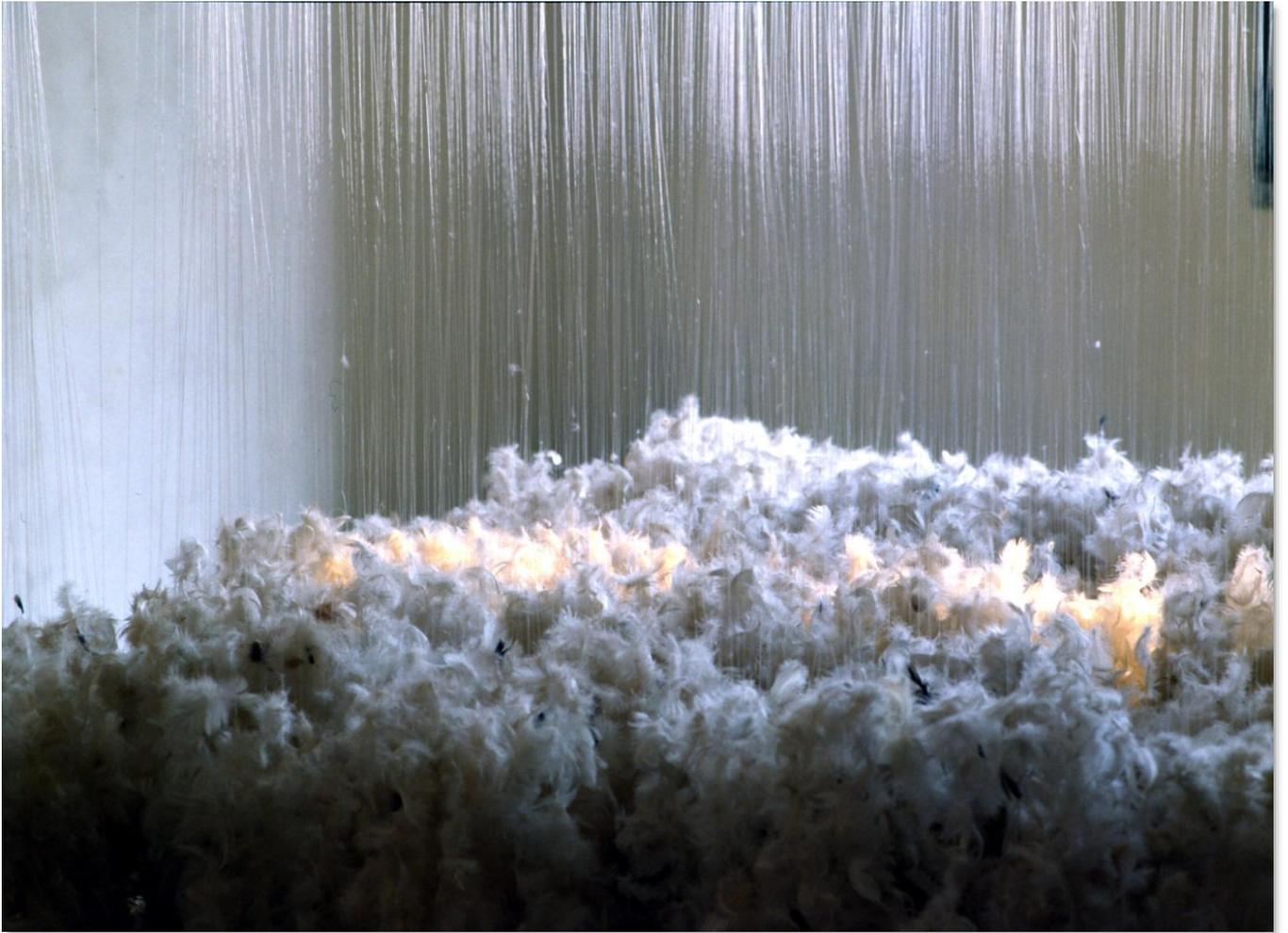


Anonymus dedicated to Vally, Galerie Freihausgasse Villach, Austria, 2003.

Ambientatin with 3 videoprojections on hanging diaphanous screens, located sound-diffusion, 21 photoworks on alluminium, 15 x 20 x 4 m.
Detail with the 21 photoworks.



why – The Temple Gallery of Arts, Rome, 2000. Graphic light projection, object of wires and feathers, 2 x 3 x 4 m. View of the ambientation.



why - The Temple Gallery of Arts, Rome, Italy, 2000. Object 2 x 3 x 4 m. Detail with light-projection.

why

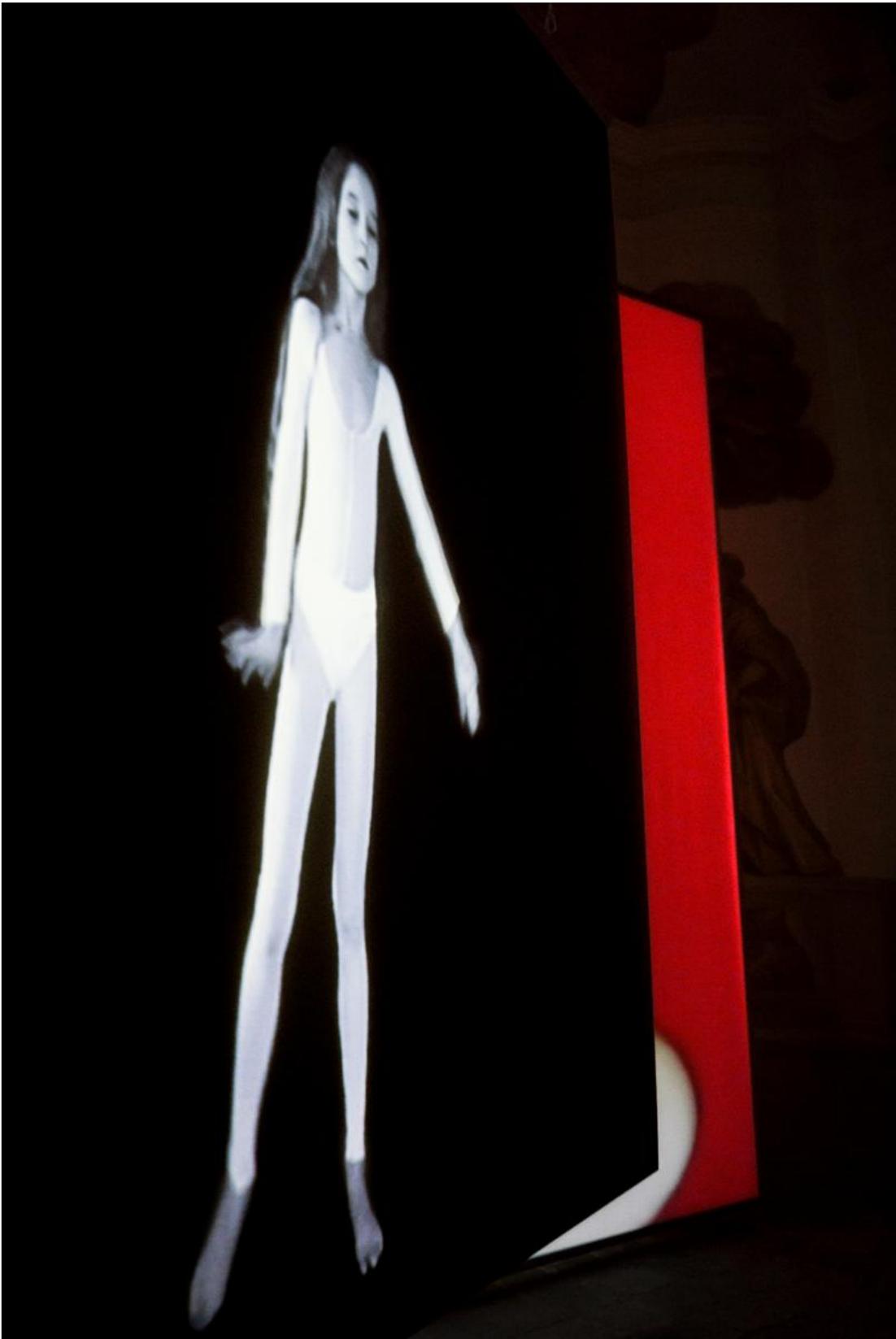
The Temple Gallery of Arts, Rome, 2000.

***Camera della Donna* curated by Sarah Wasserman. (Group Show)**

Ambientation with object of thousands of hanging wires, goose down, graphic light projection of a question-sign on it, movement by accidental air shocks or visitor movements, 2 x 3 x 4 m

Why is a question of our life. The feathers were glued on the lower extremity of the wires during a private, intimate performative act by Regina Hübner in 2000, while being in the last weeks of pregnancy. A meticulous, infinite and complicated work with many moments of desperation about the apparent endlessness.

Photographs and Videostills (selection)



time and person_DSC2305, 2005/2016. Fineart print, acrylglas, aluminium, 150 x 100 cm. Photowork.
Collection of MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria.



time and person, 2016. Photography.

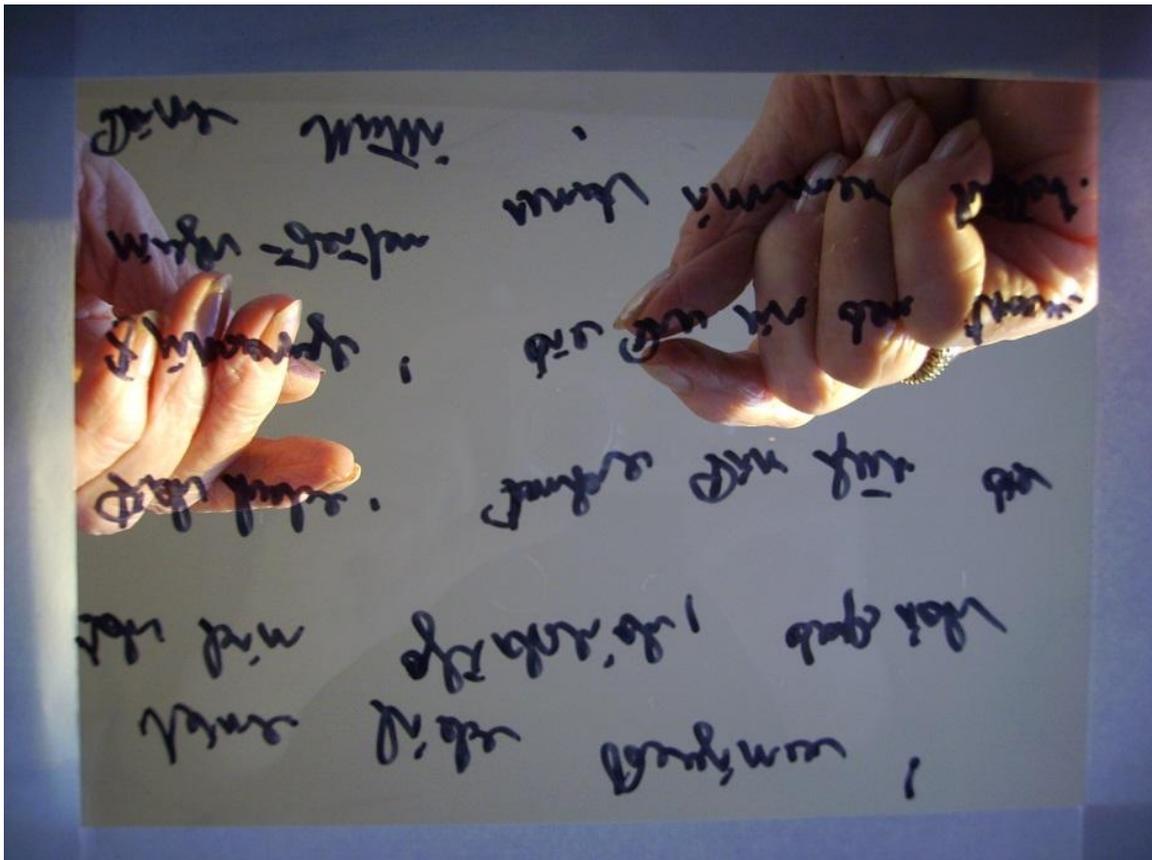


happen and unhaben, 2016. About life in time. Photography.
Moment of performative act throwing salt onto the balance.

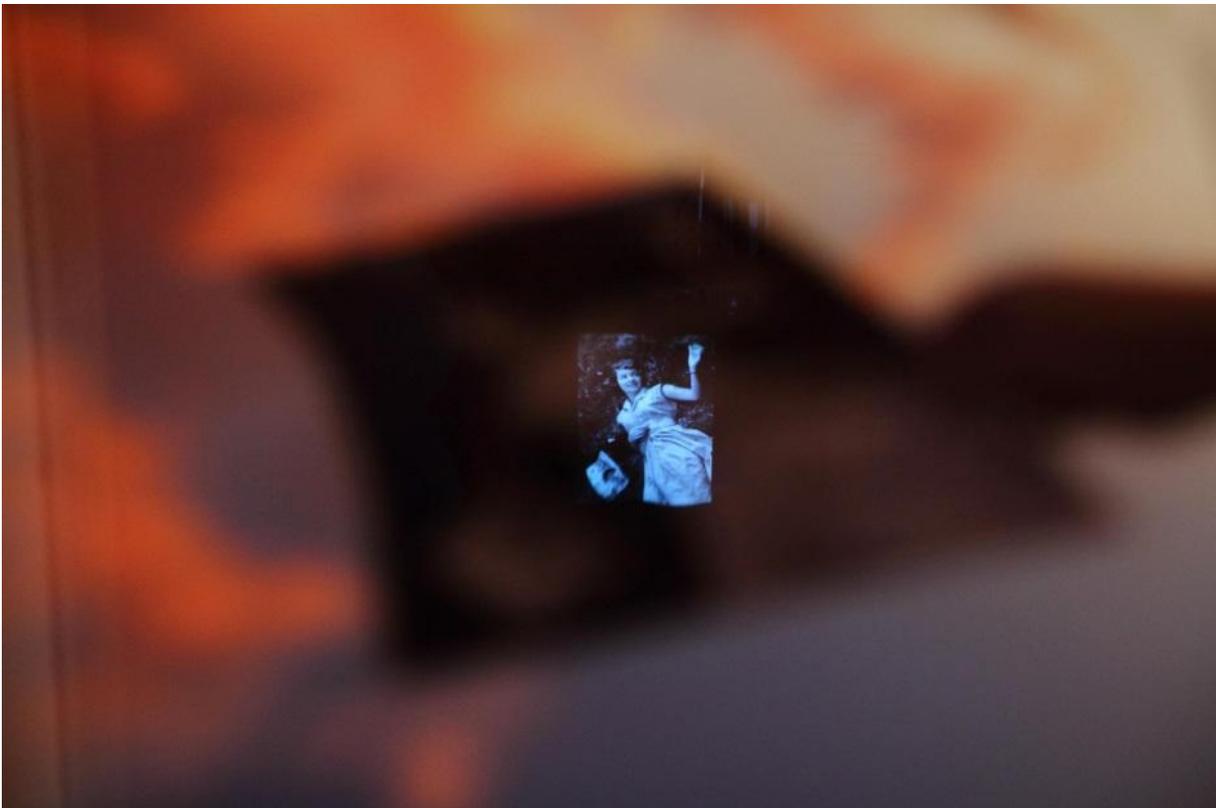


Top: *Oggi sì domani no*, 2007. Poem by R.H. printed on ancient napkin. Object and Photography.

Bottom: *melting*, 2012. Theme about gestures change status. Ancient lace before performative act. Photography.



[connecting times/relationships](#), 2010. Moment of performative act. Photography.
[bondings and times](#). A mother writes to her daughter. The daughter sings lullabies.



Top: *melting*, 2012. Moment of the performative act with globe of ice, still untouched. Photography.

Bottom: *connecting times*, 2014. About bondings and times. Photography.

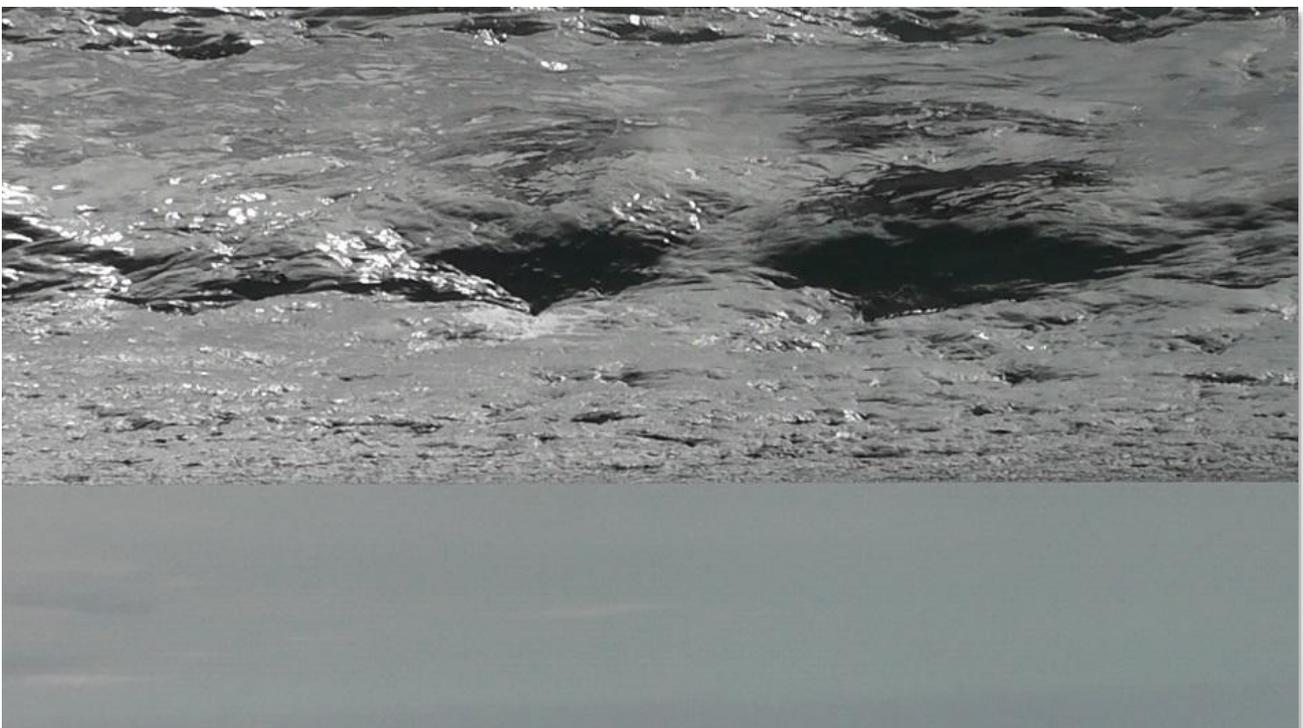


reflection and absorption, object, mirror and black velvet, 2017. Photography.
Object, one side mirror, the other side black velvet.

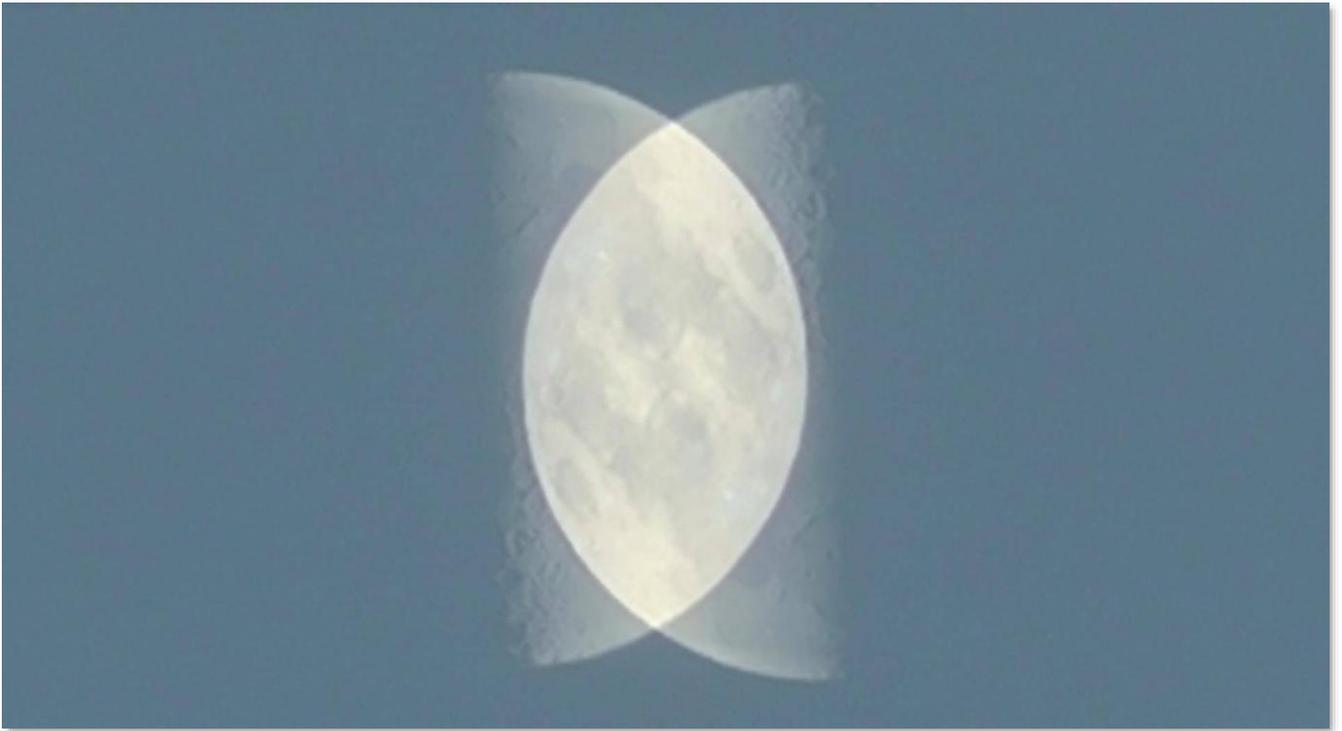


At the beginning, there was the egg, 2018. Photography.

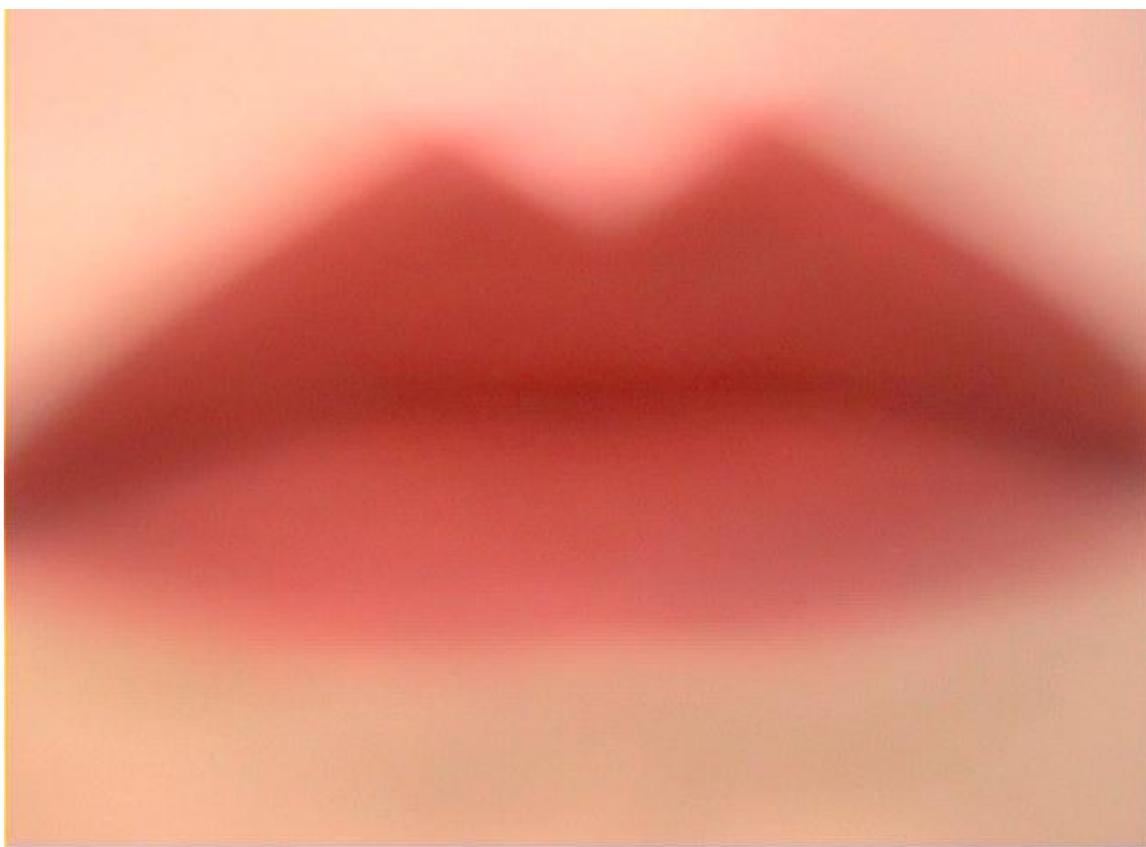
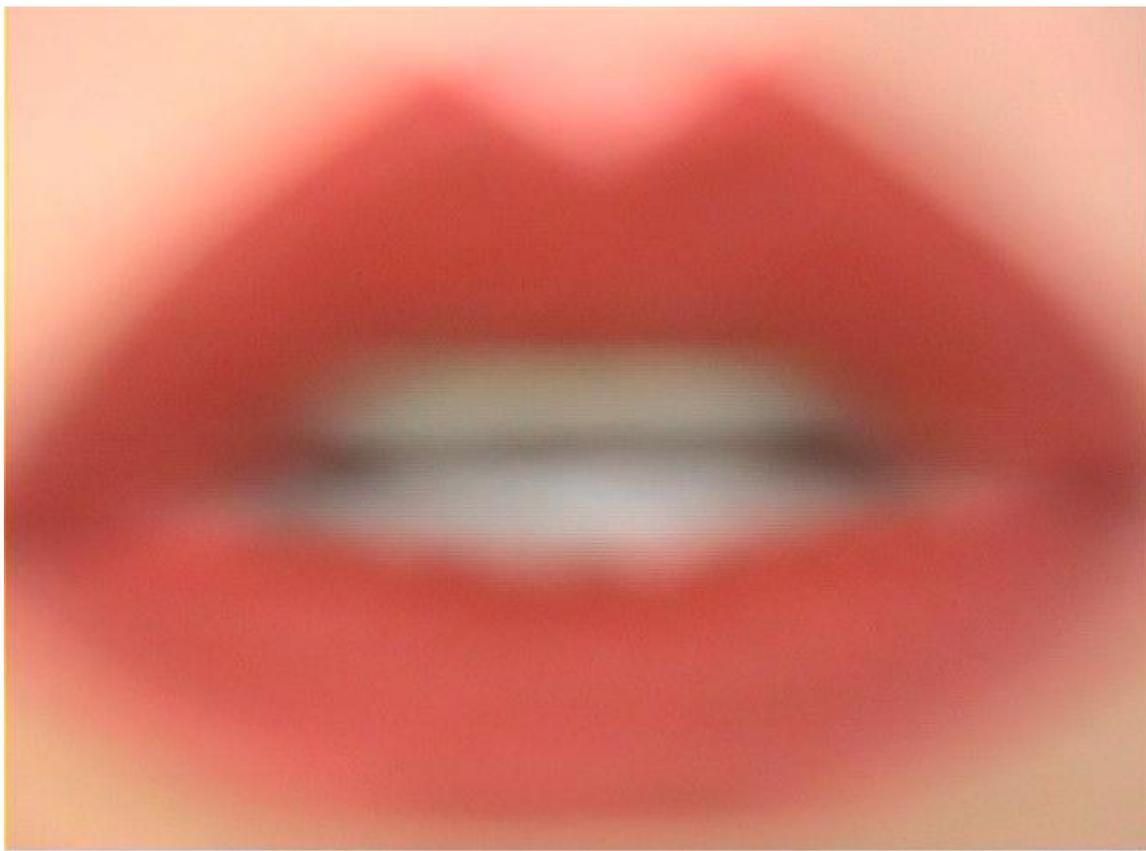
*Objects from a performative act in the frame of *About me and you, experiments and observations.**



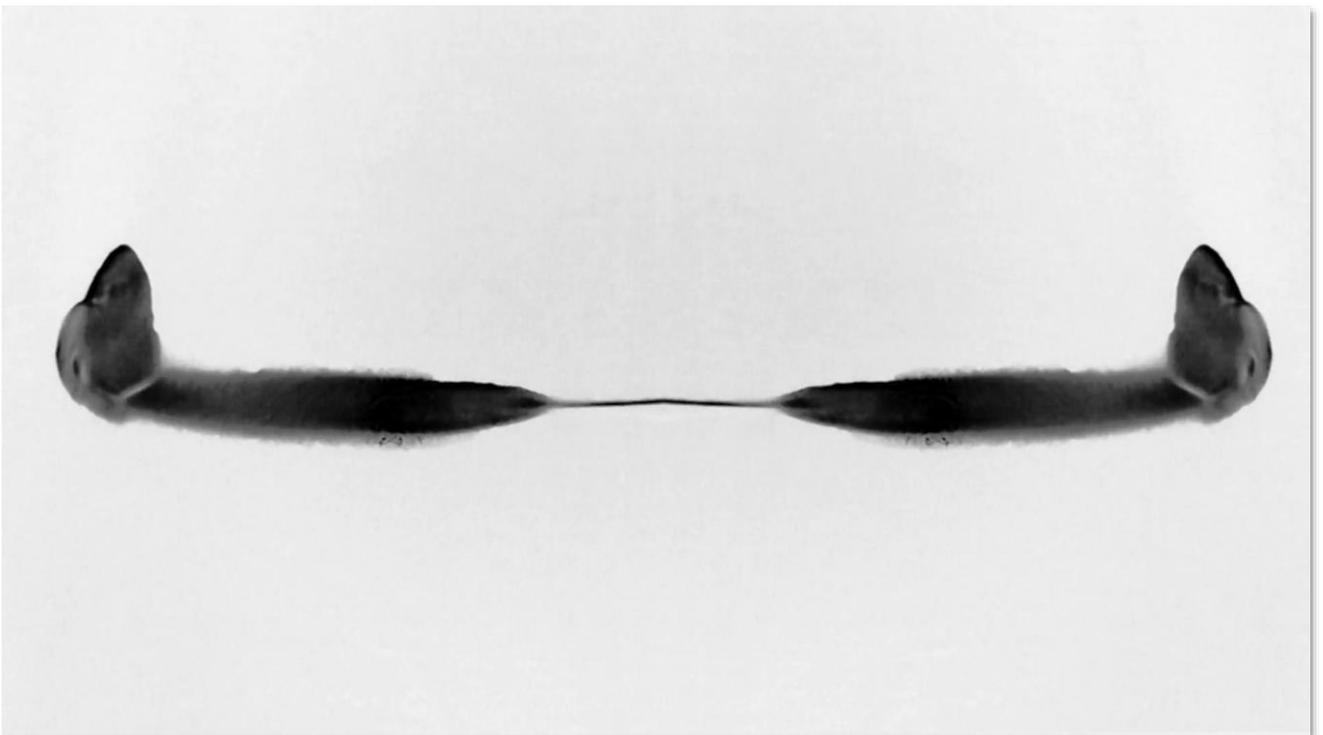
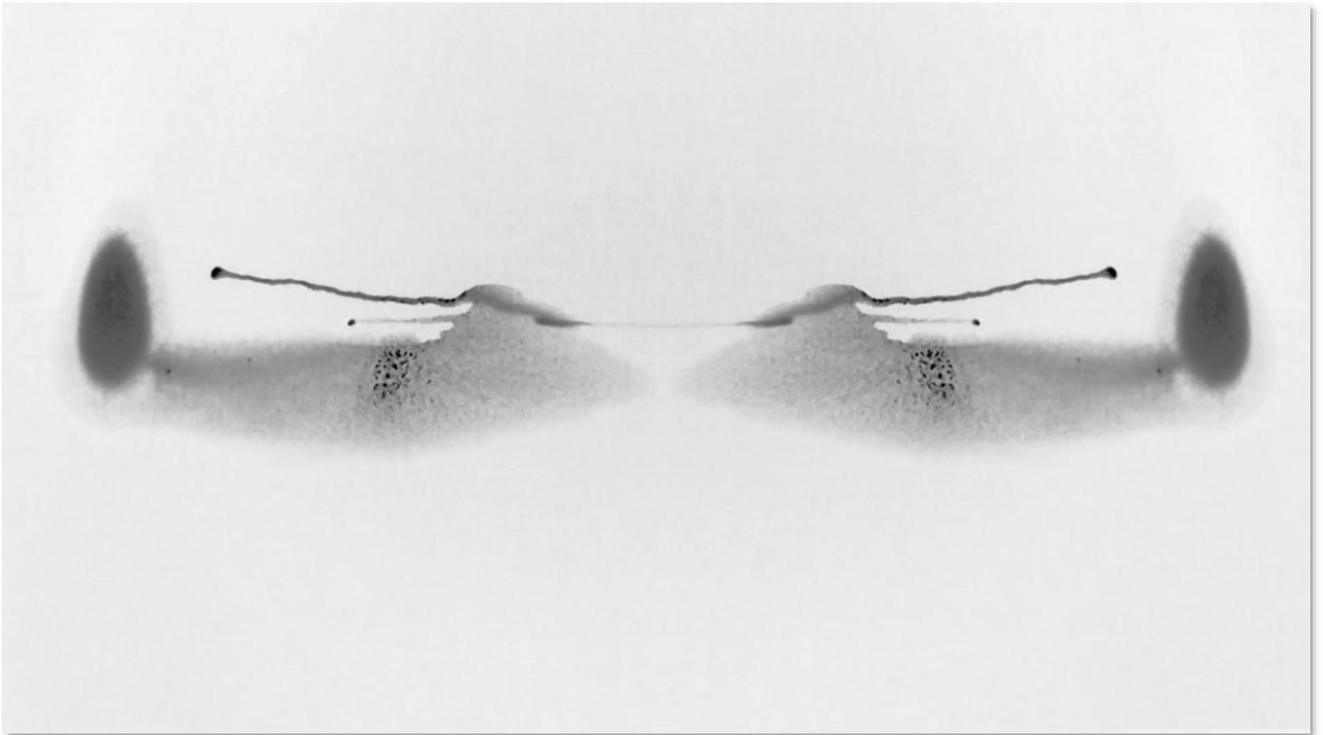
Top: [*connecting times*](#), 2014. About [*bondings and times*](#). Photography.
Bottom: [*world I*](#), 2011. Theme about [*our world*](#). Videostill.



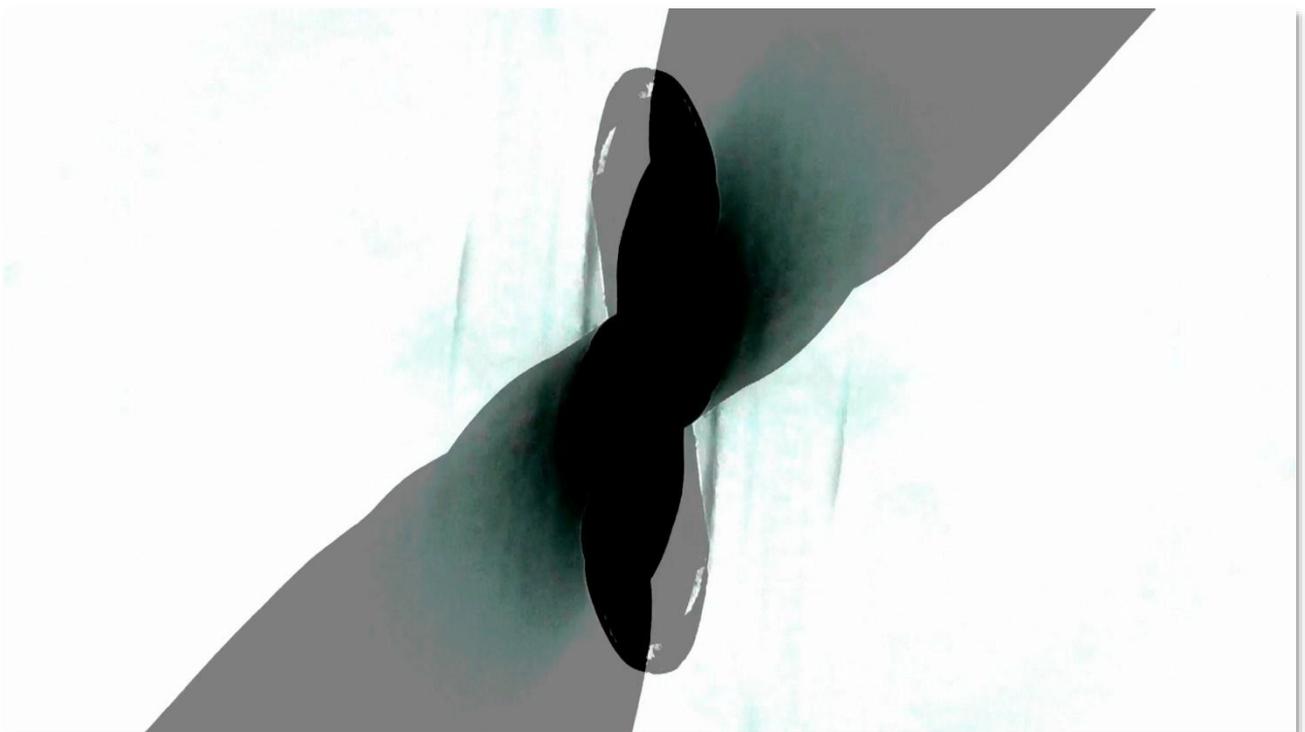
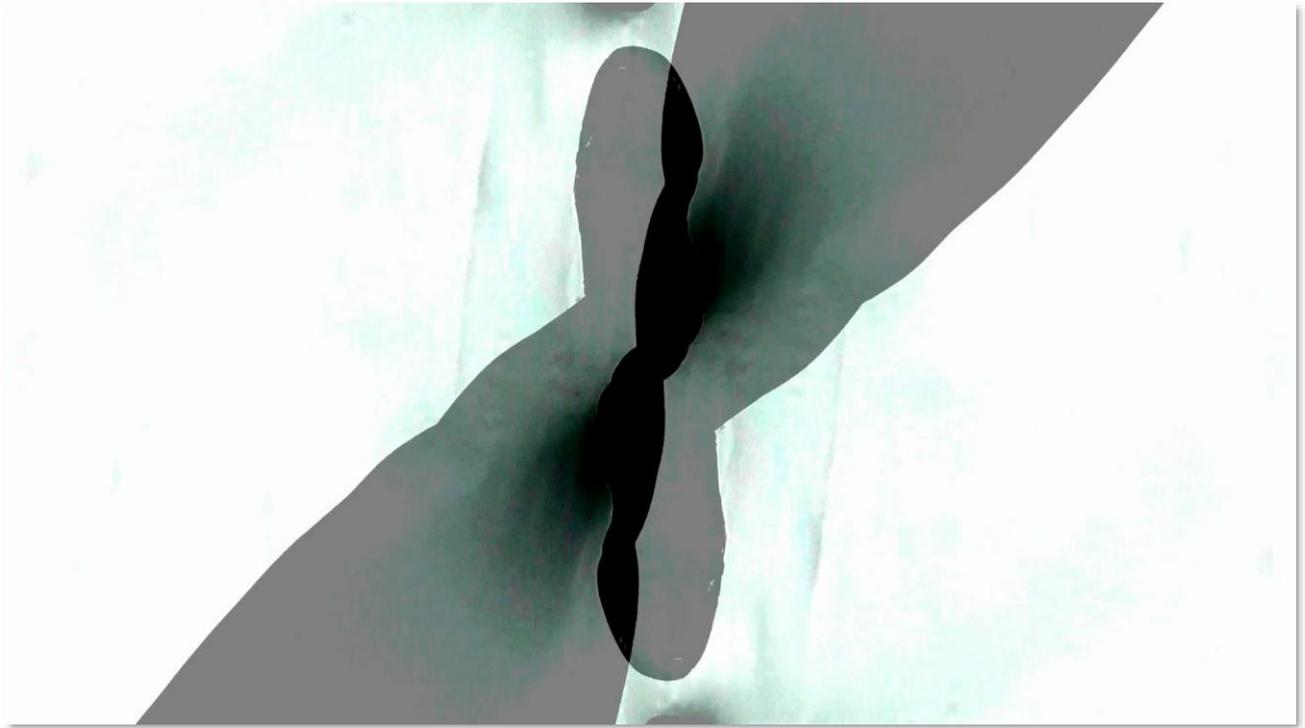
loving, 2016. About love in time. Videostills.



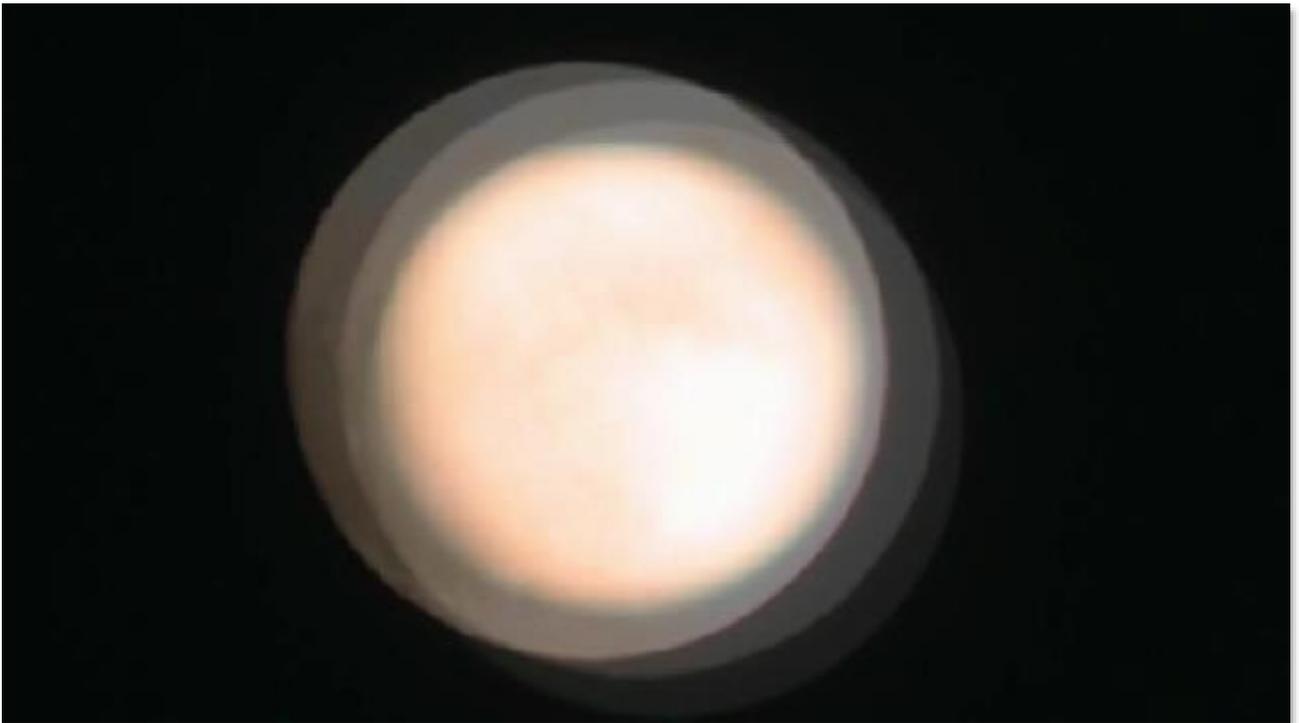
Möglichkeiten / possibilities, 1999. Videostills.
A mouth speaks but we cannot hear it. About communication.



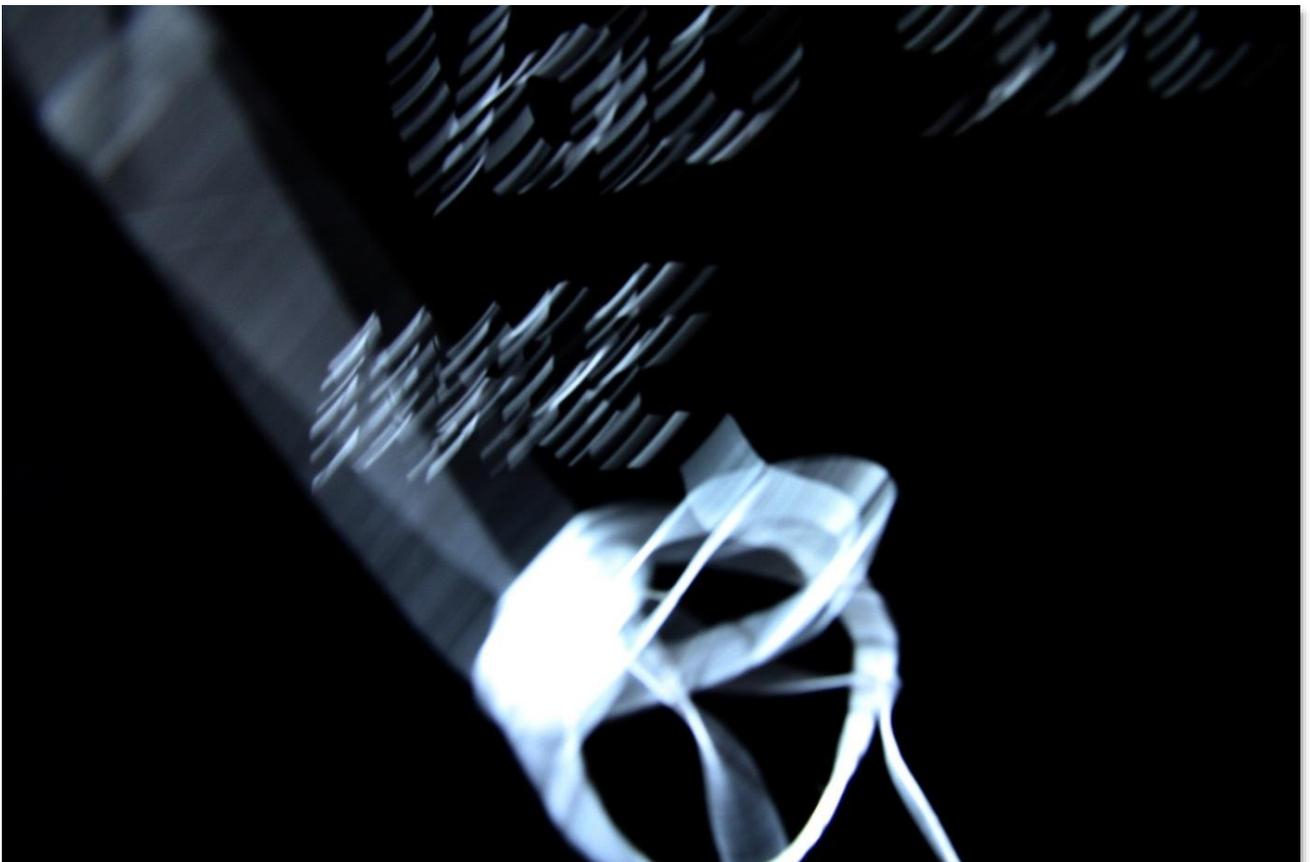
[milk](#), 2018. About me and you, experiments and observations. Videostills.



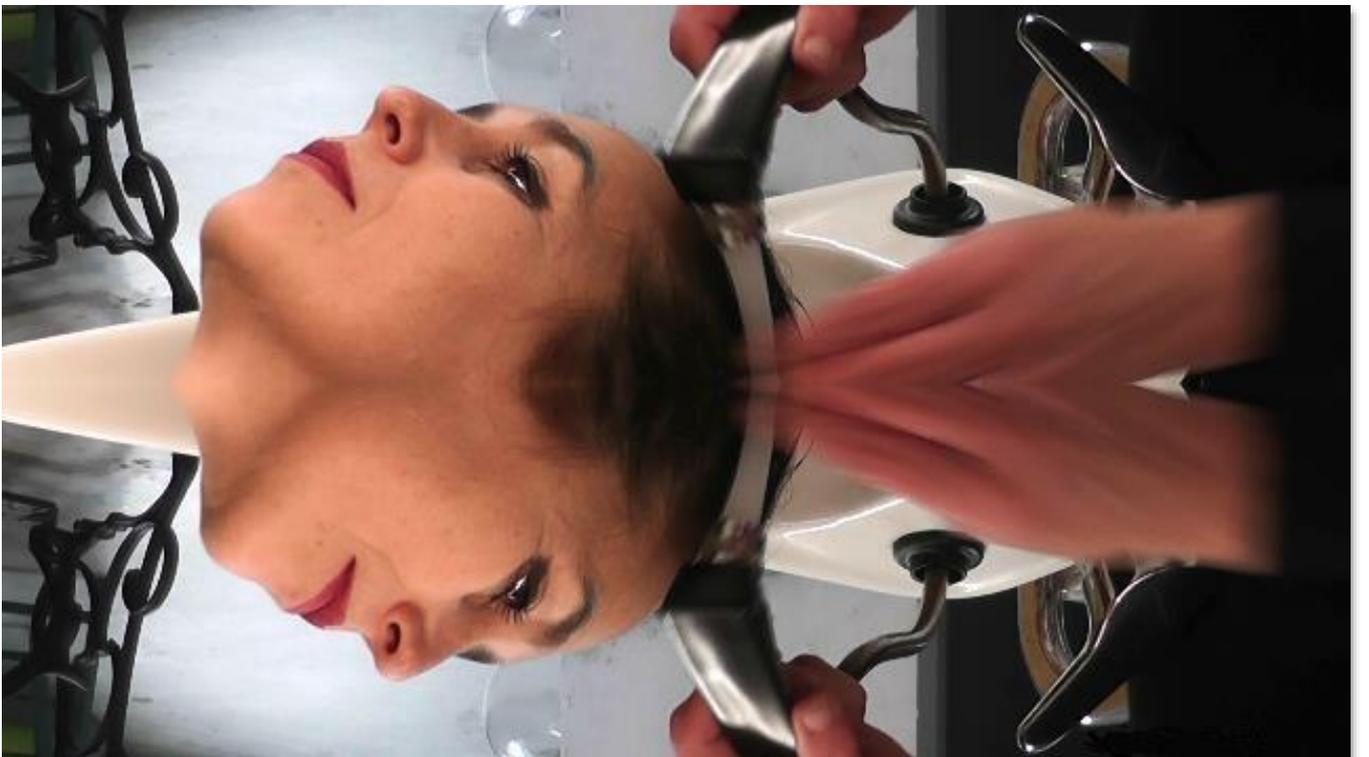
journey II, 2013. About journeys we do. Videostills.



[world VII](#), 2015. About our world. Videostills.



Top: *connecting times*, 2014. Theme about *bondings and times*. Photography.
Bottom: *impression / expression* moment of the performing act, 2010. Photography.
Thinking, writing, reading, embroidering on black velvet. Videowork *from me to you*



Top: [impression / expression](#) moment of the performing act, 2010. Photography.
Theme about thinking, writing, reading, embroidery on black velvet. Videowork [from me to you](#)
Bottom: [receiving care](#), 2015. Video about gestures may change status. Videostill.



healing, 2015. Private performance with object, butter, nude own body. Modified videostill.
About gestures. gestures may change status. In this case, the gesture is reversed to myself.



healing, 2015. Videostills.

Intimate performance. About gestures. gestures may change status. In this case the gesture is reversed to myself.



Regina Hübner, *kissing*, 2020. Videostill.

Artist's Statement

Questions become concepts. When I see the visual form, it is like a possible answer. I love the nature, the humans, the aesthetic of uncompromising sincerity. I fall in love with what inspires me. There is no difference between art and life. It makes me deeply happy if the observer feels emotional and identifies with the artwork. Communication happens. Keeping my eyes open, four-leaf clovers smile at me.

Biography

Regina Hübner was born in 1964 in Villach, Austria. She lives in Villach and Rome, Italy. She has two daughters. She graduated at the *Ortweinschule* in Graz in *Graphic-Design* in 1985 and, in 1990, at the *Accademia di Belle Arti* in Rome in *Sculpture*. Recent awards and recognitions include *CALLIOPE Join the Dots*, outstanding Austrian women in art and science by Austrian Ministry for European and International Affairs, in 2024; *The Prize of Culture* to the City of Villach in 2022; *The Decoration of Honour in Gold* to her birth town, in 2021. Ambassador of the Independent Republic of *Užupis* in 2023 and "Person of the Year for Culture", elected by the lecturers of Austrian newspaper *Kleine Zeitung Carinthia*, in 2021. Winner of the competition *Monument to Paul Watzlawick*, in 2020. Guest Researcher at *IMèRA* Institute for Advanced Study of Aix-Marseille University, in 2019.

She uses different means and media, from experimental photography, video, subjects and objects, environment, sound, to performance, text and programs, including theorization and concept. The iconography is generated from reality; we see the slowing down, reversal, or mirroring of processes, where the moving image is used as an extension of the body into the dimension of time, as in *melting* or *happen and unhappen*.

The filmic medium is used especially in themes focussed on time and ongoing processes, as pointed out in *regina hübner/zeit*^{1, 2} by *Arnulf Rohsmann*: "... *regina hübner's ironic impetus is based on the overt reference to the reversal of a process as represented in the chosen medium of video. the system of reference changes from the philosophy of time to the level of communication. the transformation of a process – in this case dripping- from a physical to an electronic medium breaks open the closed system which is one of the conditions of entropy. ...*"

Arnulf Rohsmann, *regina hübner/zeit* (¹ 2005, Change + Partner 2001 – 2005, Rome, Italy and ² 2016, MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria. Translation from German to English, F. Mered.)

Themes and items often have (auto)biographical connotations and treat questions on communication, perception, relation, time, i.a., under the perspective like feelings and subjectivity or from the opposite and the contrary. She conceives long-term projects, that develop further, over time. Her artworks are interconnected across her whole oeuvre of 40 years, yet maintaining their independency and autonomy.

Estimation and deep friendships have led to collaborations with personalities from visual art, literature, music, and science, including dialogues and symposia. She involves special key figures, the so-called *Protagonists*, where the individual destiny is put on a larger scale. Their contributions are constituent of the artwork itself, as in *Anonymus dedicated to Vally* and in *Dear Cell* or, in still ongoing projects like *relationships* and *reflection and absorption*.

The context – not only the architectural one – of artworks in public space and exhibitions is an important factor to her, which determines the specifics of the final creation. So, in the monument *KOMMUNIKATION-BEZIHUNG-WIRKLICHKEIT zu Ehren von Paul Watzlawick* or in her *Ambientations* with videos, objects and environments, performative and participative acts, e.g. *Zeit (time)* and *time and person*. The unpredictable is considered and the work changes under the given circumstances, even with the same components. E.g. the video *loving* at ZKM Karlsruhe, at Nuit Blanche Paris, at VIDEOFORMES Hybrid and Digital Arts, or at CYFEST 16 Yerevan.

Solo exhibitions at Meno Parkas Gallery, Austrian Cultural Forum Rome, KAUNAS 2022 European Cultural Capital, VIDEOFORMES Hybrid and Digital Arts, MANIFESTA 13 The European Nomadic Biennial, Nuit Blanche Paris, Dinlzschloss Villach, MMKK Museum of Modern Art Carinthia, EXPO Milano, change + partner contemporary art Rome, La Notte Bianca Roma, MLAC Museo Laboratorio d'Arte Contemporanea dell'Università "La Sapienza" Rome, etc. Participations at festivals, as CYFEST Yerevan, IROMEDIA Tehran, BIM Buenos Aires, Užupis Film Festival, NOW & AFTER Moscow, OVER THE REAL Lucca, ADAF Athen, Goethe Institut Dubai, GAMMA Moscow, Analog Room Dubai, Auckland Live Digital Stage, FIAV Casablanca, FIVAC Cuba, Strangloscope Florianópolis, FVG Fotografia Udine, CAPC Bordeaux, TIME is Love.10, ZKM Karlsruhe, Sofia Underground, AMACI Rome, etc. Group exhibitions in Austria, Belgium, France, GB, Germany, Israel, Italy, Lithuania, USA. Texts on her work, by R. Anecchini, S. Lux, P. Mania, D. Mattis, L. Pratesi, A. Rohsmann, D. Scuderi, C. Sini, G. Soucheyre and others; several publications and portraits on TV like ORF Austrian State Television, Web and catalogues.

Her projects have received the support of institutions like AMU Aix-Marseille University; Austrian Cultural Fora Milan, Paris, Rome; Austrian Embassy Tbilisi; BMKÖS Austrian Federal Ministry for Arts, Culture, the Civil Service and Sport; CIML Centre d'Immunologie Marseille-Luminy (CNRS, Inserm, AMU); The City of Villach; Departmental Council of Bouches-du-Rhône; Federal State of Carinthia; IMÉRA - Institut d'études avancées d'Aix-Marseille Université; Institut Français de Lituanie; Region Sud Provence-Alpes-Côte d'Azur; Region Latium of Italy; RFIEA French Network of Institutes for Advanced Studies; a.o.

Education

1986-1990 Academy of Fine Arts, Rome, Italy. Master of Arts in Sculpture.

1986 Academy of Fine Arts, Carrara, Italy. Corso Libero del Nudo (no frequentation).

1985 Caves of St. Margarethen im Burgenland, Austria. Workshop Sculpture.

1980-1985 HTBLVA Höhere Abteilung für Kunst und Design *Ortweinschule*, Graz, Austria. Diploma in Graphic-Design.

Solo Shows, Solo Events and Recent Shows (selection)

2023 Austrian Cultural Forum Rome, *Dear Cell*, Rome, Italy

2022 KAUNAS 2022 Contemporary Capital, *meno parkas galerija, Dear Cell*, Kaunas, Lithuania

2021 KOMMUNIKATION – BEZIEHUNG – WIRKLICHKEIT in honour to Paul Watzlawick, Warmbad Villach, Austria

2020 MANIFESTA 13 – Les Parallèles du Sud, *Dear Cell*, Turbulence-Building/Espace Fernand Pouillon, Marseille, F

2019 Vilnius National Museum, *Instant Conversation - about you and me*, Vilnius, Lithuania

2019 Mandel Center, *Instant Conversation - about you and me*, Tel Aviv, Israel

2018/2019 Dinlzschloss, *me and you. May I tell you something personal?*, Villach, Austria

2018 *Nuit Blanche Paris, loving*, Église du Saint-Esprit Paris, France

2018 *Lange Nacht der Museen Austria*, Dinlzschloss *possibilities*, Villach, Austria

2017 Österreichisches Kultur Forum Rom, Italy, regina spricht, Rome, Italy
 2017 change+partner contemporary art, regina spricht, Bracciano/Rome, Italy
 2017 FulgorAzione Contemporary Arts, loving – il mondo, l’uomo, il tempo, Capolona/Arezzo, Italy
 2016 MMKK Museum Moderner Kunst Kärnten, Regina Hübner time and person, Klagenfurt am Wörthersee, Austria
 2016 MMKK Museum Moderner Kunst Kärnten, regina spricht, Klagenfurt am Wörthersee, Austria
 2016 MMKK Museum Moderner Kunst Kärnten, stay connected – time and person, Klagenfurt am Wörthersee, Austria
 2016 MMKK Museum Moderner Kunst Kärnten, Die Flöte und das Bild - Roberto Fabbriciani. Hübner-Lombardi.
 2016 Italian Cultural Institute, temps – durée. Zeit, Dauer und Stillstand, Auditorium Palais Sternberg, Vienna, Austria
 2016 AMACI The Day of Contemporary Art, healing at a forgotten place in Rome, Rome, Italy
 2015 EXPO Milano 2015, time, Casa Corriere, Decumano, Milan, Italy
 2015 AMACI Undicesima Giornata del Contemporaneo, world I with Mare, Mediterranea, Rome
 2015 ERA, relating and extending, Palazzo delle Scienze, Rome, Italy
 2014 AMACI Italian Museums Contemporary Art, Relationships lavori e legami, ERA, Palazzo delle Scienze, Rome, Italy
 2010 ERA, burning, Palazzo delle Scienze, Rome, Italy
 2010 changeartconcept.com, impression/expression, Web
 2009 Casa Fornasella, ousês de tês / there was a day, Tuoro sul Trasimeno, Italy
 2008 ERA, touch, Palazzo delle Scienze, Rome, Italy
 2007 La Notte Bianca Roma, Meer/Mensch/Wunsch–mare/uomo/desiderio, ERA Palazzo delle Scienze, Rome, Italy
 2007 ERA, Meer/Mensch/Wunsch–mare/uomo/desiderio, Palazzo delle Scienze, Rome, Italy
 2006 La Notte Bianca Roma, Zeit/Person, Cinecittà Studios SpA, Studio 9, Rome, Italy
 2005 Change + Partner Contemporary Art, Zeit, Rome, Italy
 2004 Austrian Cultural Forum, Anonymus dedicated to Vally, Milan, Italy
 2004 Forum Austriaco di Cultura, Raum und Schicksal zwischen Kunstwerk und Autor, Milan, Italy.
 2003 Nuova Icona, Anonymus dedicated to Vally, Oratorio di San Ludovico, Venice, Italy
 2003 www.luxflux.net, possibilities, Web
 2003 Forum Austriaco di Cultura, Der Autor trennt sich von seinem Werk, Rome, Italy
 2002 MLAC Museo Laboratorio di Arte Contemporanea, Anonymus dedicated to Vally, Università degli Studi di Roma “La Sapienza”, Rome, Italy
 2001 Austrian Cultural Institute, Möglichkeiten, Rome, Italy
 1998 35° Festival di Nuova Consonanza, Erinnerungen per Games, Acquario Romano, Rome, Italy
 1997 Change - studio d’arte contemporanea, Göttermilch, Rome, Italy
 1996 Change - studio d’arte contemporanea, Anecchini – Hübner, Rome, Italy
 1994 Forum Austriaco di Cultura, Isola, Trasformazioni by Mayako Kubo; Rome, Italy
 1994 Galleria Ellisse, Isole nella dimora, Rome, Italy
 1994 Galleria Nova, Con-sequenze, Parco di Corso Allamano, Turin, Italy.

Group Shows and Festivals (selection)

2024 CYFEST 16, Archive of Feelings. A Journey, HayArt Cultural Center, Yerevan, Armenia. loving (Exhibition, solo)
 2024 We are also what we are not, Meno Parkas Gallery, Kaunas, LT. We are also what we are not (Exhibition, solo)
 2024 NUIT DE L’IMAGE EUROPÉENNE, Cabane à images, Clermont-Ferrand, France. (Exhibition)
 2023 VILNIUS 800, City Hall, Vilnius, Lithuania.
 2023 PlusDREISSIG, Galerie Freihausgasse, Villach, Austria (Exhibition)
 2022 Women’s voices, KAUNAS 2022 European Capital of Culture, Meno Parkas Galerija, Kaunas, Lithuania
 2022 VIDEOCOLLECTIVE, KAUNAS 2022 and Užupis' Days of Wind, Kaunas and Užupis (Vilnius), Lithuania
 2022 IROMEDIA, Dayhim House of Culture, Tehran, Iran (Exhibition)
 2021 Les Jours des Lumières, Saint Saturnin, France (Exhibition)
 2021 VIDEOFORMES 2021 International Hybrid and Digital Arts Festival, Clermont-Ferrand, France (Exhibition, solo)
 2020 X-Perimental, Analog Room, Dubai, United Arab Emirates
 2019 Best of VIDEOFORMES, Čiurlionis National Museum of Art, Kaunas, Lithuania
 2019 Best of VIDEOFORMES, Mandel Center, Tel Aviv, Israel
 2019 Auckland Live Digital Stage, Auckland, New Zealand
 2019 The Charon Cycle, TICK TACK, Antwerp, Belgium (Exhibition)
 2019 UZHUPIS FILM FESTIVAL, Neringa, Lithuania
 2019 Over the Real, Lucca Film Festival Palazzo delle Esposizioni Fondazione Banca del Monte di Lucca, Lucca Italy
 2019 Nature Digital, FIAV Festival International d’Art Vidéo Casablanca, Morocco
 2019 FIVAC Festival Internacional de Videoarte Camaguey, Cuba
 2019 VIDEOFORMES International Digital Arts Festival, Salle Gilbert-Gaillard, Clermont-Ferrand, France (Exhibition)
 2019 Corps encore, Littérature Au Centre Festival, Clermont-Ferrand, France

2018 VIDEOFORMA International Video Art Festival, Sergey Kuryokhin Modern Art Center, St. Petersburg, Russia
2018 *body/performance*, Le non lieu, Roubaix, France
2018 FIAV Festival Internationale d'Art Vidéo Casablanca, Casablanca, Morocco
2018 Tiny Biennale, Gallery of Arts Temple University Rome, Rome, Italy (Exhibition)
2017 Donne & Fotografia, FVGF Friuli-Venezia Giulia Fotografia, Chiesa San Francesco, Udine, Italy (Exhibition)
2017 WAC Weekend de l'Art Contemporain, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
2017 FIAV Festival Internationale d'Art Vidéo de Casablanca, Casablanca, Morocco
2017 TIME is Love.10, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany; Artspace Tel Aviv, Israel; Plymouth University, GB; FIVAC Festival Internacional de Videoarte de Camagüey, Cuba; Sofia Underground Performance Art Festival, Sofia, Bulgaria; Gallery Mcube, Lalitpur, Nepal; Experiencia HIEDRA, Buenos Aires, Argentina; Strangoscope Mostra Internacional de Áudio, Vídeo/Filme & Performance Experimental, Florianópolis, Brazil; (Experiencia) HIEDRA, Buenos Aires, Argentina; Addis Video Art Festival, Addis Abeba, Ethiopia
2017 *50x50x50*, Temple Gallery of Arts, Temple University, Rome, Italy (Exhibition)
2014 L'arte guarda avanti Premio Terna 06, Archivio di Stato, Turin, Italy (Exhibition)
2014 organigramma X ontologia X ontology organization at a.r. living concept aesthetics room, change+partner platform contemporary art, Bracciano, Rome (Exhibition)
2012 Lange Nacht der Museen, Haus der künstlerischen Begegnung, Villach, Austria (Exhibition)
2008 Nèmesi e assestamento/Settlement and nemesis, Change + Partner Contemporary Art, Rome, Italy (Exhibition)
2007 Induzione critica 2, Change + Partner Contemporary Art, Rome, Italy (Exhibition)
2005 *alterità x adattamento*, Istituto Polacco di Cultura, Palazzo Blumenstihl, Rome, Italy (Exhibition)
2004 D.O.C. Deposito Ontologico Contemporaneo, Cahnage + Partner Contemporary Art, Rome, Italy (Exhibition)
2003 Galerie Freihausgasse, Villach, Austria (Exhibition)
2002 P.G.S. portable group show, Change – studio d'arte contemporanea, Rome, Italy (Exhibition)
2002 Surplace, Change–studio d'arte contemporanea, Rome, Italy (Exhibition)
2001 Camera della Donna, Elaine L. Jacob Gallery, Wayne State University, Detroit, USA (Exhibition)
2001 Utilità di Sistema, MLAC Museo Laboratorio di Arte Contemporanea Rome, Italy (Exhibition)
2001 Musei Aperti a Porte Aperte, MLAC Museo Laboratorio di Arte Contemporanea, Rome, Italy (Exhibition)
2001 Emancipazione e Redenzione, Ex Convento di San Domenico, Molfetta, Italy (Exhibition)
2000 Camera della Donna, Kittredge Gallery, Tacoma, Washington, USA (Exhibition)
2000 Camera della Donna, Temple Gallery of Arts, Rome, Italy (Exhibition)
2000 Home abroad, Change – studio d'arte contemporanea and Sala 1, Rome, Italy (Exhibition)
2000 viatico [vi'a:tiko], Galerie ak, Frankfurt/Main, Germany (Exhibition)
1999 Change Catalogo 1998, Goethe Institut, Rome, Italy (Exhibition)
1999 Scuola aperta, I Liceo Artistico, Rome, Italy (Exhibition)
1999 Anecchini, Beggs, Davis, Hübner, Change – studio d'arte contemporanea, Rome, Italy (Exhibition)
1999 Claremont Gallery, Los Angeles, USA (Exhibition)
1999 Il camino astratto, ak Galerie, Frankfurt/Main, Germany (Exhibition)
1999 Il camino astratto, Change – studio d'arte contemporanea, Rome, Italy (Exhibition)
1999 Jewett Arts Center Gallery, Wellesley, Massachusetts, USA (Exhibition)
1998 Change Catalogo 1997, Change - studio d'arte contemporanea, Rome, Italy (Exhibition)
1998 Percezione angolare, Change – studio d'arte contemporanea, Rome, Italy (Exhibition)
1998 Limiti Inchiusi, Chiesa di S. Bartolomeo, Campobasso, Italy (Exhibition)
1998 Presenze femminili, Temple Gallery of Arts, Rome, Italy (Exhibition)
1998 Anecchini, Breitenstein, Hübner, Protto, Change – studio d'arte contemporanea, Rome, Italy (Exhibition)
1998 Sub oculis hostis - At close range, Change – studio d'arte contemporanea, Rome, Italy (Exhibition)
1997 Opening Studio, Change - studio d'arte contemporanea, Rome, Italy (Exhibition)
1997 Sogno di una notte di mezza estate, Change - studio d'arte contemporanea, Rome, Italy (Exhibition)
1997 Così lontano così vicino, Change - studio d'arte contemporanea, Rome, Italy (Exhibition)
1997 Archivio sottotraccia opere dal 1988 al 1997, Change - studio d'arte contemporanea, Rome, Italy (Exhibition)
1995 Base x altezza, Alien, Rome, Italy
1991 In Vani Comunicanti, Studio Aspera, Rome, Italy (Exhibition)

Symposia and Conversations (selection)

2023 *dear cell / forschung und eros*, Austrian Cultural Forum Rome, Italy. Arnulf Rohsmann, conference.
2022 *regina!*, The Prize of Culture, Bambergsaal, Parkhotel, Villach, Austria. Arnulf Rohsmann, laudator.
2021 *Wie kommt das Bild ins/zum Werk?*, Paul Watzlawick Tage, Villach, Austria. Arnulf Rohsmann, Regina Hübner.
2021 "Unconventional" Science, VIDEOFORMES 2021, Clermont-Ferrand, France. Elise Aspod, Scott Hessels, Gina Valenti, Regina Hübner.

2019 *Doing and Saying Science differently – Dear Cell*, FRAC Marseille, Amidex Aix-Marseille Université Initiative d'Excellence, Marseille, France. Constance Moréteau, Philippe Pierre, Sandrine Roulland, Regina Hübner.

2019 *Instant Conversation - about you and me*, Vilnius National Museum, Vilnius, LT. Gabriel Soucheyre, R. Hübner.

2019 *Instant Conversation - about you and me*, Mandel Center, Tel Aviv, Israel. Gabriel Soucheyre, Regina Hübner.

2019 *me and you. May I tell you something personal?*, Dinzlschloss Villach, Austria. Elisabeth Gülli, Regina Hübner.

2017 *regina spricht*, Österreichisches Kultur Forum Rom, Italy. Arnulf Rohsmann, Regina Hübner.

2017 *Time is LOVE*, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany. Kisito Assangni, Marie Paule Bilger, Abdul-Ganiou Dermani, Simone Stroll, Kay Welf Hoyme, Regina Hübner.

2016 *temps – durée*, Istituto Italiano di Cultura, Vienna, Austria. Luca Lombardi, Arnulf Rohsmann, Regina Hübner.

2016 *regina spricht*, MMKK Museum Moderner Kunst Kärnten, Klagenfurt am Wörthersee, Austria. Arnulf Rohsmann, Regina Hübner.

2004 *Spazio e destino tra opera d'arte e suo autore*, Austrian Cultural Forum, Milan, Italy. Giancarlo Consonni, Gabriella Galzio, Arnulf Rohsmann, Carlo Sini.

2003 *L'autore si separa dalla propria opera*, Austrian Cultural Forum, Rome, Italy. Patrizia Mania, Simonetta Lux, Luciano Perez, Arnulf Rohsmann.

Texts (selection) and here: Publications

[Tree Pose: Channeling ancient sound and intergenerational cycles by Daina Mattis](#)

[regina hübner/forschung und eros by Arnulf Rohsmann](#)

[insiemi di assorbimento x isolazioni dei "se" = regina hübner by Roberto Anecchini](#)

[Take me to the moon \(I'll see who I am\) by Gabriel Soucheyre](#)

[The Aestheticized Interview by Kisito Assagni](#)

[about you and me by Elisabeth Guelli](#)

[time and person by Luca Lombardi](#)

[regina hübner/ogni pensiero vola by Arnulf Rohsmann](#)

[regina hübner/zeit by Arnulf Rohsmann](#)

[La verità pubblica e l'archivio della vita by Carlo Sini](#)

[regina hübner/was passiert im raum zwischen autor un werk? by Arnulf Rohsmann](#)

[I testimonials e la loro amica e regina by Simonetta Lux](#)

[Leitmotiv di osmosi da 'Transfer-action' by Roberto Anecchini](#)

[Proceeding # 5 by Domenico Scudero](#)

[Anonymus Art by Igino Materazzi](#)

[Il corpo dell'immagine / Der Körper des Bildes by Patrizia Mania](#)

[Il Göttermilch di Regina Hübner by Patrizia Mania](#)

[Erinnerungen: l'enfasi dello sguardo nel lavoro di Regina Hübner by Domenico Scudero](#)

[Spazi della memoria / Räume der Erinnerung by Franz Niegelhell](#)

[Identificazione di un artista conversation between Patrizia Mania and Regina Hübner](#)

[artist highlight Regina Huebner by Sanne Helbers](#)

[Riflessioni di un analista junghiano su Anonymus d.t.V. di Regina Hübner by Luciano Perez](#)

[Ein Leben als Kunstreisende zwischen Villach und Rom by Harald Schwinger](#)

[Vom Sehen und Hören anonymer Botschaften by Gerhard Mumelter](#)

Portraits TV and Video, Interviews

2022 ORF 2, Österreichischer Rundfunk, Seitenblicke, Martin Pusch, *Regina Hübner in Rom*

2022 ORF Österreichischer Rundfunk Kärnten, Barbara Frank, *Regina Hübner in Litauen*

2021 VIDEOFORMES Hybrid and Digital Arts, Gabriel Soucheyre, [*Dear Cell – Regina Hübner – Chapelle de l'Oratoire*](#)

2021 VIDEOFORMES Hybrid and Digital Arts, Gabriel Soucheyre, [*Regina Hübner – Dear Cell*](#)

2021 Université Clermont Auvergne, Students of Licence 3 Arts du spectacle, [*Portrait de Regina Hübner*](#)

2020 Literatur outdoors – Worte sind Wege, Walter Pobaschnig, [*5 Fragen an Regina Hübner, Künstlerin*](#)

2020 CULTURAMA CULTURE & VITAMINES, Gabriel Soucheyre, [*kissing – Regina Hübner*](#)

2019 Turbulences Vidéo, R. Anecchini, K. Assagni, E. Gülli, C. Schauß, G. Soucheyre, [*Portrait d'Artiste : Regina Hübner*](#)

2019 Lithuanian State Television, KultūrasuLRT, Karina Metrikytė, [*Videoformes Tel Aviv-Vilnius-Kaunas*](#)

2018 ORF 2, ORF Österreichischer Rundfunk Kärnten, Helga Suppan, [*ME and YOU, Regina Hübner im Dinzlschloss*](#)

2018 VIDEOFORMES, Video Portrait Series, Gabriel Soucheyre, [*loving – Regina Hübner*](#)

2018 ArtDependence Magazine, Kisito Assangni, [*The Aestheticized Interview with Regina Hübner*](#)

2017 ORF Österreichischer Rundfunk Kärnten, Iris Hofmeister, [*Regina Hübner und der Milchtropfen*](#),

2017 Subbiano TV, Stefanella Baglioni, [*FulgorAzione con l'arte di Regina Huebner*](#)

2015 Corriere TV Corriere della Sera, Maria Luisa Villa, [*Allattare è un'arte: l'opera di Regina Huebner a CasaCorriere*](#)

List of Videoworks 2023 – 1999 (selection)

- 2023 Day of Today, 3'06", silence
- 2022 Eva und Eva, 6'45", ambient sound
- 2022 Pasterze II, 4'19", silence
- 2022 Eva (Paradies), 3'41", ambient sound
- 2021 Wir sind auch das, was wir nicht sind, (Venus, Archiv, Pasterze), 7'11", voice. Text.
- 2020 kissing, 6'56", ambient sound
- 2019/2023 **Dear Cell**
- Dear Cell (eyes), 56'39", silence
- Dear Cell (letters), 5h58'26", silence (speed up x2)
- Dear Cell (transcriptions), 59'41", silence. Texts, contributions by the *Protagonists*.
- Dear Cell (cells), 34'35", silence
- 2019 about you and me (sometimes), 4'35", silence
- 2018 never enough (yes), 7'12", sound, Mayako Kubo (live recording)
- 2018 I am above you. You are above me, 1'56", ambient sound
- 2018 I am walking, 2'25", ambient sound
- 2018 Instead, I can even laugh, 2'35", ambient sound
- 2018 cutting II, 7'40", ambient sound
- 2018 milk, 2'56", ambient sound
- 2018 About you and me, 4'09", modified sound. Text.
- 2018 I am walking, 2'26", ambient sound
- 2016 loving, 7'25", ambient sound
- 2016 healing, 21'04", ambient sound (excerpt)
- 2016 world VII, 2'39, ambient sound
- 2016 happen and unhappen, 20'01, ambient sound
- 2016 Terra with happen and unhappen, 19'18". Music: Terra by composer Luca Lombardi.
- 2015 receiving care I, 3'30", ambient sound
- 2015 preparing, 5'19", ambient sound
- 2015 world VI, 2'03", silence
- 2015 world I with Mare, 19'30". Music: Mare by composer Luca Lombardi.
- 2014 cutting, 3'19", ambient sound
- 2014 weakness and force, 55", silence
- 2014 connecting times 22122, 2'35", silence
- 2014 doing and undoing, 1'05", silence
- 2014 world V, 1'04", ambient sound
- 2014 journey II, 1'43", silence
- 2013 world IV, 2'39", silence
- 2013 journey I, 3'30", silence
- 2012 special to D.L. and T.L., 2'56", ambient sound (music)
- 2012 first journey, 2'43", ambient sound
- 2012 world III, 1'42", ambient sound
- 2012 melting, 17'08", silence (excerpt)
- 2011 world II, 3'24", silence
- 2011 world I, 2'49", silence
- 2010 connecting times/relationships, 3'59", sound (singing)
- 2010 burning, 2'24", ambient sound
- 2008 touch, 12'26", silence (excerpt)
- 2007 Mensch, 2'07", silence
- 2007 sea/man/desire, 1'59", ambient sound (Ambientation of Mensch)
- 2006 Person, 28', silence (excerpt). Here: The figure dances on music by Luca Lombardi, compilation for video Zeit
- 2005 Zeit, 1h 17'58", silence (excerpt)
- 2005 time with music L. Lombardi, 1h19'13". Zeit with compilation of music for violoncello and flute by Luca Lombardi.
- 2001 possibilities/answers, 23'10", silence (excerpt)
- 2001 Anonymus dedicated to Vally, 33'44", silence (excerpt)
- 1999 possibilities, 20'40", silence (excerpt)
- 1998 Erinnerungen per Games, 31', silence (excerpt). Conceived for "Games III" by composer Fabio Cifariello Ciardi.

Links on the Website (selection) <http://www.reginahuebner.net>

times
Recent Main Shows: <https://www.reginahuebner.net/times/recent-shows/>
Solo Shows and Solo Events: <https://www.reginahuebner.net/times/solo-shows/>
Group Shows and Festivals: <https://www.reginahuebner.net/times/group-shows/>
Biography: <https://www.reginahuebner.net/times/biography/>

visions
now – Artworks 2021– 2000: <https://www.reginahuebner.net/visions/now/>
before – Artworks 2000 – 1990: <https://www.reginahuebner.net/visions/before/>

words
Texts: <https://www.reginahuebner.net/words/texts/>
Publications: <https://www.reginahuebner.net/words/publications/>
Symposia and dialogues: <https://www.reginahuebner.net/2/symposia/>

Social Networks

Instagram: <https://www.instagram.com/reginahuebnerart/>
Facebook: <https://www.facebook.com/regina.huebner>
Facebook Page: <https://www.facebook.com/ReginaHuebnerArt>
X: <https://twitter.com/reginahuebner>
SoundCloud: <https://soundcloud.com/regina-huebner>
YouTube: <https://www.youtube.com/ReginaHuebner>
LinkedIn: <https://www.linkedin.com/in/reginahuebner/>

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Regina Hübner, *ME–YOU–HER*, 2023. Ongoing project with AI, programs, performative and participative acts.

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